NPS Form 10-900
(Oct. 1990)

OMB No. 10024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name: Pine Street Neighborhood Historic District

other names: D-390

2. Location

street & number: High, Pine, Washington, and intersecting streets ☐ not for publication

city or town: Cambridge ☐ vicinity

state: Maryland code: MD county: Dorchester code: 019 zip code: 21613

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☑ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☑ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☑ locally. (☐ See continuation sheet for additional comments).

Signature of certifying official/Title — Date: 10-10-12

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments).

Signature of certifying official/Title — Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby, certify that this property is:

☐ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National Register.
☐ See continuation sheet.
☐ Determined not eligible for the National Register.
☐ removed from the National Register.
☐ other (explain): _____

Signature of the Keeper — Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

- x private
- x public-local
- ☐ public-State
- ☐ public-Federal

Category of Property
(Check only one box)

- ☐ building(s)
- x district
- ☐ site
- ☐ structure
- ☐ object

Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
571	26	buildings
1		sites
		structures
		objects
572	26	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

N/A

number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling, Duplex
COMMERCE/TRADE/Specialty Store, Business,
Professional/Restaurant
RELIGION/Church
EDUCATION/School
SOCIALl/Meeting Hall

Current Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling, Duplex
COMMERCE/TRADE/Specialty Store, Business,
Professional/Restaurant
RELIGION/Church
SOCIAL/Meeting Hall

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN/GOTHIC
LATE 19TH AND EARLY 20TH CENTURY
AMERICAN MOVEMENTS/Bungalow, Four-Square
Vernacular row and duplex housing

Materials
(Enter categories from instructions)

foundation BRICK, CONCRETE
walls WOOD/Weatherboards
SYNTHETICS/Vinyl, METAL/Aluminum
roof ASPHALT
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

☒ **A** Property is associated with events that have made a significant contribution to the broad pattern of our history.

☐ **B** Property associated with the lives of persons significant in our past.

☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply)

Property is:

☐ **A** owned by a religious institution or used for religious purposes.

☐ **B** removed from its original location.

☐ **C** a birthplace or grave.

☐ **D** a cemetery.

☐ **E** a reconstructed building, object, or structure.

☐ **F** a commemorative property.

☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets)

Area of Significance
(Enter categories from instructions)

Architecture
Ethnic History

Period of Significance

1825-1960

Significant Dates

Significant Person
(Complete if Criterion B is marked above)

Cultural Affiliation

African-American

Architect/Builder

Multiple unknown

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on files (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey #_____
☐ recorded by Historic American Engineering Record #_____

Primary location of additional data:

☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Name of repository:

Second Ward Historic District, D-390
Name of Property

Dorchester County, Maryland
County and State

10. Geographical Data

Acreage of Property Approximately 100 acres Cambridge, MD quad

UTM References
(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing
A	18	406084	4269695
B	18	405911	4268347
C	18	405284	4268986
D	18	405637	4269616

☐ See continuation sheet

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared By

name/title Paul Baker Touart, Architectural Historian
Organization Private Consultant date October 5, 2012
street & number Cedar Hill, Box 5 telephone 410-651-1094
city or town Westover state Maryland zip code 21871

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional Items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO)

name
street & number telephone
city or town state zip code

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Description Summary:

The Pine Street Neighborhood Historic District comprises approximately 100 acres within the city of Cambridge, county seat of Dorchester County, Maryland. Centering on the triangle created by Pine, High, and Washington streets, the district is characterized by a variety of commercial, residential, and religious building types that reflect the development of the predominately African-American community over a period of 150 years. The district retains an exceptionally large concentration of frame duplexes or gable-front houses originally occupied by workers in the city's booming canning industry at the turn of the 20th century. A group of houses reflecting popular Victorian styles attest to the success of several businessmen in the neighborhood in the last quarter of the 19th century. Houses throughout the district chronicle its continuous evolution into the mid-20th century. Churches and commercial buildings represent the religious, social, and economic life of the community.

General Description:

Beginning during the first quarter of the nineteenth century on the periphery of the city of Cambridge, near the current intersection of High and Pine streets, small town lots were acquired by the city's population of free blacks. Situated on High Street near this intersection is the Waugh Chapel United Methodist Church, a large neo-Gothic brick structure rebuilt in the late 20th century as a near replica of a Victorian sanctuary built in 1901. The congregation of free black members was established in 1825, effectively marking the beginning of development of the independent free black community in this area. The chain of title for the former Samuel LeCompte house at 416 High Street (D-799), an early nineteenth century Federal frame dwelling, includes mention around 1860 of its adjacent neighboring property, the house and lot owned and occupied by free black Cassey Kennard.[1] The outlines and indications of a house on this lot during the third quarter of the nineteenth century point to a small one-room plan structure.[2] The earliest buildings that defined the district, those dating from c. 1820 to 1870, have not survived.

The oldest standing structures in the district include a small group of housing dating from the fourth quarter of the nineteenth century. Two of these houses, built by successful black businessmen, include the Cyrus St. Clair, Jr. house ((D-800) at 423 High Street, or the Lemuel Kiah house (D-801) at 523 Cedar streets. Both dwellings were designed and crafted

[1] Dorchester County Land Record, FJH 4/531-32, 10 January 1860, Dorchester County Courthouse.
[2] John L. Graham, The 1877 Atlases and Other Early Maps of the Eastern Shore of Maryland, Wicomico Bicentennial Committee, 1976; Sanborn Insurance map, 1896, Library of Congress.

in popular Victorian side passage, single-pile forms with decorative Victorian features. The St. Clair house features a center cross gable and a three-story corner tower. The Kiah house has a decorated turned post front porch and a bracketed eave that stretches across the Cedar Street elevation. This group of housing, while of slightly smaller overall dimensions than similarly aged houses in other parts of the city, clearly point to the strong interest by the African-American businessmen and their families to occupy popularly stylish Victorian houses. In a less elaborate fashion, African-American Theodore Johnson financed a two-story duplex at 518 High Street that was later modified into a single-family house. It was architecturally adapted with a cross gable centered on the roof, a porch stretched across its full front, and one of the two front doors was blocked up and covered over with later siding. Scattered throughout the district, these Victorian houses rest on low brick foundations and they are covered with plain weatherboard siding that has been obscured with either asbestos shingles or synthetic sidings in aluminum or vinyl. The steeply pitched roofs, originally covered with wood shingles, now have asphalt shingle coverings. After the turn of the twentieth century, owner-occupied houses followed prevailing national tastes with the infusion of bungalow and four-square dwellings.

While there are a few score owner-occupied dwellings that date from late nineteenth and early twentieth centuries, the majority of dwellings in the district were company or speculatively built for workers and their families. The predominant house type is a two-story, two-bay, gable-front frame structure built on a low brick or block foundation and covered with plain weatherboard siding. Built in single settings but mostly in rows, these houses comprise the largest survival of company or speculatively built housing on the Eastern Shore of Maryland. Of the 574 contributing structures catalogued in the district, there are 329 examples of this predominant house form. One exceptional example of this house form is the Daniel O. Seward house at 635 High Street which is built with common bond brick walls and corbelled brick cornices on its side elevations. (See D-803) Rows of two-story, two-bay, gable-front frame dwellings define sections of many streets throughout the district, and they are particularly conspicuous along Washington, Phillips, Robbins Streets as well as less traveled side streets such as Park Lane, Fairmount Avenue, Pine and Moore's Avenue. Smaller examples of two-story, one-bay, dwellings, or story-and-a-half two- or one-bay gable-front houses exist in fewer numbers throughout the district as well. Many of these houses retain turned post porches with decorative Victorian brackets as the sole source of exterior embellishment. Other examples have Tuscan column porches. Window sash range from six-over-six to four-over-four or two-over-two sash divisions.

Outstanding among the churches in the district are the Waugh United Methodist Church on High Street and the Bethel A.M.E. Church on Pine Street. The Bethel A.M.E. Church is large Gothic Revival brick structure, built in 1879 and enlarged in 1903, on the

same site as the original building that housed this congregation that was established around 1847. Asymmetrical corner towers define this impressively crafted common bond brick structure, which is defined on each side by pointed arch door and/or window openings fitted with colored glass. Standing on the north side of the church is a parsonage, a two-story, gable-front frame dwelling erected during the early twentieth century.

Across the street from the Bethel A.M.E. Church is the former Hayes Drugstore, a story-and-a-half frame commercial building distinctive for its mansard roof. Down the street to the south is another commercial building, the Jackson-Hughes store building, also known as the former Diggs' Pool Hall. The Jackson-Hughes store is a two-story gable-front frame structure supported on a low brick foundation and sheathed with plain weatherboards and covered by a steeply pitched gable roof trimmed with extended eaves. Independently owned stores and shop buildings are scattered throughout the Pine Street neighborhood and reflect the once populous activity of African-American owned commercial enterprises. Some of these businesses operated in a combined house and shop or store structure, such as the J. F. Henry House and Shop that defines the southeast corner of the intersection of Pine and Muir streets. The ell-shaped frame structure dates to the late nineteenth century.

The largest share of the standing structures that define the Pine Street Neighborhood Historic District date between 1885 and 1930 during the period in which the city of Cambridge exploded in population in general. There was sporadic and occasional construction after the Depression years during the early to mid 1940s, but by 1960 there was only sporadic construction activity. A handful of story-and-a-half Cape Cod style houses of brick or frame construction are typical of this late period of development in the district.

Resource List:

The following list enumerates the contributing and non-contributing resources that define the Pine Street Neighborhood Historic District.

In this district there are 572 contributing resources and 26 non-contributing resources.

