

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Morgan State University Memorial Chapel

Other names/site number: B-5250

Name of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 4307 Hillen Road

City or town: Baltimore State: MD County: Independent City

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

Director/SHPO	
Signature of certifying official/Title:	Date
<u>Maryland Historical Trust</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

Morgan State University Memorial Chapel
(B-5250)

Name of Property

Baltimore City,
Maryland

County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Morgan State University Memorial Chapel
(B-5250)

Name of Property

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

EDUCATION
RELIGION
SOCIAL

Current Functions

(Enter categories from instructions.)

EDUCATION
RELIGION
SOCIAL

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS: Late Gothic Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: STONE

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Morgan State University Memorial Chapel is an irregular-shaped one-story masonry building constructed in 1941 at the southwest corner of Morgan State University's academic quad and main campus in northeast Baltimore City, Maryland. Designed by the prominent African-American architect Albert I. Cassell, the building embodies a modern interpretation of the Collegiate Gothic style. It was intended to serve both as worship space and as a social center for students. The building is faced with roughly cut local stone, with cast-stone decorative detailing and a slate roof; buttresses, decorative ironwork, and a complex roofline with low parapets are its defining architectural characteristics. The main block, containing the worship space and social hall, is oriented on a north/south axis; an ell extends to the west, with an entrance hall, classrooms, director's office, conference room, kitchen and restrooms. The basement has recently been renovated to accommodate a day care center. The Chapel retains a high degree of integrity; interventions have been limited to routine maintenance, and the building's original character-defining features remain intact.

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Narrative Description

The chapel is sited on a slight rise within the undulating landscape, so that the basement is exposed on three sides. The main entrance is located in the north façade of a low colonnaded hyphen that links the main block to a smaller gable-roofed wing. A circular drive enters from Hillen Road. A flight of six steps ascends to a narrow walk that broadens across the colonnade. The colonnade comprises eight square columns, with simplified Tuscan bases and capitals; the columns flanking the main entrance are doubled, to draw emphasis to the doorway. The colonnade has a simple dentilled cornice.

The main entrance comprises a pair of half-glazed wood paneled doors, each with eight rectangular lights, within a pilastered surround. Narrow vertical four-over-four windows with jack-arched lintels and cast stone sills define the remaining bays of the hyphen, two to the east of the entrance and four to the west.

The main block adjoins the hyphen at the east and projects forward. Its gable roof is covered with slate, and low parapets rise at both its north and south gable ends. Prominent buttresses anchor the corners of the north gable. A water table, string course, and coping of cast stone contrast with the rough wall surface. The west elevation is defined by four bays north of the hyphen; the northernmost bay holds an entrance with a batten door featuring elaborate iron strap hinges. A cast stone datestone bearing "AD 1941" in gothic script adjoins this entrance. The remaining three bays hold vertical eight-light sash. Openings are framed with cast stone. A small, gable-roofed vestry or music room extends from the northwest corner; its west gable features a central casement window with a semicircular-arched head.

The west end of the hyphen addresses a low rectangular wing, one bay wide by three bays deep. Its gable roof is surrounded by a low parapet. A single round-arched window defines the north gable, and three 15-over-15 sash are arrayed on the west. The west openings are surmounted by jack arches with cast stone sills and panels below the sills. As throughout the building, cast stone serves for copings, string course, and water table.

The east elevation of the main block is six bays wide, with a three-sided bay window in the southernmost bay above a basement entrance. The remaining bays hold sash identical to those on the west side. The basement is substantially exposed on this side, and is lighted by 8-over-8 sash. A series of four eyebrow vents appears on the east slope of the roof.

A large exterior chimney with cast stone weatherings is centered on the south gable end of the main block, flanked on either side by large 15-over-15 windows recessed within decorative arched surrounds. A squarish projection extends from the south side of the hyphen, with a large central window flanked by narrow sash. The south elevation of the west wing is four bays wide, defined by large 15-over-15 windows. Window openings are detailed similarly to those on the west elevation of the wing. The basement is mostly exposed on this side, and served by a stone-walled areaway.

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On the interior, the hyphen contains a lobby or entrance hall, with classrooms and office space. At the rear, a southerly projection contains the director's office with fireplace, built-in bookcases and wainscoting, along with kitchen and restroom facilities. The west wing houses a large conference room. A large social hall with a fireplace adjoins the lobby at the east end.

The chapel features oak parquet flooring and pews providing fixed seating for 230. The interior of the chapel is simply detailed. Walls are finished in plaster, with a subtle coved molding at ceiling level. Windows are framed in wood, set in recessed openings, and a continuous wooden sill links the tall windows on each wall. Woodwork throughout the building is dark stained oak.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery

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E. A reconstructed building, object, or structure

F. A commemorative property

G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

EDUCATION

Period of Significance

1941-1968

Significant Dates

1941

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Albert I. Cassell, architect

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Morgan State University Memorial Chapel is eligible for the National Register of Historic Places under Criterion C as the work of nationally recognized African American architect, Albert Irvin Cassell, FAIA (1895-1969). Records of the American Institute of Architects indicate that Cassell was the eighth registered African American architect in the nation. In addition to several projects on Morgan's campus, Cassell is noted for having designed buildings for several Historically Black Colleges and Universities (HBCU). He was also responsible for planning complete community projects in Maryland, the District of Columbia and Virginia.

It derives additional significance under Criterion A for its association with the history of the development of Morgan State University. Intended to provide both worship space and social facilities, the Chapel was the first student center constructed on the northeast Baltimore campus.

The period of significance, 1941-1968, begins with the original construction and ends at a date fifty years in the past. The building has served its original function continuously since its dedication.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The chapel in context of Morgan State University development

In 1867 a group of ministers met at Sharp Street Church in Baltimore to establish the Centenary Biblical Institute. That institution grew, and in time the curriculum was broadened and the name was changed to Morgan College in honor of a generous benefactor. In the 1920s the school was moved to its present site. The economic depression of the 1930s put the school's future in jeopardy, and in 1939, the trustees decided to sell the college to the State of Maryland. The proceeds from that transaction were earmarked for the construction of a center for religious and student activities (the present chapel), a parsonage (demolished), and an endowment. The buildings were erected on a plot of land adjacent to the campus, and were dedicated December 16, 1941.

The Chapel was originally named after Susie Carr Love, the first African American female graduate in 1878 of the Centenary Biblical Institute¹ and mother of the prominent educator and

¹ "History of Morgan State College." Earl Richardson Library's special collection - Morgan State University. Baltimore. p.48.

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Methodist Bishop Edgar Amos Love, founder of the Omega Psi Phi fraternity. The Chapel was directed by an independent and self-perpetuating Board of Trustees, and maintained the historic close relationship between the Chapel and the United Methodist Church. Representatives of the United Methodist Church have served on the Board, the Chapel has been affiliated with the official educational ministries of the Church, and related United Methodist judicatories have made annual financial appropriations to the Chapel. During the 1950's the charter was altered and the official name of the corporation was changed to Morgan Christian Center. In 2001, recognizing the changing religious context of the campus, it became the Morgan Interfaith Center. The name was changed again to the Morgan State University Memorial Chapel in 2008.

The name, Morgan State University Memorial Chapel, recognizes that although founded by and receiving support from the United Methodist Church, it is primarily an ecumenical institution. It is a place for cooperation and activities of representatives of all religious faiths. During its history the Chapel has sponsored the organization of the denominational groups on the campus. Various organizations such as the Apostolic Club, Baptist Club, Canterbury Club, Lutheran Club, Newman Club, Schweitzer Club, Wesley Club, Westminster-United Campus Christian Fellowship, Young Women's Christian Association and the Young Men's Christian Association all organized and held meetings at the chapel. These organizations have been formed into what has been called the Morgan Student Council. They have carried forward inspiring activities both individually and collectively. The Chapel thus provides opportunities for developing creative understanding.

The chapel provides a place for regular formal worship, for informal religious meetings or conferences, and for weddings and funerals, primarily but not exclusively, for persons associated with the University. Its facilities provide space for a variety of activities by various organization and individuals in the Baltimore area.

Albert I. Cassell, FAIA, architect:

Albert I. Cassell was a prominent mid-twentieth-century visionary architect who excelled in a field that was scarcely ready to accept African Americans early on. The structures that he designed, constructed, or altered were scattered from Richmond, Virginia, to Baltimore, Maryland, and were located as far away as Tuskegee, Alabama, where his career began. An educator as well, he set the tone for architectural training at Howard University, providing the structure for educating black youth in the field.

