



Phase II and Phase III Archaeological Database and Inventory

Site Number: 18AN1395

Site Name: Petroglyph

Prehistoric

Other name(s)

Historic

Brief Description:

19th-20th century religious monument, possibly an African-American "bush church"

Unknown

Site Location and Environmental Data:

Maryland Archaeological Research Unit No. 7

SCS soil & sediment code

Latitude 39.1691

Longitude -76.5670

Physiographic province Western Shore Coastal

Terrestrial site

Underwater site

Elevation m

Site slope 0-6%

Ethnobotany profile available

Maritime site

Site setting

-Site Setting restricted

-Lat/Long accurate to within 1 sq. mile, user may need to make slight adjustments in mapping to account for sites near state/county lines or streams

Topography

- Floodplain
- Hilltop/bluff
- Interior flat
- Upland flat
- Ridgetop
- Terrace
- Low terrace
- High terrace
- Rockshelter/cave
- Hillslope
- Unknown
- Other

Ownership

- Private
- Federal
- State of MD
- Regional/county/city
- Unknown

Nearest Surface Water

Name (if any) Unnamed tributary of Tany

Saltwater

Ocean

Estuary/tidal river

Tidewater/marsh

Spring

Freshwater

Stream/river

Swamp

Lake or pond

Spring

Minimum distance to water is 152 m

Temporal & Ethnic Contextual Data:

Paleoindian site

Woodland site

Archaic site

MD Adena

Early archaic

Early woodland

Middle archaic

Mid. woodland

Late archaic

Late woodland

Unknown prehistoric context

Contact period site

ca. 1820 - 1860

ca. 1630 - 1675

ca. 1860 - 1900

ca. 1675 - 1720

ca. 1900 - 1930

ca. 1720 - 1780

Post 1930

ca. 1780 - 1820

Unknown historic context

Unknown context

Ethnic Associations (historic only)

Native American

Asian American

African American

Unknown

Anglo-American

Other

Hispanic

Y=Confirmed, P=Possible

Site Function Contextual Data:

Prehistoric

Multi-component

Misc. ceremonial

Village

Rock art

Hamlet

Shell midden

Base camp

STU/lithic scatter

Rockshelter/cave

Quarry/extraction

Earthen mound

Fish weir

Cairn

Production area

Burial area

Unknown

Other context

Historic

Urban/Rural? Rural

Domestic

Homestead

Farmstead

Mansion

Plantation

Row/townhome

Cellar

Privy

Industrial

Mining-related

Quarry-related

Mill

Black/metalsmith

Furnace/forge

Other

Transportation

Canal-related

Road/railroad

Wharf/landing

Maritime-related

Bridge

Ford

Educational

Commercial

Trading post

Store

Tavern/inn

Military

Battlefield

Fortification

Encampment

Townsite

Religious

Church/mtg house

Ch support bldg

Burial area

Cemetery

Sepulchre

Isolated burial

Bldg or foundation

Possible Structure

Post-in-ground

Frame-built

Masonry

Other structure

Slave related

Non-domestic agri

Recreational

Midden/dump

Artifact scatter

Spring or well

Unknown

Other context

religious monument

Interpretive Sampling Data:

Prehistoric context samples

Soil samples taken

Flotation samples taken

Other samples taken

Historic context samples

Soil samples taken

Flotation samples taken

Other samples taken



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Diagnostic Artifact Data:

Projectile Point Types		Koens-Crispin		0	
Clovis	<input type="text" value="0"/>	Perkiomen	<input type="text" value="0"/>		
Hardaway-Dalton	<input type="text" value="0"/>	Susquehana	<input type="text" value="0"/>		
Palmer	<input type="text" value="0"/>	Vernon	<input type="text" value="0"/>		
Kirk (notch)	<input type="text" value="0"/>	Piscataway	<input type="text" value="0"/>		
Kirk (stem)	<input type="text" value="0"/>	Calvert	<input type="text" value="0"/>		
Le Croy	<input type="text" value="0"/>	Selby Bay	<input type="text" value="0"/>		
Morrow Mntn	<input type="text" value="0"/>	Jacks Rf (notch)	<input type="text" value="0"/>		
Guilford	<input type="text" value="0"/>	Jacks Rf (pent)	<input type="text" value="0"/>		
Brewerton	<input type="text" value="0"/>	Madison/Potomac	<input type="text" value="0"/>		
Otter Creek	<input type="text" value="0"/>	Levanna	<input type="text" value="0"/>		