High Street

404 High Street, Two-and-a-half story asymmetrical Victorian house with pyramidal roof and multiple gables covered with slate, enclosed porch, c. 1920, Contributing, Map 301, Parcel 4450

406 High Street, Two-and-a-half story Victorian with stretcher bond brick walls, segmental arched jack aches, c. 1920, Contributing, Map 301, Parcel 4449

408 High Street, Two-story, two-bay gable-front frame house, c. 1920, Contributing, Map 301, Parcel 4448

409 High Street, Two-and-a-half story Victorian, Queen Anne style frame house, on raised brick foundation, c. 1900, Contributing, Map 301, Parcel 1801

410 High Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 301, Parcel 4447

411 High Street, Two-story, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1802 412 High Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 301, Parcel 4446

414 High Street, Two-story, ell-shaped frame house, c. 1900, Contributing, Map 301, Parcel 4445

415 High Street, Two-story, stretcher bond brick commercial block owned by Verizon, stone window and door trim, c. 1950-60, Contributing, Map 301, Parcel 1805

416 High Street, Two-story, gable-front frame store used as the "Robin Hood Shop" by the Women's Auxiliary of the Dorchester County Hospital. The structural core of the building is an early 19th century Federal era dwelling surviving with fragments of period woodwork, particularly the original side entrance defined by a fluted pilaster, pedimented door surround featuring a round arched transom, Contributing, Map 301, Parcel 4633

417 High Street, (Sycamore Cottage) One-and-a-half-story, gambrel roofed frame dwelling modified with single-story rear addition as a meeting house for the local Women's Club (D-142), purportedly moved to this site during the early 19th century, Contributing, Map 301, Parcel 1807

418 High Street, Two-story, two-bay, frame house with two-story wing, c. 1890, Contributing, Map 301, Parcel 4632

420 High Street, Two-story, two-bay frame house with one-story shop addition on south side, c. 1900, Contributing, Map 301, Parcel 4629

422 High Street, Two-story, two-bay frame house, rusticated concrete block foundation, c. 1910, Contributing, Map 301, Parcel 4628

423 High Street, Two-and-a-half story, three-bay frame house with cross gable, corner tower, c. 1880, Contributing, Map 301, Parcel 1814

424 High Street, Two-and-a-half story Victorian frame dwelling with multiple gables, Ionic columned front porch, c. 1910, Contributing, Map 301, Parcel 4627

425 High Street, Waugh Chapel, Founded 1826, Structures erected at various times, present building erected during late twentieth century in imitation of previous 1901 building, Contributing, Map 301, Parcel 1815

426 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2503

428, High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2502

430 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2501

431 High Street, Two-story, two-bay frame house with hip roof, c. 1900, Contributing, Map 301, Parcel 1816

432 High Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2500

433 High Street, Two-story, two-bay hip roofed frame house with paired windows, rusticated concrete block foundation, c. 1910, Contributing, Map 301, Parcel 1817

434 High Street, Two-and-a-half story, three-bay frame house projecting gable-front pavilion, c. 1890, Contributing, Map 302, Parcel 2499

435 High Street, Single-story brick commercial block with porte cochere, c. 1930, Contributing Map 301, Parcel 1818

441 High Street, Two-story frame house, modern construction, Non-contributing, Map 301, Parcel 1821

443 High Street, Two-story, two-bay frame house, c. 1900, Contributing, Map 301, Parcel 1822

445 High Street, Two-story, three-bay frame house, c. 1900, Contributing, Map 301, Parcel 1823

High and Market Streets, "Carter's Cash Market" Single-story commercial block with stepped false-front façade, c. 1910, Contributing, Map 301, Parcel

447 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1824

449 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1825

453 High Street, Two-story, two-bay gable-front frame house with exposed rafter ends, six-over-six sash, c. 1890, Contributing, Map 301, Parcel 1827

455 High Street, Two-story, gable-front frame store building, former location of Jackson, Hooper and Bacon Grocery, c. 1900, Contributing, Map 301, Parcel 1828

501 High Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 1946

503 High Street, Two-story, three-bay frame house, c. 1900, Contributing, Map 302, Parcel 1947

507 High Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 1948

509 High Street, Two-story, three-bay, frame house, c. 1900-10, Contributing, Map 302, Parcel 1949

511 High Street, Two-story, two-bay, gable-front frame house, two-over-two and six-over-six sash windows, c. 1890, Contributing, Map 302, Parcel 1950

513 High Street, Two-story, two-bay gable-front frame house, c. 1890, Contributing, Map 302, Parcel 1951

515 High Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 1952

512-516 High Street, Two-story, six-bay frame houses set back from road on odd angle to street, two-over-two sash, c. 1880, Contributing, Map 302, Parcel 2485

517 High Street, Two-story, two-bay, frame house, c. 1900, Contributing, Map 302, Parcel 1953

518 High Street, Two-and-a-half story, four-bay, cross-gabled frame house, two-over-two sash windows, extended eaves, asphalt shingle exterior, c. 1890, Contributing, Map 302, Parcel 2485

520 High Street, One-and-a-half story Cape Cod frame house on rusticated block foundation, brick chimney on gable end, c. 1940, Contributing, Map 302, Parcel 2484

521 High Street, Two-and-a-half story asymmetrical Victorian house with multiple gables, two-over-two sash windows, c. 1910, Contributing, Map 302, Parcel 1955

522 High Street, Two-story, three-bay frame house, center chimney, flush gable ends, hip roofed porch, c. 1880-90, Contributing, Map 302, Parcel 2483

523 High Street, Two-and-a-half story, three-bay frame house, cross gable, pointed arch window in gable, c. 1900, Contributing, Map 302, Parcel 1956

524 High Street, Two-story, two-bay frame house, One-and-a-half story rear wing, c. 1900, Contributing, Map 302, Parcel 2482

526 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2481

528 High Street, Two-story, two-bay, gable-front frame house, enclosed porch, c. 1900, Contributing, Map 302, Parcel 2480

602 High Street, Two-and-a-half story, three-bay frame house, cross gable, pointed arch window in gable, c. 1890, Contributing, Map 302, Parcel 2478

604 High Street, Two-and-a-half story, pyramidal roofed frame house with Tuscan columned front porch, high foundation, c. 1930, Contributing, Map 302, Parcel 2477

605 High Street, Two-story, two-bay gable-front frame house with two-story enclosed porch across front, c. 1900, Contributing, Map 302, Parcel 2022

606 High Street, Two-story, two-bay frame house, Tuscan columned front porch, c. 1900, Contributing, Map 302, Parcel 2476

607 High Street, Two-and-a-half story, cross gable frame house, c. 1900, Contributing, Map 302, Parcel 2023

608 High Street, Two-story, two-bay, frame house, two-over-two sash, c. 1900, Contributing, Map 302, Parcel 2475

609 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2024

611 High Street, Two-story, three-bay frame house, burned out, Non-Contributing, Map 302, Parcel 2026

612 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2472

613 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2027

614 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2471

615 High Street, Two-story, two-bay gable-front frame house, turned post porch with sawn porch brackets, c. 1890, Contributing, Map 302, Parcel 2028

616 High Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2470

617 High Street, Two-story, two-bay, frame house with enclosed porch, c. 1900, Contributing, Map 302, Parcel 2029

618 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2468

619 High Street, Two-and-a-half story, cross gable frame house with turned post porch and sawn brackets, center chimney, pointed arch window in cross gable, c. 1890, Contributing, Map 302, Parcel 2030

620 High Street, Two-story, two-bay frame house, c. 1900, Contributing, Map 302, Parcel 2467

621 High Street, Single-story, gable-front frame house, modern construction, Non-contributing, Map 302, Parcel 2031

622 High Street, Two-story, two-bay frame house, c. 1900, Contributing, Map 302, Parcel 2466

624 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2455

625 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2033

626 High Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2454

627 High Street, Two-story, ell-shaped frame house, c. 1900, Contributing, Map 302, Parcel 2034

628-630 High Street, Two-story, four-bay, frame duplex, extended eaves, two brick stove chimneys, c. 1900, Contributing, Map 302, Parcel 2453

629 High Street, Single-story gable-front shop, c. 1910, Contributing, Map 302, Parcel 2035

631 High Street, Two-story, three-bay frame house, corner of High and Noble, c. 1900, Contributing, Map 302, 2036

632 High Street, Two-and-a-half story, three-bay, gable-front frame house (corner of Douglas and High streets), c. 1900, Contributing, Map 302, Parcel 2452

633 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2052

79. 635 High Street, Two-story, two-bay, gable-front, common bond brick house with corbelled brick on sides, two-over-two sash, c. 1890, Contributing, Map 302, Parcel 2053

639 High Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2055

641 High Street, One-and-a-half story, two-bay frame house, c. 1900, Contributing, Map 302, Parcel 2056

643 High Street, Two-story, ell-shaped frame house, wood shingled exterior, c. 1910, Contributing, Map 302, Parcel 2057

645 High Street, Two-story, two-bay, gable-front frame house with Tuscan columned front porch, c. 1910, Contributing, Map 302, Parcel 2058

647 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2059

649 High Street, Single-story, ell-shaped frame house (corner of High and Slacum), c. 1920, Contributing, Map 302, Parcel 2060

700 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2428

702 High Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2427

703 High Street, Single-story frame house, c. 1950, Contributing, Map 302, Parcel 2069

705 High Street, Single-story frame house, c. 1940, Contributing, Map 302, Parcel 2070

707 High Street, Single-story frame house with hip roof, hip roofed dormer, c. 1920, Contributing, Map 302, Parcel 2071

706-708 High Street, Two-story, four-bay frame duplex, c. 1920, Contributing, Map 302, Parcel 2425

709 High Street, One-and-a-half story Cape Cod frame house with prominent brick chimney incorporating a capital letter "B" on front face of stack (corner of High and Truman), c. 1940, Map 302, Parcel 2084

710-712 High Street, Two-story, four-bay frame duplex, c. 1900, Contributing, Map 302, Parcel 2424

711 High Street, One-and-a-half story Cape Cod frame house, remodeled, rusticated block foundation, c. 1920, Contributing, Map 302, Parcel 2085

713 High Street, Single-story modular home, c. 1980, Non-Contributing, Map 302, Parcel 2086

714-716 High Street, Two-story, four-bay frame duplex, c. 1910, Contributing, Map 302, Parcel 2423

717 High Street, Single-story gable-front frame house, block foundation, Late 20th century, Non-Contributing, Map 302, Parcel 2087

718-720 High Street, Two-story, four-bay, frame duplex, c. 1910, Contributing, Map 302, Parcel 2422

722-724 High Street, Two-story, four-bay frame duplex, c. 1910, Contributing, Map 302, Parcel 2421