The third child of Albert Truman and Charlotte Cassell, Albert Irvin Cassell was born June 25, 1895 in Towson, Maryland. The family relocated to nearby Baltimore within a year of his birth. Cassell studied in the local segregated elementary and high schools. When he was fourteen, he studied drafting with Ralph Victor Cook, a teacher at Frederick Douglass High School. Cassell completed a four-year carpentry program and graduated from that school in 1914. His interest, however, was in architecture, the field that he pursued when he entered Cornell University in 1915. Cook, a Cornell graduate, helped to ensure that Cassell had a good background in

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architecture before entering college. While there, Cassell helped to support himself by singing in local churches.

Studies Interrupted by Military Service

After two years of study at Cornell, Cassell joined the U.S. Army, where he served in the United States and in France. After he was honorably discharged in 1919 as a second lieutenant, Cornell University conferred on him a “war degree,” a privilege for students who left school to fight in World War I which exempted them from returning to college to complete their studies.

After receiving his degree, Cassell joined William Augustus Hazel at Tuskegee Institute (subsequently Tuskegee University) in Alabama in designing five trade buildings. In 1920 he became chief draftsman for architect Howard J. Wiegner in Bethlehem, Pennsylvania, designing silk mills and industrial plants. Two years later the men collaborated as architects for the Home Economics Building at Howard University, Washington, D.C.

Shapes Howard University Campus

Cassell joined the Howard architectural faculty, under Hazel’s leadership, in 1920, and then succeeded him in 1922 as assistant professor and head of the department. He was also named university architect. He put in place a firm foundation for developing the Department of Architecture in the School of Applied Science. By 1934, he developed the School of Applied Science into the College of Engineering and Architecture.

Cassell is largely responsible for developing Howard’s campus, as he created in 1920 the university’s “Twenty Year Plan” (or Master Plan) for expansion and designed most of the buildings around the quadrangle. In so doing, he transformed the school’s physical appearance, giving it an important visual order that had been lacking. He spent eighteen years there, working as surveyor and land manager, and guiding the institution in acquisition of properties adjacent to the campus. After the Home Economics Building (1922), he designed the gymnasium (1925), armory (1925), and College of Medicine (1927). Cassell supervised the construction of three women’s residence halls named for famous women: Sojourner Truth, Prudence Crandall, and Julia Caldwell Frazier. From 1930 to 1933 he was architect and engineer for the campus, leading surveys and construction to address its heat, light, and power requirements. Cassell headed the maintenance department from 1929 to 1932 and supervised a sizeable crew in planning alterations for the Art Gallery and School of Religion.

His most durable contributions at Howard were the Chemistry Building (1935), a classroom building named Frederick Douglass Memorial Hall (1935), and Founders Library (1938). He was architect, structural designer, and supervisor of construction and interior of these buildings. The Georgian Revival-style Founder’s Library was Cassell’s crowning achievement; it is an impressive architectural and educational symbol that for many years remained the most visible element on Howard’s campus. Cassell favored the Georgian style and used it in other campus buildings to create his “visual order.” He took into account Howard’s hilly terrain and worked to

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unify the campus and overcome the natural separation that divided the campus. African American Landscape Architect David A. Williston (1868–1962) was in charge of landscape design.

Cassell remained at Howard until 1938, when ongoing differences with President Mordecai Johnson culminated in his dismissal. Cassell subsequently took legal action against the university and the case ended in 1941 with a small negotiated settlement.

Building Beyond Howard

While at Howard as well as after his departure, Cassell was architect and supervisor of construction for dozens of buildings in the District of Columbia and in neighboring states. These included buildings on other college campuses, such as women's residence halls at Virginia Union University in Richmond (1923 and 1928) and the Student Christian Center (1941), women's residence buildings (1941 and 1951), and a men's residence building (1964) at Morgan State College in Baltimore.

Elsewhere Cassell built Masonic temples, churches, a hospital, commercial buildings, and private residences. His works included Provident Hospital and Free Dispensary (1928), the Masonic Temple (1930), Odd Fellows Temples (1925 and 1932), Maryland School for Colored Girls (1936), Sollers' Point War Housing Development in Baltimore (for black and war workers and their families, 1942), and the George Washington Carver War Housing Building in Arlington, VA (1942). He did alterations to Pilgrim African Methodist Church and St. Luke Episcopal Church Parish, both in Washington, D.C. Later in life he joined other black architects to form Cassell, Gray, & Sulton. His work with that firm included the U.S. Army Installation at the former National International Airport, alterations to the Pentagon building (1964), the Washington Diocese of the Roman Catholic Church, and municipal buildings for the District of Columbia.

Depression Era Plans for Calvert County

Cassell's interest lay also in providing economic opportunities and housing for African Americans during the Great Depression, especially during the period from 1932 to 1935. He purchased a 380-acre site on the Chesapeake Bay, in Calvert County, Maryland, with the idea of building a summer resort for blacks. It was to include a motel, shopping center, beach, marina, and other facilities. After constructing roads and several homes, he was unable to continue his "Calverton" development. There are claims that racial and political problems interfered.

Mayfair Mansions

In 1942, Cassell bought the old Benning Race Track in northeast Washington and began to construct the Colonial-style Mayfair Mansions (or Mayfair Gardens), Mayfair Extension Housing Developments, and Mayfair Extension commercial facilities. Elder Lightfoot Solomon Michaux (1885–1968), who founded Washington's Church of God, was a major investor of the

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affordable housing project. While the War years and other causes interfered, Cassell completed the development in 1946. Although Cassell managed Mayfair Mansions and received a sizeable income, he lost major ownership of the 594 units. In 1989 Mayfair Mansions were listed on the National Register of Historic Places.

Married three times, Cassell had three children by his first wife and four by his second. His third wife, Flora B. McClarty, was a widow with two children. Cassell suffered a heart attack and died at his home in Washington, D.C, on November 30, 1969. After funeral services held at the Washington Cathedral on December 3, he was buried in Baltimore National Cemetery. He was survived by his wife and six children; three of his children followed in his footsteps and became architects (Charles Cassell, FAIA, Martha Cassell, FAIA and Alberta Cassell, FAIA).

From the beginning of his career until he died, Cassell was one of the nation's most prominent African American architects. He left his mark at Morgan State University and Howard University, where he created a visual order for the campus, and in the facilities that he designed or whose construction he oversaw elsewhere. His interest in providing upscale, affordable housing for middle-income blacks helped him to create an enduring legacy in Washington's black community.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Office of Public Relations and Communications, Morgan State University, Baltimore, MD.

“2nd \$100,000 Building Proposed for Morgan,” *The Afro-American Newspaper* (Baltimore), Feb. 10, 1940, p. 9.

Harris, Cyril M. *Illustrated Dictionary of Historic Architecture* Dover Publications (1977) - Paperback - 581 pages - ISBN 048624444X (reference).

“Cassell, Albert I. (1895–1969) - Architect, engineer, educator, Studies Interrupted by Military Service, Shapes Howard University Campus, Chronology”
<http://encyclopedia.jrank.org/articles/pages/4164/Cassell-Albert-I-1895-1969.html#ixzz1fOKXdePu>, accessed 031118

Howze, Warren J. *Arch. 604. Historic Preservation Documentation*. Morgan State University. 18 Nov. 2011. (Classroom Interview).

McAlester, Virginia, A. Lee McAlester, *A Field Guide to American Houses*. Alfred A. Knopf, 1983.

Lockman, Irvin C. *The Morgan Christian Center Booklet*. Morgan Christian Center, Baltimore. 1997.

History of Morgan State College. Earl Richardson Library special collections, Morgan State University, Baltimore, MD.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office

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Name of Property

- Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: _____

Historic Resources Survey Number (if assigned): B-5250

10. Geographical Data

Acreage of Property approximately 1.4 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|-------------------------|-----------------------|
| 1. Latitude: 39.347943N | Longitude: 76.582154W |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

Boundaries are shown on the attached map, titled "National Register Boundary Map."

Boundary Justification (Explain why the boundaries were selected.)

The boundary encompasses the resource within its immediate historic setting, and excludes more recent construction on the North, East, and South.