Prehistoric Sherd Types

Marcey Creek	<input type="text" value="0"/>	Popes Creek	<input type="text" value="0"/>	Shepard	<input type="text" value="0"/>	Keyser	<input type="text" value="0"/>
Dames Qtr	<input type="text" value="0"/>	Coulbourn	<input type="text" value="0"/>	Townsend	<input type="text" value="0"/>	Yeocomico	<input type="text" value="0"/>
Selden Island	<input type="text" value="0"/>	Watson	<input type="text" value="0"/>	Minguannan	<input type="text" value="0"/>	Monongahela	<input type="text" value="0"/>
Accokeek	<input type="text" value="0"/>	Mockley	<input type="text" value="0"/>	Sullivan Cove	<input type="text" value="0"/>	Susquehannock	<input type="text" value="0"/>
Wolfe Neck	<input type="text" value="0"/>	Clemson Island	<input type="text" value="0"/>	Shenks Ferry	<input type="text" value="0"/>		
Vinette	<input type="text" value="0"/>	Page	<input type="text" value="0"/>	Moyaone	<input type="text" value="0"/>		
				Potomac Crk	<input type="text" value="0"/>		

Historic Sherd Types

Earthenware		Ironstone		Staffordshire		Stoneware	
Astbury	<input type="text" value="0"/>	Jackfield	<input type="text" value="0"/>	Tin Glazed	<input type="text" value="0"/>	English Brown	<input type="text" value="0"/>
Borderware	<input type="text" value="0"/>	Mn Mottled	<input type="text" value="0"/>	Whiteware	<input type="text" value="0"/>	Eng Dry-bodied	<input type="text" value="0"/>
Buckley	<input type="text" value="0"/>	North Devon	<input type="text" value="0"/>	Porcelain	<input type="text" value="0"/>	Nottingham	<input type="text" value="0"/>
Creamware	<input type="text" value="0"/>	Pearlware	<input type="text" value="0"/>			Rhenish	<input type="text" value="0"/>
						Wt Salt-glazed	<input type="text" value="0"/>

All quantities exact or estimated minimal counts

Other Artifact & Feature Types:

Prehistoric Artifacts		Other fired clay		0	
Flaked stone	<input type="text" value="0"/>	Human remain(s)	<input type="text" value="0"/>		
Ground stone	<input type="text" value="0"/>	Modified faunal	<input type="text" value="0"/>		
Stone bowls	<input type="text" value="0"/>	Unmod faunal	<input type="text" value="0"/>		
Fire-cracked rock	<input type="text" value="0"/>	Oyster shell	<input type="text" value="0"/>		
Other lithics (all)	<input type="text" value="0"/>	Floral material	<input type="text" value="0"/>		
Ceramics (all)	<input type="text" value="0"/>	Uncommon Obj.	<input type="text" value="0"/>		
Rimsherds	<input type="text" value="0"/>	Other	<input type="text" value="0"/>		

Prehistoric Features

Mound(s)	<input type="text" value="0"/>	Storage/trash pit	<input type="text" value="0"/>
Midden	<input type="text" value="0"/>	Burial(s)	<input type="text" value="0"/>
Shell midden	<input type="text" value="0"/>	Ossuary	<input type="text" value="0"/>
Postholes/molds	<input type="text" value="0"/>	Unknown	<input type="text" value="0"/>
House pattern(s)	<input type="text" value="0"/>	Other	<input type="text" value="0"/>
Palisade(s)	<input type="text" value="0"/>		
Hearth(s)	<input type="text" value="0"/>		
Lithic reduc area	<input type="text" value="0"/>		

Lithic Material

Jasper	<input type="text" value="0"/>	Fer quartzite	<input type="text" value="0"/>	Sil sandstone	<input type="text" value="0"/>
Chert	<input type="text" value="0"/>	Chalcedony	<input type="text" value="0"/>	European flint	<input type="text" value="0"/>
Rhyolite	<input type="text" value="0"/>	Ironstone	<input type="text" value="0"/>	Basalt	<input type="text" value="0"/>
Quartz	<input type="text" value="0"/>	Argilite	<input type="text" value="0"/>	Unknown	<input type="text" value="0"/>
Quartzite	<input type="text" value="0"/>	Steatite	<input type="text" value="0"/>	Other	<input type="text" value="0"/>
		Sandstone	<input type="text" value="0"/>		