730-32 High Street, Two-story, four-bay, frame duplex, c. 1910, Contributing, Map 302, Parcel 2419

Gay Street (formerly Gay Alley)

502 Gay Street, Two-story, two-bay gable-front frame dwelling with intricate bracketed cornice and single-story bay window defining the front elevation, pair of exterior side chimney stacks, c. 1880, Contributing, Map 301, Parcel 4635

505 Gay Street, Two-and-a-half story pyramidal roofed frame house with hip roofed dormer c. 1920, Contributing, Map 301, Parcel 4442

506 Gay Street, One-and-one-half story frame bungalow, half Tuscan columns on piers, gable roofed dormer, paired window sash, c. 1920, Contributing, Map 301, Parcel 4638

507 Gay Street, Two-story frame house with shed roofed dormer, c. 1910, Contributing, Map 301, Parcel 4443

508 Gay Street, One-and-a-half story Flemish bond brick bungalow, engaged porch, paired six-over-one sash windows, shed roofed dormer, interior end stack, c. 1920, Contributing, Map 301, Parcel 4639

512 Gay Street, One-and-a-half story Flemish bond brick bungalow, engaged front porch, upper level shingled frame construction, shed roofed dormer with bank of 4 six-over-one sash windows, c. 1920, Contributing, Map 301, Parcel 4640

514 Gay Street, Two-and-a-half story Flemish bond brick duplex with pyramidal roof, c. 1920, Contributing, Map 301, Parcel 4641

Pine Street (North of Washington Street)

400 Pine Street, Two-story, ell-shaped frame Victorian with pointed arch gable end windows, c. 1890, Contributing, Map 301, Parcel 4626

Pine and High Streets, Two-story, flat-iron shaped frame former storefront, previously housed Jarvis Tailor's Shop and Cephas Laundromat, c. 1910, Contributing

402 Pine Street, Two-story asymmetrical form frame house with two-story front bay, c. 1900, Contributing, Map 301, Parcel 4625

403 Pine Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2505

404 Pine Street, Two-and-a-half story four-square frame house, tapered post porch, hip roofed dormer, c. 1920, Contributing, Map 301, Parcel 4624

405 Pine Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing. Map 302, Parcel 2506

406 Pine Street, Two-and-a-half story frame four-square house, c. 1920, Contributing, Map 301, Parcel 4623

407 Pine Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2507

409 Pine Street, Two-story, two-bay, cross gable frame house, c. 1900, Contributing, Map 302, Parcel 2508

410 Pine Street, Two-story, two-bay, cross gable frame house, c. 1900, Contributing, Map 301, Parcel 4622

412 Pine Street, Two-story, two-bay gable-roofed frame house, c. 1900, Contributing, Map 301, Parcel 4621

411-13 Pine Street, Single-story gable-roofed frame duplex, c. 1920, Contributing Map 302, Parcel 2509

415 Pine Street, Corner of High and Muir Streets, two-story rusticated concrete block building converted into multiple apartments, c. 1920, Contributing, Map

416-18 Pine Street, Two-story, ell-shaped frame house with pointed arch gable end windows, c. 1900, Contributing, Map 301, Parcel 4619

500-02 Pine Street, Two-story, gable-front frame duplex with two-over-two sash, c. 1910, Contributing, Map 301, Parcel 4618

504 Pine Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 301, Parcel 4616

506 Pine Street, Two-story, three-bay frame house with enclosed two-story porch, c. 1900, Contributing, Map 301, Parcel 4615

507 Pine Street, Two-story, three-bay frame house with projecting center pavilion and pointed arch gable end window, two-over-two sash, c. 1880, Contributing, Map 302, Parcel 2513

510 Pine Street, Two-and-a-half story four-square frame house, enclosed front porch, hip roofed dormer, c. 1920, Contributing, Map 301, Parcel 4613

511 Pine Street, Remodeled two-story frame house, Non-Contributing, Map 302, Parcel 2514

512 Pine Street, Two-story, two-bay frame house with rooftop cross gable, c. 1900, Contributing, Map 301, Parcel 4612 514 Pine Street, Two-story, two-bay gable-front frame house with sidelighted front entrance, c. 1910, Contributing, Map 301, Parcel 4611

515 Pine Street, Two-story, two-bay gable-front frame house, turned post front porch, c. 1900 Contributing, Map 302, Parcel 2516

516 Pine Street, Two-story, two-bay gable roofed frame house, c. 1900, Contributing, Map 301, Parcel 4610

517 Pine Street, Two-story, two-bay gable-roofed frame house, c. 1900, Contributing, Map 302, Parcel 2517

518 Pine Street, Two-story, two-bay gable-front frame house with intact exterior including chamfered post front porch retaining spindle bracket decoration, marking corner of Pine & Dodson streets, c. 1900, Contributing, Map 301, Parcel 4609

520 Pine Street, Two-story, mid 20th century Colonial Revival frame house with partial brick veneer on first floor, first floor bay window, c. 1950, Contributing, Map 301, Parcel 4593

521 Pine Street, Two-and-a-half story two-bay cross-gabled frame house with pointed arch gable end window, c. 1890, Contributing, Map 302, Parcel 2519

522 Pine Street, Two-story, two-bay cross-gabled frame house, c. 1900, Contributing, Map 301, Parcel 4592

523 Pine Street, One-and-a-half story Cape Cod style frame house, c. 1940, Contributing, Map 302, Parcel 2520

524 Pine Street, Two-and-a-half story four-square frame house, square post porch, hip roofed dormer, c. 1920, Contributing, Map 301, Parcel 4591

526 Pine Street, Two-story, two-bay gable-front frame house marks corner of Pine and Elm Street, c. 1900, Contributing, Map 301, Parcel 4590

527 Pine Street, Two-and-a-half story, three-bay cross gabled frame house, c. 1890, Contributing, Map 302, Parcel 2522

531 Pine Street, Two-story, ell-shaped frame house, with pointed arch gable end windows, c. 1890, Contributing, Map 302, Parcel 2523

600 Pine Street, Two-story, two-bay gable frame house with intact turned post front porch and bracketed decoration, c. 1890, Contributing, Map 301, Parcel 4589

602 Pine Street, Two-story, three-bay frame house with hip roofed dormer, hip roofed front porch supported by square posts, c. 1920, Contributing, Map 301, Parcel 4588

604 Pine Street, Two-and-a-half story, three-bay, frame house with center cross gable, c. 1900, Contributing, Map 301, Parcel 4587

610 Pine Street, Two-story, concrete block commercial block, mid to late 20th century, Non-Contributing, Map 301, Parcel 4584

612 Pine Street, Single-story brick veneered "Club Platinum", c. 1970-80, Non-Contributing (Replacement building after Pine Street fire) Map 301, Parcel 4573

615 Pine Street, Cambridge Police Department, single-story complex frame construction, late twentieth century, erected on site of former Pine Street School lost in 1967 fire, Non- Contributing, Map 302, Parcel 2564

617 Pine Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2563

618 Pine Street, Dorchester Elks Lodge 223, Single-story brick veneered hall, documented by cornerstone, founded 1917, Built 1970, Non-Contributing, Map 301, Parcel 4572

620 Pine Street, Single-story, mansard-roofed frame commercial block, formerly "Hayes Drugstore," c. 1880, Contributing, Map 301, Parcel 4571

Pine Street, Two-story, two-bay wood shingled frame house, gable-roofed front porch, c. 1920, Parsonage to Bethel A. M. E. Church, Contributing

623 Pine Street, Bethel African Methodist Episcopal Church, imposing Gothic Revival brick church with asymmetrical entrance towers, pointed arch windows on all sides filled with colored glass, datestone inscribed "Built 1879, Rebuilt 1903," Intact early twentieth century interior, mid 20th century rear additions, Contributing (D-591), Map 302, Parcel 2561

702 Pine Street, Two-story, two-bay gable-roofed frame house, c. 1900, Contributing, Map 302, Parcel 2771

704 Pine Street, Two-story, gable-front frame house with triangular Craftsman-style brackets under eaves, c. 1920, Contributing, Map 302, Parcel 2770

706 Pine Street, Two-story, two-bay, mid 20th century frame house, Contributing, Map 302, Parcel 2769

708 Pine Street, Two-story, gable-front frame house, Tuscan columned porch, paired window sash, c. 1920, Contributing, Map 302, Parcel 2768

710 Pine Street, Two-and-a-half story, two-bay cross-gabled frame house, c. 1910, Contributing, Map 302, Parcel 2767

707 Pine Street, Two-story, two-bay gable-front frame structure standing on south side of Clarence Cornish Historical Park, c. 1900, Contributing, Map 302, Parcel 2603

717 Pine Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2643

719 Pine Street, Two-story, one-bay gable-roofed frame house, c. 1910, Contributing, Map 302, Parcel 2642

721 Pine Street, Two-story, two-bay gable roofed frame house, c. 1910, Contributing, Map 302, Parcel 2641

722 Pine Street, Single-story, gable-front frame house, six-over-six sash, c. 1920, Contributing, Map 302, Parcel 2761

724 Pine Street, Two-story, three-bay, gable-front frame house, hip roofed dormers, c. 1920, Contributing, Map 302, Parcel 2760

730 Pine Street, Two-story, ell-shaped frame house, c. 1910, Contributing, Map 302, Parcel 2757

731 Pine Street, Two-story, three-bay gable-roofed frame house marks south corner of Pine and Douglas streets, c. 1910, Contributing, Map 302, Parcel 2672

734 Pine Street, Two-story, gable-front frame house with unusual three-story gable-roofed front tower, c. 1910, Contributing, Map 302, Parcel 2754

735 Pine Street, Two-story, two-bay, gable-roofed frame house, c. 1910, Contributing, Map 302, Parcel 2673

736 Pine Street, Two-story, two-bay gable-front frame house with turned post porch and sawn corner brackets, c. 1910, Contributing, Map 302, Parcel 2753

737 Pine Street, Two-story, two-bay gable-front frame house with sawn decoration in eaves, c. 1910, Contributing, Map 302, Parcel 2674

738 Pine Street, Two-story, one-bay frame house, c. 1910, Contributing, Map 302, Parcel 2752

739 Pine Street, Two-story, gable-front frame store, c. 1910, Contributing, Map 302, Parcel 2675

Muir Street

Muir Street, Small single-story frame shop or store building on the east side of 508 Muir Street