11. Form Prepared By

name/title: Dale Glenwood Green/Professor of Architecture + Historic Preservation
organization: Morgan State University
street & number: 1700 East Cold Spring Lane
city or town: Baltimore state: MD zip code: 21251
e-mail dale.green@morgan.edu
telephone: 443.885.3333
date: 12/19/2011; revised 04/11/2018

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)



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Morgan State University Memorial Chapel
Baltimore City, Maryland

Location Map



B-5250
Morgan State University Memorial Chapel
Baltimore City, Maryland

National Register Boundary Map

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Morgan State University Memorial Chapel

City or Vicinity: Baltimore, Maryland

County: Independent City

State: Maryland

Photographer: Dale Glenwood Green

Date Photographed: 06/29/2012; 02/18/2015

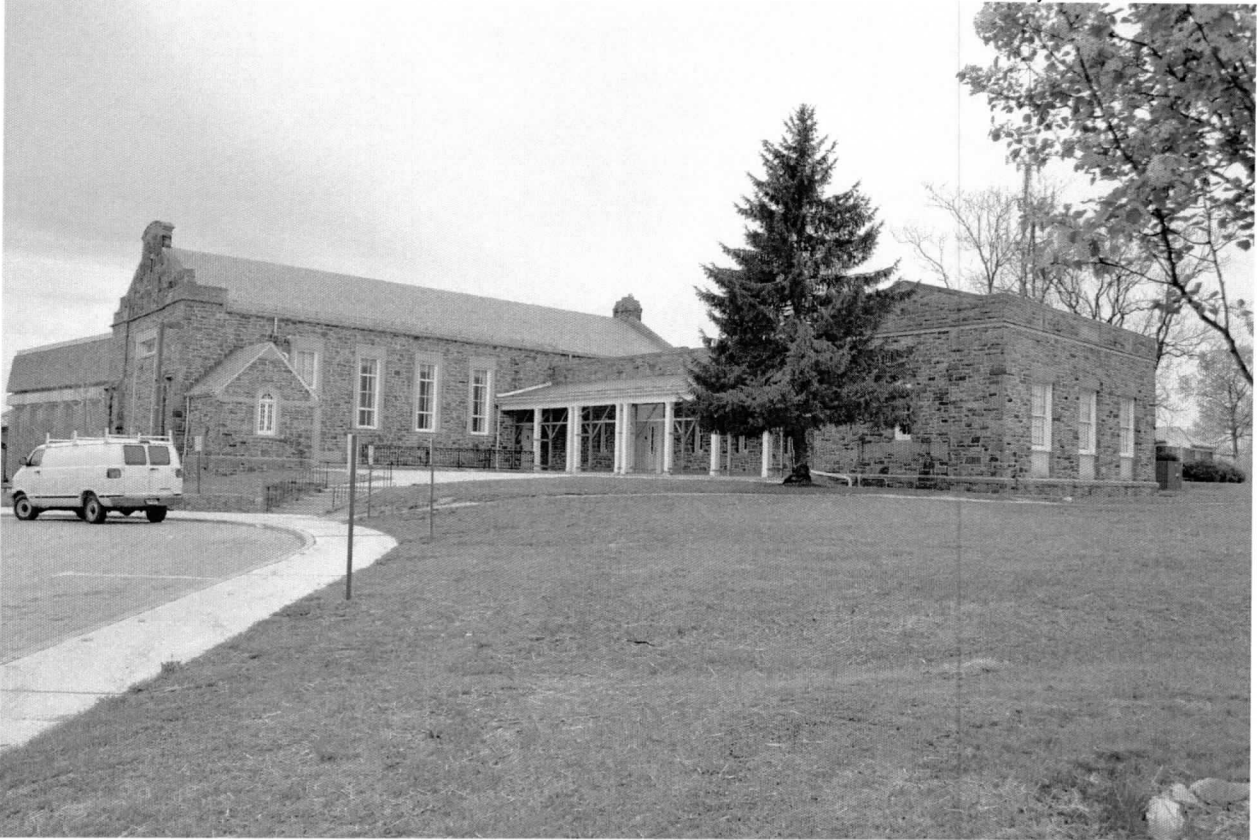
Description of Photograph(s) and number, include description of view indicating direction of camera:

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MD_BaltimoreCity_MSUMemorialChapel_0001.tif

View from Northwest, 06/29/2012

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MD_BaltimoreCity_MSUMemorialChapel_0002.tif
North Elevation, 06/29/2012
2 of _7_.

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MD_BaltimoreCity_MSUMemorialChapel_0003.tif
View from Northeast, 06/29/2012
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MD_BaltimoreCity_MSUMemorialChapel_0004.tif
View from Southeast, 06/29/2012
4 of _7_.

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MD_BaltimoreCity_MSUMemorialChapel_0005.tif
South Elevation, 06/29/2012
5 of 7.

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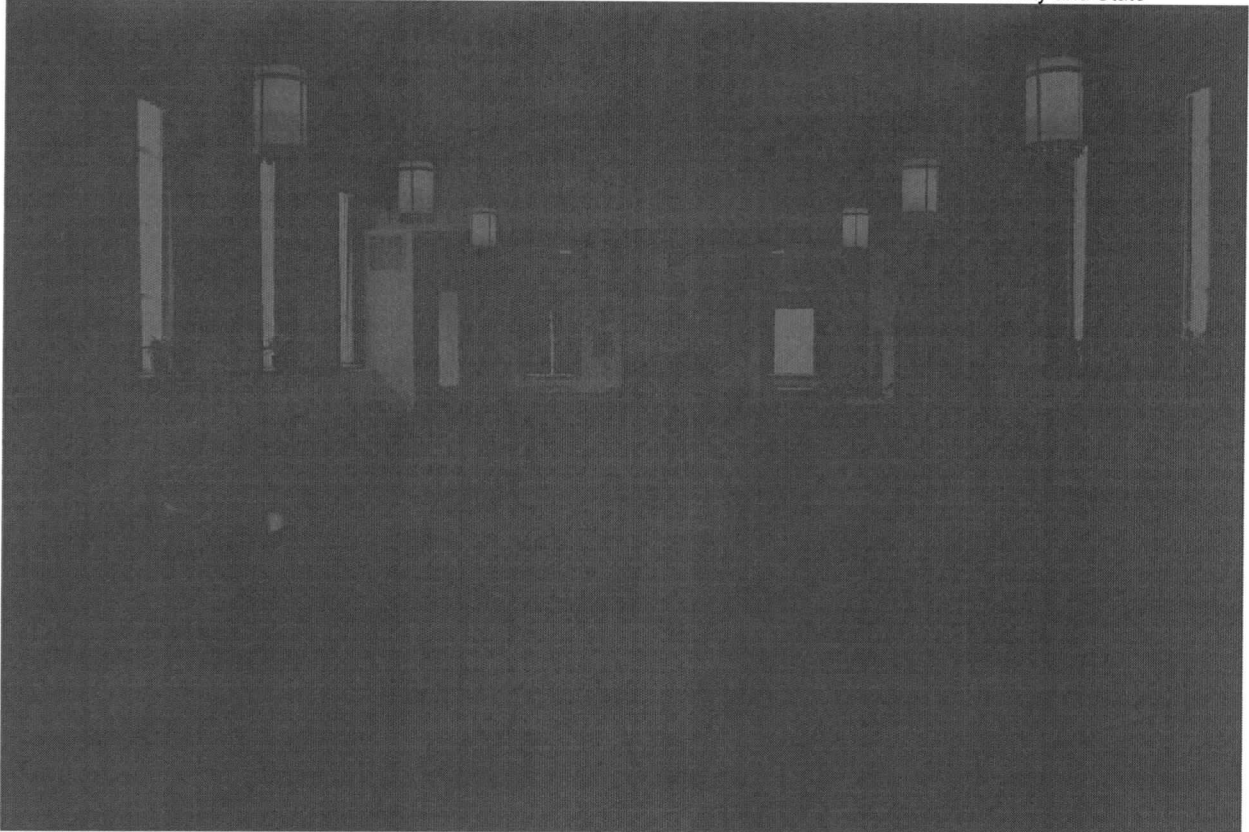


MD_BaltimoreCity_MSUMemorialChapel_0006.tif
View from Southwest, 06/29/2012
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MD_BaltimoreCity_MSUMemorialChapel_0007.tif