Dated features present at site

Historic Artifacts		Tobacco related		0	
Pottery (all)	<input type="text" value="0"/>	Activity item(s)	<input type="text" value="3"/>		
Glass (all)	<input type="text" value="2"/>	Human remain(s)	<input type="text" value="0"/>		
Architectural	<input type="text" value="0"/>	Faunal material	<input type="text" value="0"/>		
Furniture	<input type="text" value="0"/>	Misc. kitchen	<input type="text" value="0"/>		
Arms	<input type="text" value="1"/>	Floral material	<input type="text" value="0"/>		
Clothing	<input type="text" value="0"/>	Misc.	<input type="text" value="1"/>		
Personal items	<input type="text" value="2"/>	Other	<input type="text" value="0"/>		

Historic Features

Const feature	<input type="text" value="0"/>	Privy/outhouse	<input type="text" value="0"/>	Depression/mound	<input type="text" value="0"/>	Unknown	<input type="text" value="0"/>
Foundation	<input type="text" value="0"/>	Well/cistern	<input type="text" value="0"/>	Burial(s)	<input type="text" value="0"/>	Other	<input checked="" type="checkbox"/>
Cellar hole/cellar	<input type="text" value="0"/>	Trash pit/dump	<input type="text" value="0"/>	Railroad bed	<input type="text" value="0"/>	monument, rock cairn or pavement	<input type="text" value="0"/>
Hearth/chimney	<input type="text" value="0"/>	Sheet midden	<input type="text" value="0"/>	Earthworks	<input type="text" value="0"/>		
Postholes/molds	<input type="text" value="0"/>	Planting feature	<input type="text" value="0"/>	Mill raceway	<input type="text" value="0"/>		
Paling ditch/fence	<input type="text" value="0"/>	Road/walkway	<input type="text" value="0"/>	Wheel pit	<input type="text" value="0"/>		

All quantities exact or estimated minimal counts

Radiocarbon Data:

Sample 1:	<input type="text" value="0"/> +/- <input type="text" value="0"/> years BP	Reliability	Sample 2:	<input type="text" value="0"/> +/- <input type="text" value="0"/> years BP	Reliability	Sample 3:	<input type="text" value="0"/> +/- <input type="text" value="0"/> years BP	Reliability
Sample 4:	<input type="text" value="0"/> +/- <input type="text" value="0"/> years BP	Reliability	Sample 5:	<input type="text" value="0"/> +/- <input type="text" value="0"/> years BP	Reliability	Sample 6:	<input type="text" value="0"/> +/- <input type="text" value="0"/> years BP	Reliability
Sample 7:	<input type="text" value="0"/> +/- <input type="text" value="0"/> years BP	Reliability	Sample 8:	<input type="text" value="0"/> +/- <input type="text" value="0"/> years BP	Reliability	Sample 9:	<input type="text" value="0"/> +/- <input type="text" value="0"/> years BP	Reliability

Additional radiocarbon results available



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19th-20th century religious monument, possibly an African-American "bush church"

Unknown

External Samples/Data:

Collection curated at N/A

Additional raw data may be available online

Summary Description:

Site 18AN1395, also known as the Petroglyph site, includes a 19th/ 20th-century religious monument (carved Roman cross) and possibly an African American 'bush church'. The petroglyph is on a relatively level area on the east side of a relict dune, 300 ft east of a sand pit. The area around the boulder is relatively open forest with some light understory growth. Soils are Keyport sandy loam 2%-5% and Evesboro loamy sand 0-6%.

The area where the site was located was owned by Elizabeth S. and James E. Williams between 1853 and 1878. The Williamses appear to have attended the Marley Protestant Methodist Church on Marley Neck Boulevard east of the project area, where their family name appears alongside of those of the Grays, Johnsons, Chases, and Youngs. Many of the monuments appear to have been removed from that cemetery and replaced with concrete slabs. At the rear of the cemetery are a number of fieldstone markers that may well represent African American decedents.

Elizabeth Williams, who appears on the 1878 atlas map, conveyed the 180-acre parcel to William H. Hall in 1878. She had acquired the 180 acres as part of a division of the estate of her father, John Hall (of Jesse), through John's widow Mary who had received her 142 dower parcel (the project area) in 1839. John Hall had purchased parts of Jacobs Resurvey Contrived, Patiences Trouble, Roundabout Hills, and Eleventh Hour in 1825 from Dorsey Jacobs. Jacobs had resurveyed and patented Patiences Trouble in 1800 for 281 acres and he patented Eleventh Hour in 1822 for 607 acres. The relationship of the Symphony at Tanyard Cove parcel to Eleventh Hour (which included Jacobs Resurvey Contrived) appears in both parcels imposed on the 1878 map of Anne Arundel's Third District.