508 Muir Street, Two-story, two-bay gable roofed frame house, c. 1900, Contributing, Map 301, Parcel 4529

507-09 Muir Street, Two-story, gable-front frame house with adjacent single-story, two-bay shop with false front, two-over-two sash windows, c. 1900, Contributing, Map 301, Parcel 4521

510 Muir Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 301, Parcel 4528

511 Muir Street, Two-story, shed roofed frame house with bracketed eave, turned post hip roofed porch with sawn corner brackets, c. 1910, Contributing, Map 301, Parcel 4522 512 Muir Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 301, Parcel 4527

514 Muir Street, Two-story, two-bay gable roofed frame house, c. 1910, Contributing, Map 301, Parcel 4526

516 Muir Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 301, Parcel 4525 181$518 Muir Street, Two-story, ell-shaped frame house and store combination, intact exterior, marks corner of Pine and Muir streets, c. 1890, Contributing, Map 301, Parcel 4524

601 Muir Street, Two-story, gable-roofed frame house with rusticated block foundation, c. 1920, Contributing, Map 302, Parcel 2497

603 Muir Street, Two-story Colonial Revival frame house with rusticated block foundation, fluted column front portico, c. 1930, Contributing, Map 302, Parcel 2498

610 Muir Street, Two-story stuccoed block duplex, asymmetrical gable-front roof, third quarter of 20th century, Non-contributing, Map 302, Parcel 2495

614 Muir Street, Two-story, two-bay gable-roofed frame house, hip roofed porch, center brick stove stack, c. 1900, Contributing, Map 302, 2493

616 Muir Street, Two-story, two-bay gable roofed frame house, hip roofed front porch, center brick stove chimney, c. 1910, Contributing, Map 302, Parcel 2492

Dobson Street (Dead-end street that intersects Pine south of Muir)

501-03 Dobson Street, Two-story, four-bay, gable-front frame duplex with artificial siding, shed roof front porch. c. 1920, Contributing, Map 301, Parcel 4602

500-02 Dobson Street, Two-story, four-bay, gable-front frame duplex with artificial siding, shed roofed front porch, c. 1900-20, Contributing, Map 301, Parcel 4601

505-07 Dobson Street, Two-story, four-bay, gable-front frame duplex with artificial siding and shed roofed front porch, c. 1910-20, Contributing, Map 301, Parcel 4600

504-06 Dobson Street, Two-story, four-bay, gable-front frame duplex with artificial siding and shed roofed porch, c. 1910-20, Contributing, Map 301, Parcel 4603

Dobson Street, Two-story, two-bay, gable-front frame house, c. 1900-20, Contributing, Map 301, Parcel 4599

509 Dobson Street, Two-story, two-bay, gable-front frame house, c. 1900-20, Contributing, Map 301, Parcel 4604 510 Dobson Street, Two-story, two-bay, gable-front frame house, c. 1900-20, Contributing, Map 301, Parcel 4598

511 Dobson Street, Two-story, two-bay, gable-front frame house, c. 1900-20, Contributing, Map 301, Parcel 4605

512 Dobson Street, Two-story, two-bay, gable-front frame house, c. 1900-20, Contributing, Map 301, Parcel 4597

513 Dobson Street, Two-story, two-bay, gable-front frame house, c. 1900-20, Contributing, Map 301, Parcel 4606

514 Dobson Street, Two-story, two-bay, gable-front frame house in derelict condition,c. 1900-20, Contributing, Map 301, Parcel 4596515 Dobson Street, Two-story, one-bay, gable-front frame house, remodeled with front windows covered over, c. 1895-1900, Contributing, Map 301, Parcel 4607

516 Dobson Street, Two-story, one-bay, gable-front frame house, c. 1895-1900, Contributing, Map 301, Parcel 4595

Park Lane (Intersects High Street)

800-02 Park Lane, Two-story, gable-front frame duplex, c. 1900, Contributing, Map 302, Parcel 1922

801 Park Lane, Single-story frame store building, with boarded over display windows on either side of center entrance, side shed extension, c. 1910-20, Contributing, Map 301, Parcel 1830

803 Park Lane, Single story frame ranch style house, low pitched gable roof, concrete block foundation, c. 1970, Non-contributing, Map 301, Parcel 1831

804 Park Lane, Two-story, two-bay gable-front frame house, c. 1900-10, Contributing, Map 302, Parcel 1923

806 Park Lane, Two-story, two-bay, gable-front frame house, c. 1900-10, Contributing, Map 302, Parcel 1924

807 Park Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1832

809 Park Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1833

811 Park Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1834

813 Park Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1835

815, Park Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1836

817 Park Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1863

819 Park Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1864

820-822-824 Park Lane, Two-story, two-bay, gable-front house with two additional sections to side, divided as a triplex, c. 1900-1920, Contributing, Map 302, Parcel 1931

821 Park Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 1865

828 Park Lane, Two-story, cross-gable frame house, modern, Non-Contributing, Map 302, Parcel 1932

832 Park Lane, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 1935

834 Park Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 1936

837 Park Lane, Two-story, two-bay, gable roofed frame house, c. 1910, Contributing, Map 301, Parcel 1890

839 Park Lane, Mt. Sinai Missionary Baptist Church, single-story, concrete block, gable-front church, c. 1950, Contributing, Map 301, Parcel 1891

841 Park Lane, Single-story, gable-front frame house, c. 1930, Contributing, Map 301, Parcel 1893

843 Park Lane, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 301, Parcel 1894

845 Park Lane, Single-story, concrete block house, c. 1950, Contributing, Map 301, Parcel 1895

849 Park Lane, Single-story, concrete block house, c. 1950, Contributing, Map 301, Parcel 1897

850 Park Lane, Single-story ranch style frame house, c. 1970, Non-Contributing, Map 302, Parcel 1945

Fairmount Avenue (Intersects High Street south of Park Lane)

800 Fairmont Avenue, Single-story, asymmetrical plan Cape Cod style frame house, broken pediment entrance surround, single-story side wing, concrete block foundation, c. 1950, Contributing, Map 302, Parcel 2019

801 Fairmount Avenue, One-and-a-half story Colonial Revival brick veneered house with side wing set on a slight hill, c. 1950, Contributing, Map 302, Parcel 1959

802 Fairmount Avenue, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2018

803 Fairmount Avenue, Two-story, two-bay, gable-front frame house, formed stone exterior, square columned hip roofed porch, c. 1920, Contributing, Map 302, Parcel 1961

804 Fairmount Avenue, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2017

805 Fairmount Avenue, One-and-a-half story gable-front frame bungalow with raised roof for larger loft space, c. 1920, Contributing, Map 302, Parcel 1962

806 Fairmount Avenue, Single-story brick veneered ranch style house with pyramidal roof, c. 1970, Non-contributing, Map 302, Parcel 2016

807 Fairmount Avenue, Two-story, one-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 1963

808 Fairmount Avenue, Two-story, two-bay, gable-front frame house, two-over-two sash, pointed arch vent in gable end, c. 1900, Contributing, Map 302, 2015

809 Fairmount Avenue, Two-story, one-bay gable-front frame house with square columned porch, c. 1910, Contributing, Map 302, Parcel 1964

810 Fairmount Avenue, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2014

811 Fairmount Avenue, Two-story, two-bay gable-front frame house shed roofed porch supported on square posts, six-over-six sash, c. 1880, Contributing, Map 302, Parcel 1965

812 Fairmount Avenue, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2013

813 Fairmount Avenue, Two-story, two-bay, gable-front frame house, hip roofed enclosed porch, c. 1900, Contributing, Map 302, Parcel 1966

814 Fairmount Avenue, Two-story, two-bay gable-front frame house with six-over-six sash, enclosed porch, c. 1900, Contributing, Map 302, Parcel 2012

815 Fairmount Avenue, Two-story, two-bay gable-front frame house, six-over-six sash, turned post porch, brick pier foundation, c. 1890, Contributing, Map 302, Parcel 1967

816 Fairmount Avenue, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2010

817 Fairmount Avenue, Two-story, two-bay gable-front frame house, six-over-six sash, original plain weatherboard siding, Tuscan columned front porch marks corner of Fairmount Avenue and Saunders Street, c. 1900, Contributing, Map 302, Parcel 1968

818 Fairmount Avenue, One-and-a-half story Colonial Revival frame bungalow, rusticated block foundation, half columns on rusticated block plinths support porch, hip roofed dormers, c. 1930, Contributing, Map 302, Parcel 2009

Cedar Street (Intersecting Pine)

533 Cedar Street, One-and-a-half story, frame bungalow with enclosed porch and shed roofed dormer, shingled exterior with exterior brick flue, c. 1920, Contributing, Map 301, Parcel 4569

527 Cedar Street, Two-story, two-hay, gable-front frame house with turned post porch, c. 1900, Contributing, Map 301, Parcel 4565

525 Cedar Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 4563

524 Cedar Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2773

523 Cedar Street, Two-and-a-half story, three-bay cross gabled frame house with intact turned post porch embellished with sawn corner brackets, bracketed eave to main cornice, cross gable enhanced with sawn decoration, six-over-six sash windows, c. 1890, Contributing, Map 301, Parcel 4562

522 Cedar Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2774

521 Cedar Street, Two-story, two-bay gable-front frame house, two-over-two sash windows, c. 1910, Contributing, Map 301, Parcel 3561

520 Cedar Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2775

518 Cedar Street, Two-story, two-bay, gable-front frame house (shorter elevation than adjacent houses) square post front porch, c. 1900, Contributing, Map 302, Parcel 2776

517 Cedar Street, Two-story, two-bay, gable-front frame house, hip roofed porch, c. 1900, Contributing, Map 301, Parcel 4559

515 Cedar Street, Two-story, two-bay, gable-front frame house, hip roofed porch, c. 1900, Contributing, Map 301, Parcel 4558

514 Cedar Street, One-and-a-half story cross gable frame house with plain weatherboard siding, shed roofed porch, c. 1900, Contributing, Map 301, Parcel 2779