Chapel interior, facing south, 02/18/2015

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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Section number _____ Page _____

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 100002500

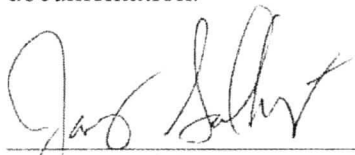
Date Listed: 5/21/2018

Property Name: Morgan State University Memorial Chapel

County: Baltimore (Independent City)

State: MD

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper
JS

5-21-2018

Date of Action

Amended Items in Nomination:

Section 1: Other name(s)

Added are:

Morgan Christian Center
University Memorial Chapel

The Maryland State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

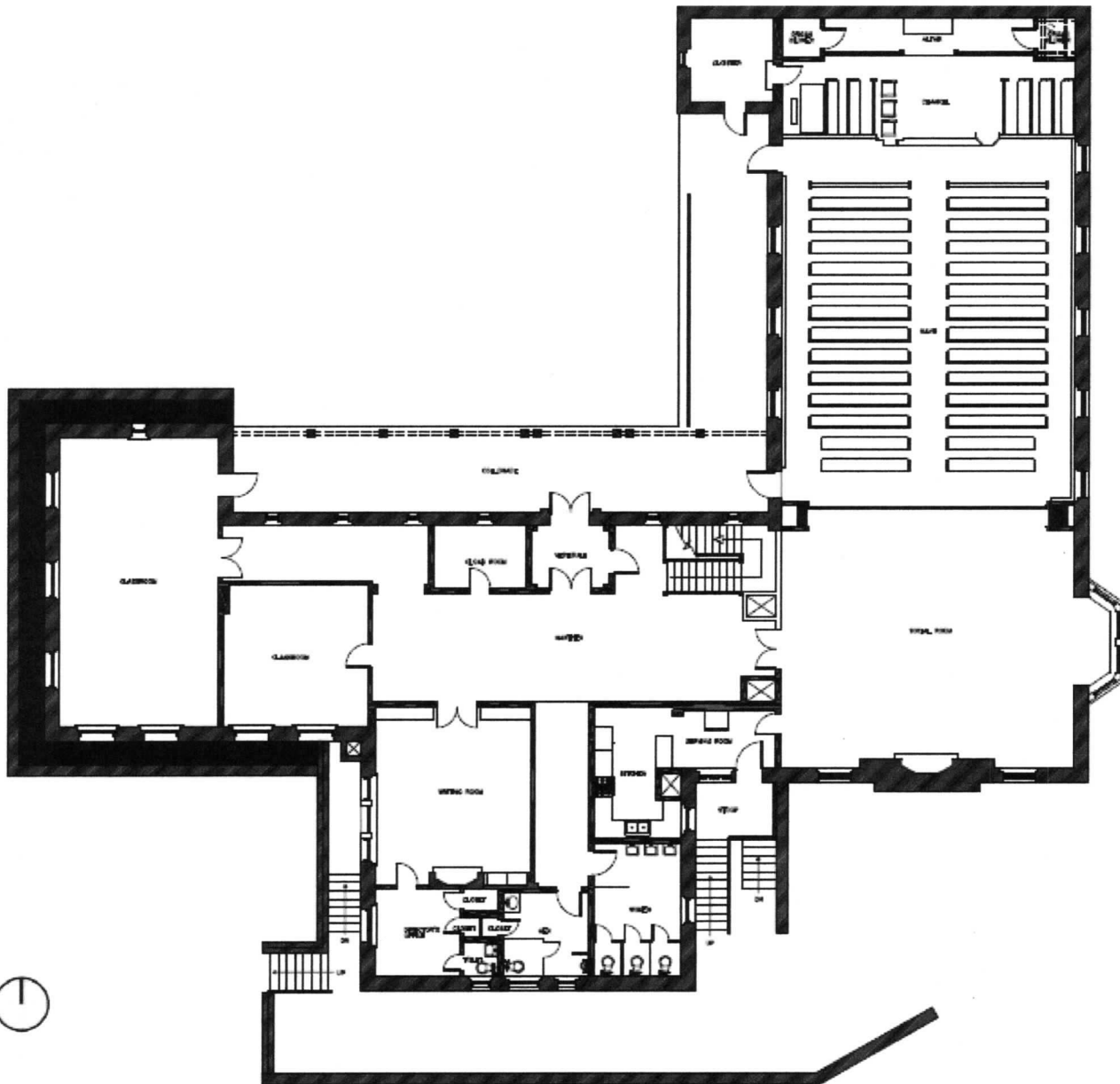
United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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Section _ _ Page _ .



First Floor Plan

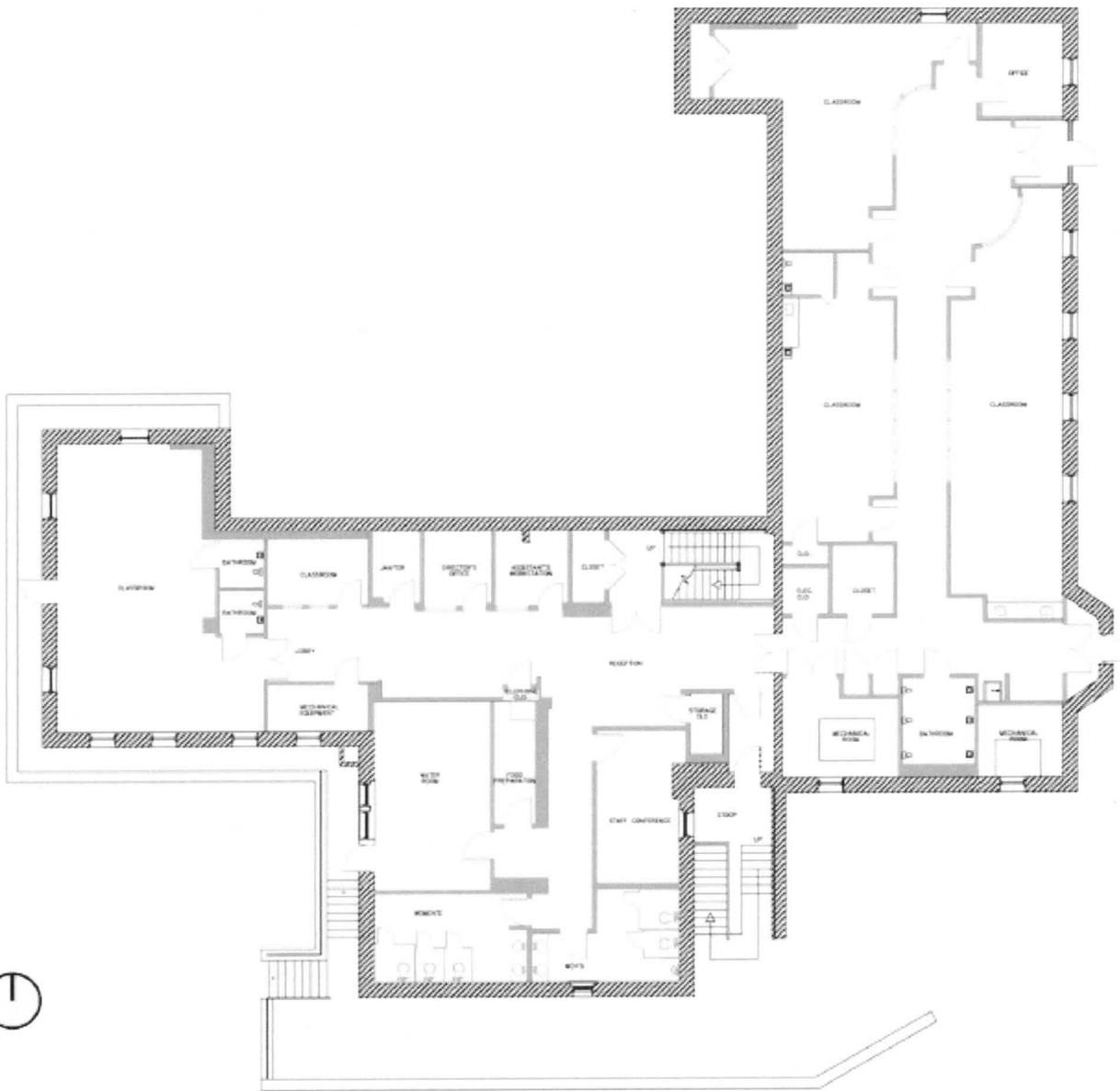
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Lower Level Plan