William Hall's heirs sold the property in 1926 to Harry Carpenter who, with his wife Mary, sold the property to a holding company in 1954. It remains to be demonstrated whether the Hall-Williams family farmed with the help of slaves and tenants, or with hired hands from the neighborhood; if the former, then slave housing and tenancies should occur on the property. It is certain that the Hall and Williams families held the land from 1825 to 1926.

In 2006 and 2008, Gibb Archaeological Consulting completed work at the site and other areas of interest. This site was in what was considered Study Area A. Shovel testing and metal-detecting Study Area A—with the monument near its center—produced a small, but eclectic assemblage of cultural material. A Fairfield-Western Maryland quart milk bottle dates between 1920 and 1940, and a Funst McNess Company (Freeport, Illinois) paneled bottle dates to ca. 1910. The metal detector identified two pieces of lead, one of which is a Civil War era Minié ball. Given its extreme deformation, the ball may have struck stone. The other fragment of lead might have been ball shot, but was too distorted to identify with confidence. A number of pieces of sheet iron and the remains of a bed frame also were noted, but not collected. Given the proximity of the trash-strewn grade piles along the edge of the nearby abandoned sand pit, much of the metallic debris probably is related to the mid-20th century refuse in the sand pit.

The metal detector also enabled the field crew to identify and recover two religious artifacts at the base of the monument. The medallion has an image on the obverse, under which appears the phrase "Jesus Christ, King." The reverse image likely is that of the Virgin. It appears to be brass. The crucifix is white metal and three inches long, not including the eyelet. Also at the base of the boulder, with the aid of the metal detector, the field crew recovered a three-pound engineer's hammer, the handle nearly completely decayed, a cold chisel with yellow rubber grip, and a mason's abrading stone, the wooden handle similarly decayed. The tools may have been used in an attempt to remove the petroglyph, or they may have been used to carve it, indicating a more recent date than initially thought. The thick coat of lichen on the cross, however, suggests that it had existed for some time before the cutting tools had been deposited.

Moreover, a botched attempt at carving the stone does not account for the several drill holes in the lower left field of the petroglyph, a feature that might be explained as an attempt to remove an existing carving. The religious artifacts do not appear to be wholly consistent with a Methodist or Baptist chapel, but they have been left by others after the putative chapel had been abandoned. Given the remains of a road leading to the site of the house and orchard on Marley Neck Boulevard, the occupants of that house may have left those items at the site.

The field crew also exposed a small boulder field, clearly cultural, but lacking any apparent function. It is one to two courses of field stone, extending 16.5-ft down slope and about 5 ft wide, and lies about 90 ft north northwest of the petroglyph. Study Area A artifacts—although few—suggest an occupation in the first quarter of the 20th century and possibly earlier. The boulder lies on a level area below a northeast-facing slope, which provides a natural auditorium.

Metal detecting failed to recover nails or other significant hardware that might have pointed to the construction of a shelter or benches.

Lacking any clear leads as to where best to excavate the two sample units requested by the County's archaeologist, the crew selected a location just north of the boulder, reasoning that a unit directly in front of the cross had the best chance of recovering material associated with the cutting of the petroglyph and its use. The A-horizon is moderately deep (mean=0.69 ft) brown sand (10YR3/4 through 6/6) over yellowish brown sand and sandy clay. Strata 1 and 3 produced no cultural material. Stratum 2 yielded a number of parts to a steel bedstead and mattress springs. A small brick bat was exposed at the north edge of the unit in Stratum 2 and a large unmodified pebble was exposed at the top of Stratum 3 in the center of the unit.

The additional testing in 2010 confirmed the 2008 findings. There is no evidence of any structures or intensive use of the site. Although there are artifacts spread across the site, principally in the A1-horizon, all of it appears to be material introduced to the site in the last half of the 20th century and possibly acquired from the extensive debris field along the quarry edge or from the house that occupied the quarry site prior to its demolition and the onset of mining. The 2008 interpretation of the petroglyph remains unchanged: it is a possible African American bush, or outdoor, church and there was an attempt to remove the cross from the rock by cutting and drilling. The attempt failed and the stone cutting tools abandoned.

Overall testing concluded that the only historically significant cultural resource at the petroglyph site appeared to be the petroglyph. It appears that the petroglyph was removed or destroyed with the construction of the development on the property. Artifact counts were not provided in the report appendices, so the synthesis entry counts are presumed.

The site has likely been destroyed by the development of housing in the area.

External Reference Codes (Library ID Numbers):

95008618, 95008645, Site Files