513 Cedar Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 301, Parcel 4557

512 Cedar Street, Two-story, two-bay, gable roofed frame house, asbestos shingle exterior, six-over-six sash windows, c. 1900, Contributing, Map

511 Cedar Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 301, Parcel 4556

Washington Street

517-19 Washington Street, Two-story, four-bay frame duplex with shed roof, hip roofed porch, c. 1910, Contributing, Map 302, Parcel 2713

601 Washington Street, Single story frame commercial building, c. 1910, Contributing, Map 302, Parcel 2676

602 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3057

604 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3056

605 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2678

606 Washington Street, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3055

607 Washington Street, Two-story, two-bay, gable-front frame house, hip roofed porch, four-panel late 19th century door, c. 1910, Contributing, Map 302, Parcel 2679

608 Washington Street , One-and-a-half story, brick bungalow with engaged shed roofed porch supported on tapered posts on piers, gable roofed dormer, c. 1920, Contributing, Map 302, Parcel 3054

610 Washington Street, One-and-a-half story, gambrel roofed Colonial Revival frame house, c. 1920, Contributing, Map 302, Parcel 3052

612 Washington Street, Two-story, two-bay gable-front frame house, hip roofed porch, center brick chimney stove flue, c. 1910, Contributing, Map 302, Parcel 2682

613 Washington Street , Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2682

614 Washington Street, Two-and-a-half story, four-square frame house, enclosed porch, hip roofed dormer, house marks the corner of Washington and Center Street), c. 1930, Contributing, Map 302, Parcel 3051

615 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2683

616 Washington Street, Two-story, two-bay, gable-front frame house, hip roofed porch extends around two sides, pointed arch gable end vent, c. 1910, Contributing, Map 302, Parcel 3050

617 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2684

618 Washington Street, Two-story, two-bay, gable-front frame house with side bay window, c. 1910, Contributing, Map 302, Parcel 3049

619 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2685

620 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3048

621 Washington Street ,Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2686

622 Washington Street, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3047

623 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2687

624 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3046

625 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2688

627 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2689

628 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3044

629 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2690

630 Washington Street, Two-and-a-half story, cross-gabled frame house, hip roofed porch, c. 1900, Contributing, Map 302, Parcel 3043

632 Washington Street, Two-story, two-bay, gable-front frame house, hip roofed porch, c. 1910, Contributing, Map 302, Parcel 3041

635 Washington Street, Two-story, two-bay, gable-front frame house, two-over-two sash, c. 1910, Contributing, Map 302, Parcel 2693

636 Washington Street, Two-story, two-bay, gable-front frame house with six-over-six sash shed roofed porch, c. 1910, Contributing, Map 302, Parcel 3039

637 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2694

638 Washington Street, Two-story, one-bay, gable-front frame house, shed roofed porch, c. 1910, Contributing, Map 302, Parcel 3038

639 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2695

640 Washington Street, Two-story, one-bay, gable-front frame house shed roofed porch, c. 1910, Contributing, Map 302, Parcel 3037

642 Washington Street, Single-story, gable-front commercial block building now housing the New Jerusalem Church of God), c. 1950, Contributing, Map 302, Parcel 3036

643 Washington Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2697

645 Washington Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2698

647 Washington Street, Single-story, gable-front frame store building, exposed plain weatherboards, recessed center entrance with flanking display windows with paneled knee walls, c. 1920, Contributing, Map 302, Parcel

700 Washington Street, Two-story, two-bay gable-front frame house with enclosed pediment defining attic, two-story bay window on side elevation, c. 1910, Contributing, Map 302 Parcel 3193

701 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2385

702 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3192

703 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2386

705 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2387

707 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2388

708 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3189

709 Washington Street, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2389

710 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3188

711 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2390

712 Washington Street, Two-story, two-bay, gable-front frame house with shed porch supported by turned posts enhanced with sawn corner brackets, c. 1910, Contributing, Map 302, Parcel 3187

713 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2391

714 Washington Street , Two-story, two-bay, gable-front frame house with intact porch (marks corner of Washington and Allen streets), c. 1910, Contributing, Map 302, Parcel 3186

715 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2392

716 Washington Street, Two-story, two-bay, gable-front frame house, sidelighted front entrance, c. 1910, Contributing, Map 302, Parcel 3185

717 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2393

718 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3184

720 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3183

721 Washington Street, One-and-a-half story bungalow with formed stone exterior, c. 1920, Contributing, Map 302, Parcel 2395

723 Washington Street, Two-story, three-bay gable roofed frame house, remodeled, c. 1910, Contributing, Map 302, Parcel 2396

727 Washington Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2398

728 Washington Street, Two-story, three-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3178

729 Washington Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2399

730 Washington Street, Single-story frame house with enclosed shed roofed porch, c. 1940, Contributing, Map 302, Parcel 3177

731 Washington Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2400

732 Washington Street , Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3176

733 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2401

734 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3175

735 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2402

736 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3174

737 Washington Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2403

738 Washington Street, Two-story, corner store building, c. 1910, Contributing, Map 302, Parcel

739 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing Map 302, Parcel 2404

741 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2405

743 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2406

745 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2407

748 Washington Street, Single-story frame and concrete block commercial block operating as the Southern Grill, c. 1930, (Intersection of High and Washington)

800 Washington Street, Two-story, two-bay gable-front frame house with plain weatherboard siding, shed roofed porch, c. 1910, Contributing, Map 302, Parcel 3307

802 Washington Street, Two-story, two-bay, gable-front frame house with enclosed porch, c. 1910, Contributing, Map 3306

804 Washington Street, Two-story, two-bay, gable-front frame house, c.1920, Contributing, Map 302, Parcel 3305

806 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 3304

808 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 3303

809 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel

810 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 3302

811 Washington Street, Two-story, two-bay, gable roofed frame house, c.1920, Contributing, Map 302, Parcel 2094

812 Washington Street, Two-story, two-bay, gable-roofed frame house, c 1920, Contributing, Map 302, Parcel 3301

813 Washington Street, Two-story, two-bay, gable-front frame house, c.1920, Contributing, Map 302, Parcel 2095

814 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 3300

815 Washington Street, Single-story frame bungalow, rusticated block foundation, enclosed hip roofed porch, c. 1920, Contributing, Map 2096

816 Washington Street, Two-story, two-bay gable-front frame house, c. 1920, Contributing, Map 302, Parcel 3299

817 Washington Street, Single-story mid twentieth century ranch house with gable facing the street, c. 1960, Contributing, Map 2097

820 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 3297

822 Washington Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 3296

Cross Street (Intersects Pine)

600 Cross Street, Zion Baptist Church, Single-story concrete block and brick veneered building, Rebuilt 1970, Built 1948, Non-Contributing, Map 302, Parcel 2537

601 Cross Street, Two-story, two-bay, gable-front frame house with shed roofed porch, two-over-two sash windows, c. 1900, Contributing, Map 302, Parcel 2524

603 Cross Street, Two-story, two-bay, gable-front frame house, with center brick stove chimney, remodeled, c. 1910, Contributing, Map 302, Parcel 2525

605 Cross Street, Single-story frame ranch style house with gable facing front, block foundation, c. 1980, NC, Map 302, Parcel 2526

608 Cross Street, Single-story gable roofed frame American Legion Hall, c. 1970, NC, Map 302, Parcel 8008

609 Cross Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2528

611 Cross Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2529

612 Cross Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2541

614 Cross Street, Two-story, two-bay, gable roofed frame house, turned post porch, c. 1910, Contributing, Map 302, Parcel 2542

616 Cross Street, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2543

617 Cross Street, Two-story, two-bay gable-front frame house , c. 1900, Contributing, Map 302, Parcel 2532

618 Cross Street, Two-story, one-bay gable-front frame house, enclosed shed porch, c. 1900, Contributing, Map 302, Parcel 2544

619 Cross Street, Two-story, two-bay, gable-front frame house, two-over-two sash windows, c. 1900, Contributing, Map 302, Parcel 2533

623 Cross Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2535

624 Cross Street, Two-story, two-bay, gable-front frame house, shed roofed porch, c. 1900, Contributing, Map 302, Parcel 2547

625 Cross Street, Two-story, two-bay, gable-front frame house, c 1900, Contributing, Map 302, Parcel 2536

School House Lane (Intersects Cross between Pine and High streets)

600 School House Lane, One-and-a-half story, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2548

601 School House Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2569

603 School House Lane, Two-story, two-bay, gable-front frame house, six-over-one sash windows, c. 1900, Contributing, Map 302, Parcel 2570

604 School House Lane, Two-story, two-bay, gable-front frame house, two-over-two sash windows, exposed rafter ends, c. 1910, Contributing, Map 302, Parcel 2549

607-09 School House Lane, Two-story, gable-front frame house with side shed extension' divided as a duplex, c. 1910, Contributing, Map 302, Parcel 2572

610 School House Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2552

611 School House Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2574

613 School House Lane, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2575

614 School House Lane, One-and-a-half story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2554

615 School House Lane, Two-story, two-bay gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2576

616 School House Lane, One-and-a-half story, two-bay gable-front frame house, c. 1900 Contributing, Map 302, Parcel 2555

617 School House Lane, Two-story, cross gabled frame house, c. 1900, Contributing, Map 302, Parcel 2577

618 School House Lane, Two-story, two-bay gable-front frame house, two-over-two sash, shed roofed porch, c. 1900, Contributing, Map 302, Parcel 2556

620 School House Lane, Two-story, two-bay, gable-front frame house with brick pier foundation, shed roofed porch, c. 1900, Contributing, Map 302, Parcel 2557

South of School House Lane to High Street, Historic Waugh Cemetery, established during the second quarter of the 19th century, Contributing site; Map 302, Parcel 2469

Bethel Street (Intersects Pine and School House Lane)

600 Bethel Street, Two-story, gable roofed frame house, boxed cornice, flush gable ends, c. 1880, Contributing, Map 302, Parcel

603 Bethel Street, Single-story frame bungalow, two-over-two sash, c. 1920, Contributing, Map 302, Parcel 2560

605 Bethel Street, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2559

606 Bethel Street, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2597

608 Bethel Street, Two-story, two-bay, gable-roofed frame house with rusticated block foundation, tapered half posts under porch, c. 1920, Contributing, Map 302, Parcel 2596