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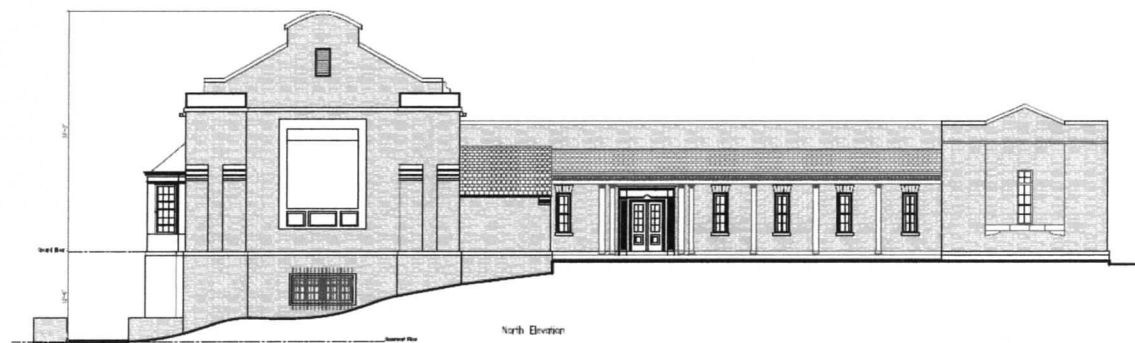
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North Elevation



South Elevation

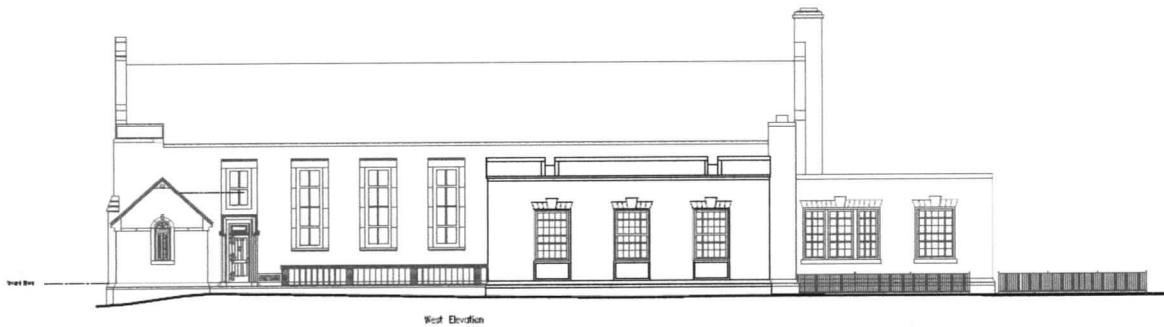
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West Elevation



East Elevation

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Albert Irvin Cassell (1895–1969)



Charles Irvin Cassell

BUILDING LIST

Name	Address	City/County	State	Year	Comm
Birney Elementary School	Nichols Ave. & Shulman Rd., SE	Washington	DC	1969	Additio
Booker T. Washington Memorial		Malden	WV	1926	Plans o
Campbell Ave Church	2567 Nichols Ave., SE	Washington	DC	1917	
Carver War Public Housing	S. Rolfe & 13th Sts.	Arlington	VA	1942	
Catholic Diocese	Morris Rd., SE	Washington	DC		
Cheasapeake Heights on the Bay	Various Addresses	Calverton	MD	1932	Plans o
Corinthian Baptist Church	500 I St., NW	Washington	DC		
Crockett, Edward	1827 1st St., NW	Washington	DC		
Crownsville Hospital Housing & Recreation Center	1520 Crownsville Rd.	Crownsville	MD	c1950	
Friendship Baptist Church					
Glenarden City Hall	8600 Glenarden Pkwy	Glenarden	MD		
Howard University Armory	Campus	Washington	DC	1925	Demoli

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APPENDIX B

BUILDING LIST (continued)

Name	Address	City	State	Year	Comments
Howard University Baldwin Hall	Campus	Washington	DC	1951	Howard
University Chemistry Bldg.	Campus	Washington	DC	1936	
Howard University College of Medicine	Campus	Washington	DC	1927	
Howard University Crandall Womens Dormitory	Campus	Washington	DC	1931	
Howard University Dining Hall & Home Economics Bldg.	Campus	Washington	DC	1922	Demolish
Howard University Douglas Mens Dormitory	Campus	Washington	DC	1936	
Howard University Founders Library	Campus	Washington	DC	1937	
Howard University Frazier Womens Dormitory	Campus	Washington	DC	1931	
Howard University Greene Stadium and Football Field	Campus	Washington	DC	1926	
Howard University Gym	Campus	Washington	DC	1925	Demolish
Howard University Power Plant	Campus	Washington	DC	1934	
Howard University President's Home	Campus	Washington	DC		Alteration
Howard University Truth Womens Dormitory	Campus	Washington	DC	1931	
Howard University Wheatley Hall	Campus	Washington	DC	1951	
Howard University Womens Gym	Campus	Washington	DC	1922	
James Creek Public Housing	1st & M Sts., SW	Washington	DC	1942	
Kimball Elementary School	Minnesota Ave. & Ely Pl., SE	Washington	DC	1964	Addition
Maryland School for Colored Girls	Campus	Glenn Burnie	MD	1936	
Masonic Temple	1000 U St., NW	Washington	DC	1932	Alteration
Mayfair Garden	Hays St. & Kenilworth Ave., NE	Washington	DC	1946	
Morgan State College Harper Womens Dormitory	Campus	Baltimore	MD	1951	
Morgan State College O'Connell Mens Dormitory	Campus	Baltimore	MD	1964	
Morgan State College Soldiers Armory	Campus	Baltimore	MD	1957	
Morgan State College Student Christian Center	Campus	Baltimore	MD	1941	
Morgan State College Talmadge Field House	Campus	Baltimore	MD	1969	John Grae- assoc. archite
Morgan State College Tubman Women's Dormitory	Campus	Baltimore	MD	1941	
Murphy, Carl T.	2406 Overland Ave	Baltimore	MD		
Odd Fellows Temple	9th & T Sts., NW	Washington	DC	1932	
Odd Fellows Temple	Saratoga & Cathedral Sts.	Baltimore	MD	1925	
Omega Psi Phi Fraternity		Washington	DC		
Pemberton, Stafford	53rd Pl., SE	Washington	DC		
Pilgrim African Methodist Episcopal Church	612 17th St., NE	Washington	DC		Alteration
Plummer, Robert	3030 12th St., NE	Washington	DC		
Provident Hospital and Free Dispensary	Mosher St	Baltimore	MD	1928	Alteration
Public housing	Paca & St. Mary's Sts.	Baltimore	MD		
Seaton Elementary School	10th St. & Rhode Island Ave	Washington	DC	1955	
Soller's Point War Housing		Dundalk	MD	1942	
St. Luke Episcopal Church Parish	15th & Church Sts., NW	Washington	DC	1960	Alteration
St. Paul's Baptist Church	Alameda & Springfield Sts.	Baltimore	MD	1967	
Thomas, Edward	Anacostia Dr., SE	Washington	DC		
Tuskegee Institute Trade Bldgs.	Campus	Tuskegee	AL	1919	5 trade bl
Virginia Union University Hartshorn Womens Dormitory	Campus	Richmond	VA	1928	
Washington Vocational School	38 O St., NW	Washington	DC	1938	Alteration
Wheatley YWCA	901 Rhode Island Ave., NW	Washington	DC		Alteration

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... and You and We change with them



... We are the changlings ...