Wells Street (Intersects Pine south of Bethel Street)

604 Wells Street, Two-story, two-bay gable-front frame house, hip roofed porch, c. 1900 Contributing, Map 302, Parcel 2648

605 Wells Street, Single-story, gable-front frame house with rusticated block foundation, later addition to rear, c. 1920, Contributing, Map 302, Parcel 2609

611 Wells Street, Two-story, two-bay, gable roofed frame house with single-story rear wing, c. 1900, Contributing, Map 302, Parcel 2612

612 Wells Street, Two-story, two-bay, gable-front frame house, center brick stove chimney stack, c. 1900, Contributing, Map 302, Parcel 2652

618 Wells Street, Two-story, two-bay, gable-front frame house with one-and-a-half story rear wing and single-story kitchen, c. 1900, Contributing, Map 2654

619 Wells Street, Two-story, one-bay, gable-front frame house, shed roofed porch, c. 1900, Contributing, Map 302, Parcel 2626

623 Wells Street, Two-story, two-bay, gable-front frame house with shed roofed porch, c. 1900, Contributing, Map 302, Parcel 2618

Douglas Street (Between Pine and High Streets)

600 Douglas Street, Two-story, asymmetrical tee-shaped frame house with extended eaves and returns, c. 1890, Contributing, Map 302, Parcel 2638

601 Douglas Street, Greater Mt. Olive Full Gospel Baptist Church, Single-story, gable-front, stretcher bond brick veneered building, c. 1960, Contributing, Map 302, Parcel 2671

602 Douglas Street, Two-story, two-bay gable roofed frame house, c. 1900, Contributing Map 302, Parcel 2637

603. Douglas Street, Single-story, frame bungalow with low pitched gable roof, and gable gable roofed portico, c. 1940, Contributing, Map 302, Parcel

605 Douglas Street, Two-story, three-bay cross gabled frame house, enclosed hip roofed porch, c. 1920, Contributing, Map 302, Parcel 2669

607-07A Douglas Street, Single-story, gable roofed frame duplex, c. 1940, Contributing, Map 302, Parcel 2668

608 Douglas Street, Two-story, two-bay, gable roofed frame house, turned post porch, c. 1900, Contributing, Map 302, Parcel 2634

611 Douglas Street, Two-story, two-bay, gable-front frame house, center brick stove chimney, c. 1900, Contributing, Map 302, Parcel 2666

612 Douglas Street, Two-story, two-bay gable roofed house with hip roofed porch, c. 1900, Contributing, Map 302, Parcel 2632

613 Douglas Street, Two-story, two-bay, gable roofed frame house, c. 1900, Contributing, Map 302, Parcel 2665

614 Douglas Street, Two-story, two-bay, gable-front frame house with hip roofed porch and rusticated block foundation, c. 1910, Contributing, Map 302, Parcel 2631

615 Douglas Street, Two-story, two-bay, gable roofed frame house, enclosed porch, c. 1910, Contributing, Map 302, Parcel 2664

616 Douglas Street, Two-story, two-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2630

618 Douglas Street, Two-story, one-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2629

619 Douglas Street, Two-story, one-bay, gable-front frame house, c. 1900, Contributing, Map 302, Parcel 2662

621 Douglas Street, One-story, gable-front frame house with dormered roof, c. 1940, Contributing, Map 302, Parcel 2663

622 Douglas Street, One-story, gable-front frame house, c. 1940, Contributing, Map 302, Parcel 2627

623 Douglas Street, Two-story, one-bay gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2660

624 Douglas Street, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2626

625 Douglas Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2659

626 Douglas Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2625

627 Douglas Street, Single-story, gable-front frame bungalow with brick veneered half wall, c. 1930, Contributing, Map 302, Parcel 2624

628 Douglas Street, Single-story, gable-front frame bungalow on rusticated block foundation, c. 1930, Contributing, Map 302, Parcel

629 Douglas Street, Single-story, gable-front frame bungalow, rusticated block foundation, period gable roofed front porch, c. 1930, Contributing, Map 302, Parcel 2657

Cornish Park Playground on north side of street at intersection with Wells Street, Non- Contributing, Map 302, Parcel 2443

702 Douglas Street, Single-story, gable-front frame house, rusticated block foundation, c. 1940, Contributing, Map 302, Parcel 2440

703 Douglas Street, Single-story frame house on block foundation, c. 1960, Contributing, Map 302, Parcel 2445

704 Douglas Street, Single-story ranch style house, c. 1970, Non-contributing, Map 302, Parcel 2439

706 Douglas Street, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2438

707-09 Douglas Street, Two-story, two-bay frame duplex, c. 1920, Contributing, Map 302, Parcel 2446

708 Douglas Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2437

710 Douglas Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2436

711-13 Douglas Street, Two-story, four-bay, gable-front frame duplex, remodeled, c. 1920, Contributing, Map 302, Parcel 2447

712 Douglas Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2435

714 Douglas Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2434

715-17 Douglas Street, Two-story, four-bay frame duplex, remodeled, c. 1920, Contributing, Map 302, Parcel 2448

716 Douglas Street, Two-story, one-bay, gable-front frame house, original exterior siding, c. 1910, Contributing, Map 302, 2433

719 Douglas Street, Two-story, two-bay, gable-front frame house, original board siding, center brick stove chimney, c. 1910, Contributing, Map 302, Parcel 2449

720 Douglas Street, Two-story, one-bay, gable-front frame house, shed porch, c. 1910, Contributing, Map 302, Parcel 2431

722 Douglas Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2430

723 Douglas Street, Two-story, one-bay, gable-front frame house with shed roofed section to rear, c. 1910, Contributing, Map 302, Parcel 2451

724 Douglas Street, Two-story, two-bay, gable-front frame house, brick pier foundation, remodeled, c. 1910, Contributing, Map 302, Parcel 2429

Lincoln Terrace (Intersects with High Street, south of Douglas Street)

705 Lincoln Terrace, Single-story, frame ranch house, c. 1970, Non-contributing, Map 302, Parcel 2413

708 Lincoln Terrance, Single-story frame ranch house, c. 1970, Non-contributing, Map 302, Parcel 2380

709 Lincoln Terrace, Single-story gable-front frame house, c. 1920, Contributing, Map 302, Parcel

710 Lincoln Terrace, Single-story, asymmetrical frame house, c. 1940, Contributing, Map 302, Parcel 2379

711 Lincoln Terrace, Single-story, gable-front frame house with formed stone on half of the wall surface, c. 1940, Contributing, Map 302, Parcel 2447

712 Lincoln Terrace, Single-story, gable-front frame house, c. 1930, Contributing, Map 302, Parcel 2435

714 Lincoln Terrace, Single-story, gable end frame ranch house, c. 1980, Non-Contributing, Map 302, Parcel 2434

716 Lincoln Terrace, Single-story, gable-front frame house with gable roofed hood over center entrance, c. 1940, Contributing, Map 302, Parcel 2433

718 Lincoln Terrace, Single-story, gable-front frame house, c. 1940, Contributing, Map 302, Parcel 2432

Noble Street (Intersects with High Street)

800 Noble Street, Two-story, two-bay, gable-front frame house, two-over-two sash windows, c. 1910, Contributing, Map 2051

801 Noble Street, Single-story gable-front ranch style frame house, c. 1950, Contributing, Map 302, Parcel 2037

802 Noble Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2050

803 Noble Street, Single-story, gable-front frame bungalow, c. 1940, Contributing, Map 302, Parcel 2038

804 Noble Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2049

807 Noble Street, Single-story, hip roofed frame house, c. 1970, Non-contributing, Map 302, Parcel 2041

Slacum Street (Intersects High Street)

801 Slacum Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing

Truman Street (Intersects High Street)

801 Truman Street, Single-story, gable-front frame house, c. 1930, Contributing, Map 302, Parcel 2072

802 Truman Street, One-and-a-half story frame bungalow, shed roofed dormer, c. 1920, Contributing, Map 302, Parcel 2082

Center Street (Intersects Washington on south side of district)

801 Center Street, Two-story, two-bay, gable-front frame house, enclosed hip roof porch, c. 1910, Contributing, Map 302, Parcel 3005

802 Center Street, One-and-a-half story, rusticated block bungalow, gable roofed dormer, frame upper gable ends, c. 1920, Contributing, Map 302, Parcel 3002

803 Center Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3006

806 Center Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3000

807 Center Street, Single-story frame ranch style house, c. 1950, Contributing, Map 302, Parcel 3008

808 Center Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2999

809 Center Street, One-and-a-half story, stretcher bond brick Colonial Revival Cape Cod style house, rusticated block foundation, c. 1945, Contributing, Map 302, Parcel 3010

810 Center Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2998

814 Center Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2996

815 Center Street, Agape Temple of Praise and Ministry, Single-story gable-front frame church with rusticated block foundation at corner of Center & Robbins, c. 1920, Contributing, Map 302, Parcel 3015

816 Center Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2995

818 Center Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2994

820 Center Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2993

South Pine Street (below Washington)

801-803 South Pine Street, Two-story, four-bay, remodeled frame duplex, c. 1920, Contributing, Map 302, Parcel 3059

802-04 South Pine Street, Two-story, four-bay, gable-front frame duplex, c. 1920, Contributing, Map 302, Parcel 2750

806 South Pine Street, Two-story, two-bay, gable-front frame house (Abandoned) c. 1910, Contributing, Map 302, Parcel 2749

807 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3060

808 South Pine Street, Two-story, two-bay, gable roofed frame house, c. 1910, Contributing

809 South Pine Street, Two-story, two-bay, gable-front frame house with turned post porch on two elevation, c. 1910, Contributing, Map 302, Parcel 2748

810 South Pine Street, Two-story, two-bay, gable-front frame house c. 1910, Contributing, Map 302, Parcel 2747

811 South Pine Street, Two-story, two-bay, gable-front frame house with turned post porch, c. 1910, Contributing, Map 302, Parcel 3062

812 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1920 Contributing, Map 302, Parcel 2746

813 South Pine Street, Two-story, two-bay, gable-front frame house converted into a commercial front, c. 1910, Contributing, Map 302, Parcel 3063