We are Morgan in flux

THE FRESH CLASS OF 1949 CHAPEL DR. JENKINS SPEAKER

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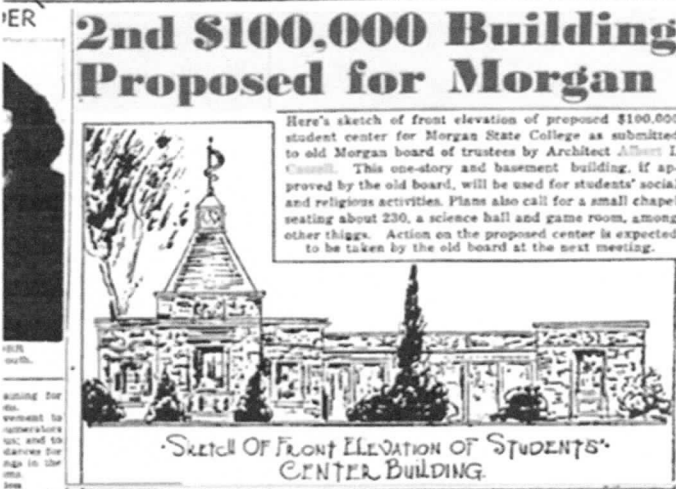
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The Afro American - Feb 10, 1940
Browse this newspaper



ER

Here's sketch of front elevation of proposed \$100,000 student center for Morgan State College as submitted to old Morgan board of trustees by Architect Albert I. Cassell. This one-story and basement building, if approved by the old board, will be used for students' social and religious activities. Plans also call for a small chapel seating about 230, a science hall and game room, among other things. Action on the proposed center is expected to be taken by the old board at the next meeting.

Sketch of front elevation of Students' Center Building.

BALTIMORE
Architect's drawings and specifications for a \$100,000 students' center building to be erected on the Naylor property adjoining Morgan campus were discussed by the trustees of the old Morgan College in session, last week. No action was taken because of a lack of quorum. According to Judge Myers Super, chairman, the project will be taken up at a subsequent meeting.

A center for students is listed as one of the college's pressing needs.

Since the sale of the college to the State for \$225,000, trustees of the old board have this sum and an endowment of \$80,000 to administer, and must decide what use it is to be made of it.

Legally, a trustee committee declared, the funds must be used for the purposes for which they were contributed and may not be removed to the college or diverted to any other purpose except education and the welfare of Morgan State College.

For this reason, the Naylor property adjoining the campus was purchased so that a student service institution might be erected out of a portion of the funds and that the balance might be kept as an endowment fund to maintain it and hire a director to manage it.

Chief Architect
Albert I. Cassell, architect, stated to make a study of a building for the religious and social needs of the college, presented to the old board a proposal for a one-story and basement building.

Small Chapel
The first floor would contain a small chapel, seating 230 persons, excluding twenty choir members. Chapel seating may be increased to 480 by extending seating by metal folding chairs, into adjoining social room.

Morgan's present chapel is a converted barn or stable.

Social Hall
The proposed social hall is 25 by 45 feet and would be adequate for student affairs. The college at present has no such hall.

Office of the director, a writing room, cloak room, women's lounge, kitchen, and serving room are also provided, as well as an 18 by 19-foot reading room.

Two classrooms, one seating twenty-four persons at adjustable tablet arm chairs, and another sixty persons, would be available for religious meetings or lectures.

Game Room in Basement
The basement plans call for a 24 by 47-foot game room with portable tables and metal folding chairs making possible its use for small dramatic productions where the audience is 120 persons or fewer.

On both floors are closets for storage of chairs when they are not in use.

Besides the seating unit and storage space, the present plans call for a cloak room, men's and women's toilets.

Furnishings
Included in furnishings and equipment would be permanent seats for chapel, folding chairs for game room and social hall, office and classroom furniture, a \$1,500 electric pipe organ for chapel, and tables for game, social and living room.

Maintenance \$1,700 a Year
Mr. Cassell estimated that this building would cost \$2,700 a year to maintain and, if erected, would form an important adjunct to the student and faculty activities of the college.

The feasibility of such a building will be held at the future time be determined by any building which the State of Maryland may see fit to erect at Morgan State College.

The small chapel will always be serviceable, and such features as the social hall, reading and living room, game room, and classrooms will always be in demand by students and faculty.

Many Colleges Have Fallen
Members of the board told the NPSO that many colleges have similar student centers, sometimes under the name of student union or common, and that such buildings are the focal point of religious and social activities for the whole student body.

If there is no delay in approval by the old Morgan College board, plans are available for immediate work, and the new building could be ready by the next school year.

Second Building
This would be the second building planned for Morgan this year.

Last week, Governor Herbert O'Connor and the Board of Public Works approved the selection of Mr. Cassell's plans for a \$125,000 new women's dormitory to be erected on the campus.

13 Teachers Promoted in Annual Shift

BALTIMORE
The mid-year re-organization of schools resulted in the promotion of seven teachers to high school status the appointment of six to junior high school posts, and the election of four elementary teachers when the board of school commissioners met, Thursday.

Lee A. Davis, graduate of Douglas High School, Coppin Teachers' College and Morgan College, and teacher of industrial arts at DuBar Senior-Junior High School No. 123, was promoted to high rank.

Others Promoted
Others to receive the same promotion were: James E. Howard of the DuBar faculty, graduate of Douglas, and Howard University and who has taken additional courses at the University of Pennsylvania and Morgan.

LeRoy Mitchell, DuBar faculty, graduate of Douglas, and Howard University with additional courses at Morgan College, and Elias Huxelone Wharton of the DuBar faculty, graduate of Douglas, Coppin, and Morgan College.

Mrs. Constance W. Jackson of Douglas High School faculty, graduate of Douglas, Coppin, and Morgan with a master's degree from Columbia.

Mrs. Lillian M. Barrett, teacher of English at Douglas High School, graduate of Coppin and Morgan, with additional courses at University of Pennsylvania.

Miss Alma Taylor, graduate of Douglas, Coppin and Morgan, and a teacher of physical education at Douglas High School, and Miss Ethel E. Wise, teacher of English at Douglas High School, who is a graduate of Douglas, Howard University and Columbia.

Four Appointments
Miss Fannie B. Glasgow was appointed teacher of related sub-

Boardley Goes Free in Killing

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No. 1—Here is view taken from porch of the new \$150,000 St. Susie Carr Love Chapel, which was dedicated at Morgan State University in Baltimore Tuesday. At the ceremony is study for the Rev. J. J. Love, director of the center. Across campus knoll can be seen new girls' dormitory, library and home of Coach Edward I.

No. 2—Among church officials attending the dedication ceremony were, left to right: Dr. Edg. Love, superintendent of board of missions and church extension of the Methodist Church; Dr. Andrew S. Davage of Nashville, Tenn., secretary of the Methodist board of education; Dr. D. Bollinger, white, of Nashville, secretary of student work of the Wesley Foundation of the Methodist Church; the Rev.

Scenes of Dedication Ceremony of Susie Carr Love Chapel-December 1941
Earl S Richardson Library, Beulah Davis Special Collections

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nt Christian Center at Morgan State College

King of New York City, national secretary of the Student Christian Association, and Dr. Sam S. Nelson, dean of the school of religion at Howard University.

—Dr. Davage is shown as he delivered the dedicatory address at the afternoon service which was held in the chapel of the basement and one-story granite building.

—This is an interior view of the chapel, which seats 400 persons. Music for the program was furnished by the Morgan State University choir, shown above. The student center also includes social lounging rooms, banquet hall, conference rooms, a kitchen, study rooms, library, private office and a large game and recreation room.

Scenes of Dedication Ceremony of Susie Carr Love Chapel-December 1941
Earl S Richardson Library, Beulah Davis Special Collections

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Afro Newspaper. December 9, 1941.
Earl S Richardson Library, Beulah Davis Special Collections

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Participants of the Susie Carr Love Chapel Dedication, Afro Newspaper
Earl S Richardson Library, Beulah Davis Special Collections