814 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2745

815 South Pine Street, Two-and-a-half story remodeled frame house, c. 1920 Contributing, Map 302, Parcel 3064

819 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3066

821 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910 Contributing, Map 302, Parcel 3067

822 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910 Contributing, Map 302, Parcel 2741

823 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910 Contributing, Map 302, Parcel 3068

824 South Pine Street, Two-story, four-bay, gable-front duplex, c. 1920, Contributing, Map 302, Parcel 2740

825 South Pine Street, Two-story, two-bay gable-front frame house, c. 1910 Contributing, Map 302, Parcel 3069

900 South Pine Street, Two-story, two-bay, gable-front frame house with modified front as commercial block on corner of South Pine and Robbins streets), c. 1910 Contributing, Map 304, Parcel 2870

901 South Pine Street, One-story, frame commercial block marks southwest corner of South Pine and Robbins streets, c. 1920, Contributing, Map 302, Parcel 3070

904 South Pine Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 304, Parcel 2868

905 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3071

906 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 304, Parcel 2867

907 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910 Contributing, Map 302, Parcel 3072

909 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3073

911 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910 Contributing, Map 302, Parcel 3074

913 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3075

915 South Pine Street, Two-story, two-bay, gable-front frame house on corner of Pine and Moore's Avenue, c. 1920, Contributing, Map 302, Parcel 3076

916 South Pine Street, Two-story, two-bay gable-front frame house, c. 1910, Contributing, Map 304, Parcel 2863

918 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 304, Parcel 2862

920 South Pine Street, Two-story, two-bay gable-front frame house, c. 1910 Contributing, Map 304, Parcel 2861

921 South Pine Street, Two-story, two-bay, gable-front frame house with pediment framed gable end, c. 1920, Contributing, Map 304, Parcel 3079

922 South Pine Street, Two-story, two-bay, gable-front frame house with newly raised foundation, remodeled, c. 1920, Contributing, Map 304, Parcel 2860

923 South Pine Street, Two-and-a-half story, four-square style frame house with narrow proportions to fit lot, c. 1930, Contributing, Map 302, 3080

924 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 304, Parcel 2859

926 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 304, Parcel 2858

928 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 304, Parcel 2857

930 South Pine Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 304, Parcel 2856

932 South Pine Street, Two-story, two-bay, gable-front frame house, remodeled, c. 1910, Contributing, Map 2855

934-36 South Pine Street, Single-story stuccoed block duplex with medium pitched gable roof, c. 1950, Contributing, Map 2854

937 South Pine Street, Two-story, two-bay, asymmetrical front frame house, c. 1930, Contributing, Map 302, 3087

939 South Pine Street, Two-story, two-bay frame house, c. 1940, Contributing, Map 302, Parcel 3088

942 South Pine Street, Two-story, two-bay frame house, c. 1910, Contributing, Map 304, Parcel 2852

1000 South Pine Street, Two-story, two-bay frame house on south corner of South Pine and Boundary Street, c. 1920, Contributing, Map 304, Parcel 2851

1002 South Pine Street, Two-story, two-bay frame house, c. 1910, Contributing, Map 304, Parcel 2850

Phillips Street (Intersects Washington)

800 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3035

801 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910 Contributing, Map 302, Parcel 3194

802 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3034

803 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3195

804 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3033

805 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3196

806 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3197

807 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing

808 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3031

809 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3198

810 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3030

811-13 Phillips Street, Two-story, four-bay, gable-front frame duplex, c. 1910, Contributing, Map 302, Parcel 3199

812 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 3029

815 Phillips Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel

Allen Street

800 Allen Street, Two-story, two-bay, pediment front frame house, remodeled, c. 1920, Contributing, Map 302, Parcel 3155

801 Allen Street, Single-story frame bungalow, plain block foundation, c. 1960, Contributing, Map 302, Parcel

802 Allen Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 3154

803 Allen Street, Single-story, frame ranch house, c. 1970, Non-Contributing, Map 302, Parcel

804 Allen Street, Single-story, gable-front frame house, modern, Non-contributing

805 Allen Street, Single-story frame ranch house, Non-Contributing, Map 302, Parcel 3157

806 Allen Street, Single-story frame bungalow, c. 1940, Contributing, Map 302, Parcel 3153

807 Allen Street, Single-story ranch house, c. 1980, Non-Contributing, Map 302, Parcel 3158

Robbins Street

639 Robbins Street, Single-story, gable-front frame house, c. 1930, Contributing, Map 302, Parcel 3150

637 Robbins Street, Single-story, gable-front frame duplex, c. 1930, Contributing, Map 302, Parcel 3149

625-629 Robbins, Single-story, ell-shaped, multiple housing unit of plain concrete block, c. 1950, Contributing, Map 302, Parcel 3026

623 Robbins Street, Single-story, gable-roofed frame house, c. 1950, Contributing, Map 302, Parcel 3025

620 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2976

618 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, c. 1910, Map 302, Parcel 2977

616 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2978

614 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2979

612 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910 Contributing, Map 302, Parcel 2980

610 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2981

609 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1920 Contributing, Map 302, Parcel 2990

607 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2989

605 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2988

601 Robbins Street, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2986

519 Robbins Street, Single-story, gable-front frame house, c. 1930, Contributing, Map 302, Parcel 2739

517 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2738

515 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2737

513 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2736

511 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2735

509 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2734

507 Robbins Street, Two-story, two-bay, gable-front frame house with single-story side shop/store attached, c. 1920, Contributing, Map 302, Parcel 2732

506 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2873

505 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2732

504 Robbins Street, Single-story, gable-front frame house, c. 1930, Contributing, Map 302, Parcel 2730

503 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2731

502 Robbins Street, Two-story, ell-shaped frame house, c. 1910, Contributing, Map 304, Parcel 2875

501 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2730

500 Robbins Street, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 304, Parcel 2876

Central Avenue

900 Central Avenue, Single-story, gable-front frame house with engaged corner porch, c. 1920, Contributing, Map 304, Parcel 2816

901 Central Avenue, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 304, Parcel 2817

902 Central Avenue, Single-story, gable-front frame house with engaged corner porch, Map 304, Parcel 2815

903 Central Avenue, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 304, Parcel 2818

904 Central Avenue, Single-story, gable-front frame house with corner porch design in row of four identical dwellings, Contributing, c. 1920, Map 304, Parcel 2814

905 Central Avenue, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 304, Parcel 2819

906 Central Avenue, Single-story, gable-front frame house with engaged porch design, c. 1920, Contributing, Map 304, Parcel 2813

907 Central Avenue, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 304, Parcel 2820

908 Central Avenue, Two-story, two-bay, gable-front frame house, c. 1920, Contributing, Map 304, Parcel 2811

909 Central Avenue, One-story, gable-roofed frame house, c. 1930, Contributing, Map 304, Parcel 2821

911 Central Avenue, One-story, Cape Cod style frame house, c. 1950, Contributing Map 304, Parcel 2822

913 Central Avenue, Single-story, gable-roofed frame house, c. 1940, Contributing, Map 304, Parcel 2823

Moore's Avenue

600 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2966

601 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2967

602 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2965

603 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2968

604 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2964

605 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2969

606 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2963

607 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2970

608 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2962

609 Moore's Avenue, One-story, gable roofed frame house, c. 1950, Contributing, Map 302, Parcel 2971

610 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2961

612 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2960

614 Moore's Avenue, Two-story, one-bay, gable-front frame house, c. 1920, Contributing, Map 302, Parcel 2959

616 Moore's Avenue, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2958

618 Moore's Avenue, Two-story, two-bay, gable-front frame house, c. 1910, Contributing, Map 302, Parcel 2957

Hubbard Street

801 Hubbard Street, Two-story, frame house, c. 1920, Contributing, Map 302, Parcel 3020

802 Hubbard Street, One-story, frame house, c. 1940, Contributing, Map 302, Parcel 3018

803 Hubbard Street, Two-story frame house, c. 1920, Contributing, Map 302, Parcel 3021

805 Hubbard Street, One-and-a-half story, frame house, c. 1930, Contributing Map 302, Parcel 3022

812 Hubbard Street, Single-story frame ranch style house attached to Boardley Funeral Home, c. 1970, Non-Contributing, Map 302, Parcel 3016

813 Hubbard Street, Single-story, frame house, c. 1950, Contributing, Map 302, Parcel 3023

815-17 Hubbard Street, Single-story, gable roofed frame house with two units on corner of Hubbard and Robbins, c. 1920, Contributing, Map 302, Parcel 3024

Summary Statement of Significance:

The Pine Street Neighborhood Historic District in Cambridge, Maryland is architecturally and historically significant on several counts. Primarily an African-American neighborhood, this large residential and commercial district started out as a distinctly segregated section of the city of Cambridge, inhabited by free black citizens of the county seat during the first quarter of the 19th century. The district is significant under Criterion A for its association with the history of the African-American community of Cambridge.

The Pine Street Neighborhood Historic District derives additional significance under Criterion C for its cohesive collection of structures representing various architectural forms and types characteristic of African American neighborhoods in the region during the late 18th and early 19th century. The district comprises the most extensive collection of factory associated, repetitive form housing to remain on the Eastern Shore. Rows of two-story, two-bay, gable-front frame dwellings, or in some cases, two-story, four-bay frame duplexes, constitute a dominant percentage of the district's contributing resources. The most common house type, a two-story, gable-front, two-room plan main block with rear kitchen, was built in distinct rows on narrow lots that minimized street frontage and maximized the number of dwellings on a specific parcel. Assembled with a lightly framed skeleton, the houses were often finished with a decorative front porch of turned posts, sawn corner brackets and slightly extended eaves with returns. Variations on this predominant form include slightly shorter story-and-a-half examples as well as those of only one-bay width. Intact rows of these houses line many of the principal and side streets.

Intermingled within the rows of company-type dwellings are individual examples of late 19th century Victorian and early 20th century bungalow or four-square dwellings built on modest scales indicative of the narrow lot lines and/or the typically more conservative budgets of African-American owners who financed dwellings during this period. The Cyrus St. Clair, Jr. house at 435 High Street is a distinctive example of the century old, owner-occupied houses built by the successful black business class of the late 19th century. Another is the Lemuel Kiah house, a two-and-a-half story, three-bay cross gabled dwelling located at 523 Cedar Street.