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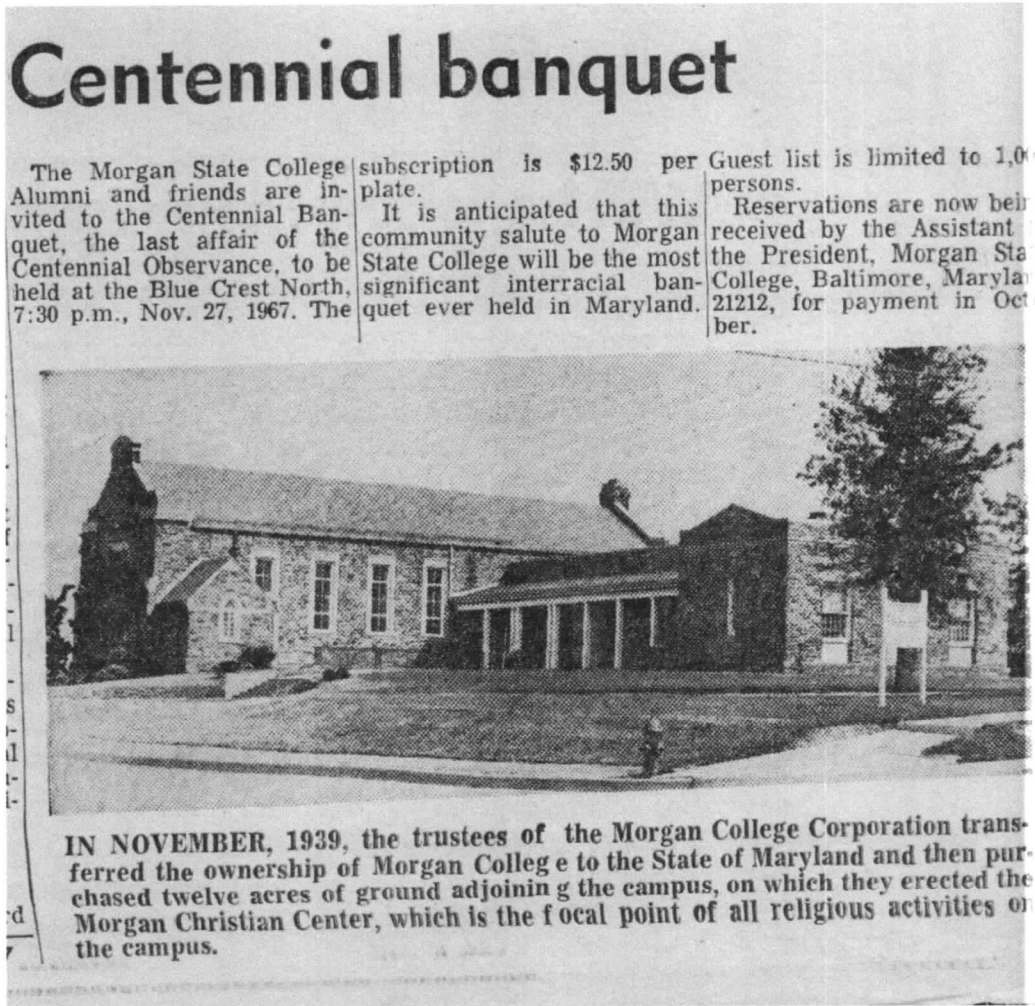
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Excerpt in newspaper November 1967
Lovely Lane Methodist Church Archives

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*Samuel H. Sweeney, D.D.	*Edmund B. Trotman, D.D.	1953 Houston R. Jackson, LL.D. *William P. Lane, LL.D. *Morris A. Soper, LL.D. *Furman L. Templeton, LL.D.	Walter Sonheim, Jr., LL.D. Jacob Blaustein, LL.D.
1930 *George E. Corry, D.D. *Charles A. Tindley, D.D.	1938 James D. Browne, D.D. *Samuel J. Horsey, D.D.	1954 Bliss Fealish, LL.D. Charles B. Thompson, LL.D. *Phillips I. Perlman, LL.D. Thomas J. Pollen, Jr., LL.D. Clarence Simpson, LL.D.	1959 Harry Bard, LL.D. Benjamin Oliver Davis, Sr., LL.D. *William Lafayette Fitzgerald, LL.D. Asa Philip Randolph, LL.D.
1931 *Erasmus L. Baskerville, D.D. *Robert F. Coates, D.D. *Frederick J. Handy, D.D. *Francis M. Wood, Ped.D.	1939 *Leslie Pinckney Hill, LL.D. *Zora Neale Hurston, Lit.D. *C. F. Abram Otley, Lit.D.	1955 John Henry Fischer, LL.D. Simon F. Shtekoff, LL.D. *Charles C. Cornish, LL.D. *Branchesky, LL.D. *E. Franklin Frazier, LL.D.	1960 *W. E. B. DuBois, LL.D. *Willard W. Allen, LL.D. John Hope Franklin, LL.D. Harold A. Stevens, LL.D. J. Millard Tawes, LL.D.
1932 *J. Raymond Brown, D.D. *Julius S. Carroll, Sr., D.D. *Albert J. Mitchell, D.D.	1940 Jane M. Bolin, LL.D. *Eugene A. Clark, Ed.D. *George B. Murphy, LL.D. Harold L. Trigg, Ed.D.	1956 *Ambrose Calver, LL.D. Norbert Davidson, LL.D. William H. Harie, LL.D. Lillie M. Jackson, LL.D.	1961 *L. Manuel Hendler, LL.D. Sidney Hollander, Sr., D.Hum. Noah Watson Moore, LL.D. Asa T. Spaulding, D.B.A. H. Milton Wagner, LL.D. Charles H. Wesley, Ped.D.
1934 *Matthew W. Clair, Jr., D.D. *John S. German, D.D. *Fairfax F. King, D.D. *Edgar C. Young, D.D.	1950 *Elmer A. Henderson, Sr., LL.D. Percy L. Julian, D.Sc.	1957 Marion Johnson, LL.D. Milton Eisenhower, LL.D. *George W. F. McMechen, LL.D. Lewis M. Stevens, LL.D.	1962 Hanson, Carl F., D.Hu.L. Robert C. Weaver, LL.D. Edward N. Wilson, LL.D. *Ralph J. Young, LL.D.
1935 *James W. Jewett, D.D. Edgar A. Love, D.D. *John W. Scott, Ed.D. Garnett C. Wilkinson, Ed.D.	1951 Ralph J. Bunche, LL.D. *Carrington L. Davis, LL.D. William Levi Dawson, LL.D. Theodore R. McKeldin, LL.D.	1958 Helen (c) Edmonds, LL.D. *Martin Luther King, LL.D.	1963 Kenneth B. Clark, LL.D. Benjamin Oliver Davis, Jr., D.Sci.
1936 John R. Bowman, Ed.D. *William W. Davis, D.D. *G. David Houston, Ed.D.	1952 John W. Davis, LL.D. *Dwight O. W. Holmes, LL.D. Thurgood Marshall, LL.D. *Herbert Romulus O'Connor, LL.D.		
1937 *Charles W. Baldwin, D.Hu.L. *Robert E. Jones, D.Hu.L.			

List of Recipients of Honorary Degrees given by Morgan State College (1930-1963)
History of Morgan State College by Edward N. Wilson

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Morgan Christian Center

MORGAN STATE COLLEGE • BALTIMORE, MARYLAND

THE EVOLUTION OF A CHRISTIAN ENTERPRISE

THE MORGAN CHRISTIAN CENTER is the culmination of the ideals, dreams and visions of the founders of the Centenary Biblical Institute which later was named Morgan College. Bishop Levi Scott of the Methodist Episcopal Church called four other men to a meeting on Christmas Eve in 1866. These five men—Bishop Scott, Thomas Kelso, William Harden, William Daniel and William B. Hill—

fireproof. The chapel will seat approximately 400 and is equipped with modern church pews and a Hammond electric organ. There are social and lounging rooms, conference rooms, a kitchen, check rooms, library, private offices and a large recreation room. These facilities lend themselves admirably for carrying out the purposes of the Morgan Christian Center.



are the founders who built a foundation, not merely of mortar, bricks, stone or wood, but also a spiritual foundation that will stand the test of the ages as it has stood the test for the past eighty-one years.

The Centenary Biblical Institute was chartered in November 27, 1867. In 1890 the name was changed to Morgan College in honor of a great benefactor, the late Reverend Lyrrleton F. Morgan.

It was in 1918 that the college moved to its present site. In November, 1939, the trustees transferred the ownership of the college to the State of Maryland. In order to make adequate provisions for the Christian development of the students, the Trustees purchased about twelve acres of land adjoining the campus, on which they erected the Morgan Christian Center.

The building is constructed of granite stone and strictly

PURPOSES

The main objective of the Morgan Christian Center is to supplement, wherever possible, those opportunities for social, recreational and religious activities of Morgan State College.

The Christian Center does not conceive of itself as the only place on the campus where students will learn values and have experiences that are religious in nature. The Christian Center seeks to coordinate, influence and encourage the activities of all individuals or groups seeking to make Christian convictions effective in their personal and social relations in all aspects of college life.

The Morgan Christian Center supports whole-heartedly—financially and with leadership—the program of the Student Christian Association. The Student Christian As-

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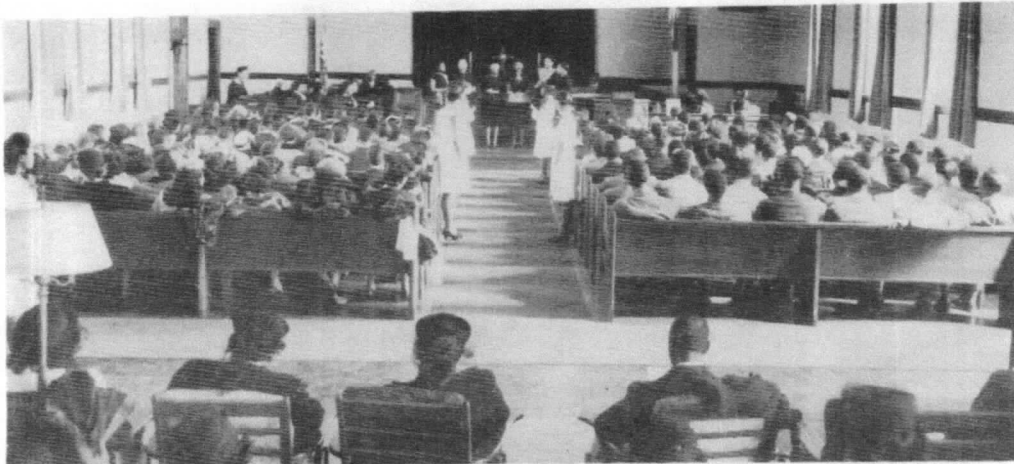
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A Sunday morning worship service at Morgan Christian Center

sociation is the combined membership of the student YMCA and YWCA.

ACTIVITIES PROMOTED

Some of the regular activities promoted by the Christian Center are: a—Sunday morning worship services for the college and surrounding community, b—Religious Emphasis Week, c—Lenten Meditations, d—Sunday Afternoon Musicales, e—Sunday Evening Fellowship Hour, f—College Assembly Programs for Thanksgiving, Christmas and Easter.

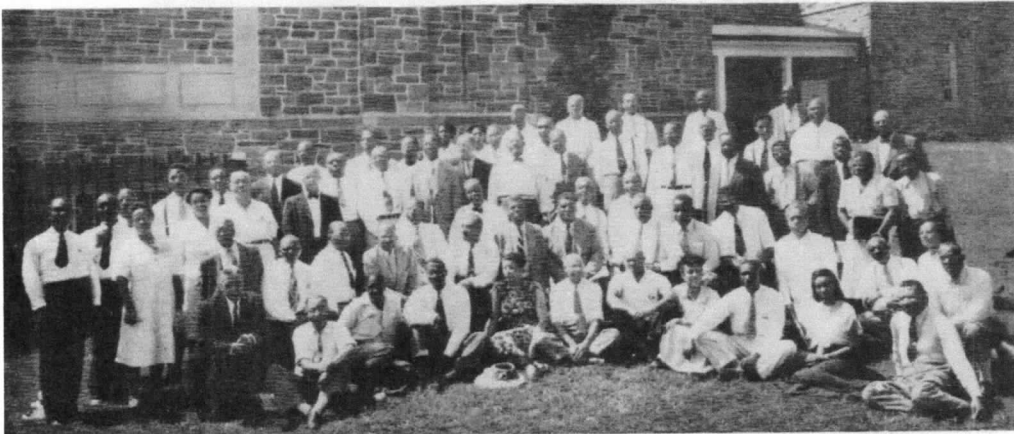
Dr. John O. Spencer, who was president of Morgan College from 1902 to 1937—a total of 35 years of Christian service to Negro Youth, had much to do with the

planning of the Christian Center and it was his "firm belief that through the Center we can, in a moral and spiritual way, reach the growing numbers of the State College."

It is gratifying to note that the Board of Trustees of the Morgan Christian Center, with the support of the Baltimore Area, the Baltimore Conference and the Board of Education of the Methodist Church, are pioneers in building and maintaining one of the first Student Christian Centers among Negroes in the world.

The Delaware, Washington and Baltimore Conferences have passed resolutions designating the entire Race Relations Sunday Offerings to the Morgan Christian Center.

The Pastors' School of Practical Methods meeting at the Center in 1948



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SOME RELIGIOUS EMPHASIS WEEK ACTIVITIES

MARCH
1948
THEME:
"RELIGION
IN
ACTION"



Mrs. Viola C. Jackson
leading a group in
"Courtship, Marriage
and the Home"



Father Daniel Corrigan
leading a group in
"Building a Satisfying
Personal Life"



Mrs. Madie H. Xuma
leading a group in
"Religion Among the
Africans"



Mrs. Juanita Mitchell
leading a group on
"The Struggle for
Equal Rights"

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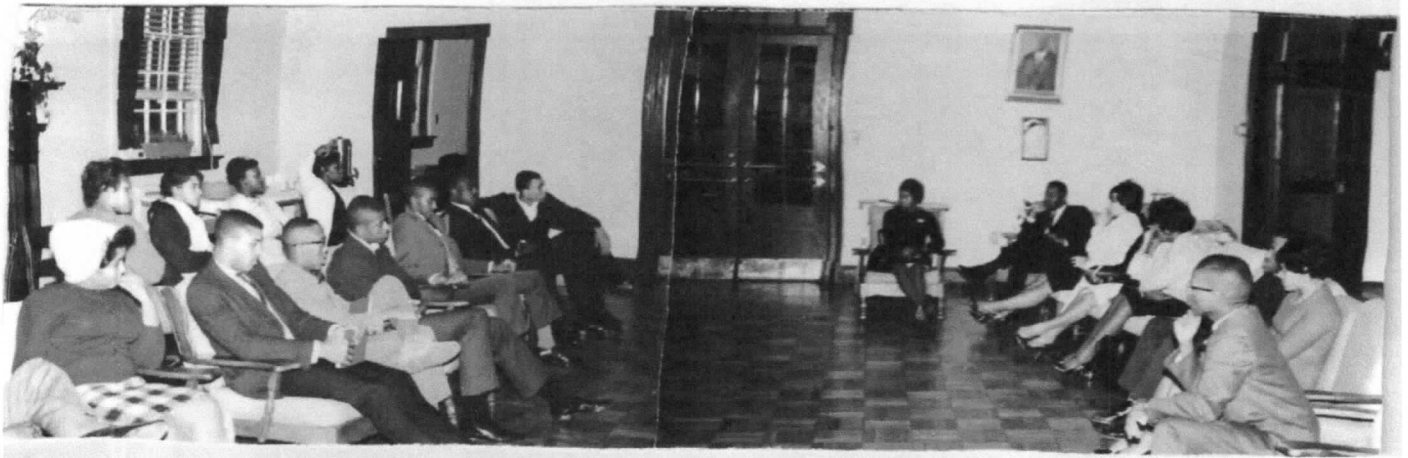
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Church Service at Susie Carr Love Chapel
Lovely Lane Methodist Church Archives



Students meeting at Susie Carr Love Chapel
Lovely Lane Methodist Church Archives

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Edward Wilson, William Proctor and Frank Butler open cornerstone of Centenary Biblical Institute
Sun Newspaper March 24, 1965

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Index to Photographs

The following information applies to all photographs which accompany this documentation:

Maryland Inventory of Historic Properties (MIHP) Number:

Name of Property: Morgan State University Memorial Chapel

Location: 4307 Hillen Road, Baltimore, Maryland 21251 (Baltimore City, Maryland)

Photographer: Dale Glenwood Green

Date taken: 06/21/2012

Location of original digital files [or negatives]: Morgan State University

Photo captions:

MD_BaltimoreCity_MSUMemorialChapel_0001.tif

Chapel, View from Northwest from site

MD_NameCounty_PropertyName_0002.tif

Chapel, North Facade

MD_NameCounty_PropertyName_0003.tif

Chapel, View from Northeast from site

MD_NameCounty_PropertyName_0004.tif

Chapel, View from Southeast from site

MD_NameCounty_PropertyName_0005.tif

Chapel, South Facade

MD_NameCounty_PropertyName_0006.tif

Chapel, View from Southwest from site

MD_NameCounty_PropertyName_0007.tif

Chapel, Cornerstone at West elevation