The district includes as well a host of small frame commercial buildings, former stores or shops, that housed African-American businesses which served the resident population that increased steadily during the late 19th and early 20th centuries with the overall growth of Cambridge's industrial and commercial base. The commercial and economic growth of the Second Ward peaked with the rest of the city and county during the late 1920s and then followed a distinct stagnation after the 1929 stock market failure and attendant depression.

Located in the heart of the district is Waugh United Methodist Church, a modern structure erected on the same site as the original chapel built in 1826. A second black congregation of Bethel A.M.E. Church, was established on Pine Street in 1847, and it is represented by a large Gothic Revival brick building erected in 1903.

Historically, the Pine Street Neighborhood, politically the Second Ward voting district, is known for being the first Eastern Shore jurisdiction to elect its own African-American councilman, Joseph I. Collins, in 1882.[3] A second black representative, H. Maynadier St. Clair, also a resident of the Second Ward, served on the county council from his initial seating in 1894 to his retirement from the post in 1946.

Period of Significance:

The period of significance, 1825-1960, begins with the initial establishment of the African-American community in the area, and ends in 1960, by which date the neighborhood had substantially achieved its present form and appearance.

Resource History and Historic Context:

For the century after the founding of Cambridge in 1684, the history and development of the African-American presence in the county seat are clouded by incomplete records. Scant references to African-Americans are found in the local land records where they are identified as slaves and servants for the dominant Anglo-American planters and merchants who settled Dorchester County during the late 17th and early 18th centuries. In like manner to the balance of Eastern Shore, 17th and 18th century servant labor was mixed between indentured whites or imported slaves from Africa or the Caribbean islands.

By the mid eighteenth century the population in Dorchester County had grown substantially since its settlement during the 1660s. In 1755, the white population stood at 8,138 while the number of slaves totaled 2,635.[4] The number of free black residents for Dorchester County was established at 77. The proportion of the total county population that resided in Cambridge during the mid eighteenth century has not been firmly established, but the county seat, like most in Maryland, remained small throughout the course of the 18th century. By the first decade of the 19th century, the adult white population of Cambridge stood around 300, while

[3] C. Christopher Brown, "One Step Closer to Democracy: African-American Voting in Late Nineteenth Century Cambridge," Maryland Historical Magazine, Vol. 95, No. 4, Winter, 2000.
[4] Thomas Davidson, "*Free Black Landowners on the lower Eastern Shore of Maryland, 1783-1861*," Maryland Historical Trust white paper, 1982, p. 16.

the slave, free black and mulatto totals are unknown. A conjectural population of slaves and free blacks, drawn from general percentages reflected in overall county totals, would suggest that no more than 100 slaves resided in Cambridge and probably no more than a few score free blacks occupied or leased town lots by the turn of the 19th century.

Whether freed through manumission or outright self-purchase, the numbers of free blacks in Dorchester County were on the rise as they were across the entire lower Eastern Shore after the Revolutionary War. During the 65 years between 1755 and 1820, the number of free black residents in Dorchester County had swelled from 77 to 2,496.[5] Aiding in the process of manumission of slaves and the abolition of slavery altogether were the Quaker and Methodist congregations spread across the Eastern Shore. Methodism, as expressed by its early leader John Wesley and itinerant ministers Francis Asbury, Freeborn Garretson, Henry Boehm and others, took strong stances against slavery during the 18th century and continued to level criticism of the institution throughout the early years of the 19th century. As a result free blacks across the Eastern Shore gravitated to the new Methodist churches as they developed across the region.

Itinerant Methodist minister Henry Boehm traveled through the lower Eastern Shore just after the turn of the nineteenth century. On a visit to Cambridge in August 1802, he stated

> *...In the evening met with the Bl(acks). The Lord's among these people, felt my soul much blessed while I was endeavoring to encourage the poor slaves, Bless the Lord, that nobody can hinder them from having free souls...*[6]

In Cambridge the group of free black residents, many of whom had worshipped at the Zion M. E. Church since its founding in 1800, established the Waugh M. E. Church in 1825-26 with Zion as its parent sponsor. Under the auspices of the Zion M. E. Church, a lot on High Street, part of "Nevitt's Double Purchase," was acquired "for the use and benefit of the people of colour."[7] In July 1825, Dr. Edward White conveyed to the trustees of the Zion church ten square perches on Cedar Street for the purposes of a burying ground.[8] Built on the one-acre lot on High Street was a single story frame structure initially known as Waugh Chapel, named after the itinerant Methodist minister Beverly Waugh (1789-1858), who started work in the Baltimore Annual Conference in 1809. Adjacent to the Waugh Chapel on High Street and along neighboring Pine Street, the free black residents of Cambridge purchased small parcels during the second quarter of the 19th century forming a distinct African-American community.. On April 1, 1837, Hester Ann Jenifer (formerly Hester Ann

[5] *Ibid.*
[6] As quoted in McElvey, p. 196.
[7] Dorchester County Land Record, ER 10/423, 20 November 1826, Dorchester County Courthouse, Cambridge, Maryland.
[8] Dorchester County Land Record, ER 10/63, 26 July 1825, Dorchester County Courthouse, Cambridge, Maryland.

Devine) acquired a half-acre lot from John Bradshaw for $50, and the deed named her and her children, Harriet Elizabeth and Jacob Jenifer, as legal owners of the property.[9] Her husband Benjamin Jenifer, still a slave at that time. was prevented from owning property. The lot was next to Waugh Chapel.

Nearby on Pine Street, a small half-acre lot was transferred between Baltimore countians, Daniel Johnson and John Driver, both identified as free colored men in the 1826 transfer.[10] Twelve years later, the Pine Street lot was sold by John and Nancy Driver to Eliza Cornish for $32.50.[11] Over the course of the second quarter of the 19th century, the land along High and Pine streets to the southern boundary of Cambridge and beyond was further subdivided and sold to a mixture of whites and free blacks for building lots and businesses. Most likely one of the most dominant fixtures on Pine Street at its intersection with Cedar Street was a windmill that turned on a pivot or post, not unlike the reproduction Spocot Mill (D-58) or another erected on the Neild farm near Cambridge that dated around 1840.[12] Located in what was then classified as the "suburbs" of the county seat, the 100' by 95' mill seat parcel was developed by William Rea, a prosperous white entrepreneur during the second quarter of the nineteenth century.[13] The mill property was part of a larger 2-acre tract that William Rea had purchased from Thomas J. H. Eccleston in April 1838.[14] William Rea sold the mill property to Caleb Shepherd, a successful miller and owner of eleven slaves at the time of the 1860 U.S. Census.[15]

The Rea-Shepherd investment and operation of an industrial/commercial complex at the intersection of Pine and Cedar streets during the second quarter of the nineteenth century surely served as one of the catalysts for free black residents of the town to purchase small acreages nearby.[16] One of the earliest conveyances was to free black John Jackson, who shared in the purchase of halves of a lot with his brother Draper in 1842, and the conveyance identified the property on Pine Street, "as now enclosed....being one half of the said lot of land whereon a new house has lately been erected.[17] Four years later, Caleb Shepherd sold a 100' by 95' lot on Pine Street to free black Thomas Plowman for $75, a parcel that was next to or near the windmill.[18]

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[9] Dorchester County Land Record, ER 16/137, 1 April 1837, Dorchester County Courthouse, Cambridge, Maryland.
[10] Dorchester County Land Record, ER 10/432, 7 October 1826, Dorchester County Courthouse, Cambridge.
[11] Dorchester County Land Record, ER 17/368, 14 March 1836, Dorchester County Courthouse, Cambridge.
[12] Interview with John S. Neild, September 2009.
[13] Dorchester County Land Record, WJ 2/593, 25 March 1845, Dorchester County Courthouse, Cambridge.
[14] Dorchester County Land Record, ER 16/488, 21 April 1838, Dorchester County Courthouse, Cambridge.
[15] Eighth Census of the United States, 1860, Slave Schedule, Listing for Caleb Shepherd, Ancentry.com.
[16] Kay Najiyyah McElvey, "Early Black Dorchester, 1776-1870, A History of the Struggle of African-Americans in Dorchester County, Maryland, to be Free to Make Their Own Choices, Vol. 1, University of Maryland, College Park, p. 356.
[17] Dorchester County Land Record, WJ 1/204, 25 May 1842, Dorchester County Courthouse, Cambridge.
[18] Dorchester County Land Record, WJ 3/167, 5 October 1846, Dorchester County Courthouse, Cambridge.

Confirming further strength of the growing nature of the free black population in Cambridge at the same time was the formation of the Bethel African Methodist Episcopal Church in 1847, and the Baltimore Annual Conference named free black Simon Brown as a trial minister to the fledging congregation.[19] Late in 1847, a deed was executed between Thomas Henry Handy and his wife Sally to church trustees, Simon Brown, Washington Jolly, Henry Washington, Joseph Brown, William Banks, William Hill, Chamberlain Bowley, and Joseph Marine.[20] A church was not erected on the lot immediately, since the new congregation met across the street on a lot leased from Dorchester Sheriff William B. Dail in return for a mortgage that was written against the lot purchased in 1847.

A graphic representation of Cambridge's African-American neighborhood at mid century is represented on the U. S. Coastal survey map executed in 1848. The densest concentration of development indicated on the survey map is clearly clustered along High, Poplar and Race streets where white investment in Cambridge's residential and commercial districts was concentrated since the late 18th and early 19th centuries. Distinctly delineated along the southern section of High Street and intersecting Pine Street down to Washington Street are small, quarter-acre and half-acre improved lots with larger undeveloped parcels located in the center of the triangle formed by the High, Pine and Washington.[21]

Further evidence for the growth of the neighborhood is reflected in a another deed written in August 1850, when Araminta and Margaret LeCompte conveyed to Cyrus St. Clair the house and lot where he resided "near the outlines of Cambridge and on High Street extended and between the African M. E. Church and the house and lot belonging to the heirs of the late Woolford Stewart."[22] The size and prominence of Cambridge's free black population during the mid 19th century is measurable by the 1860 U.S. Census that specifically lists all of the free inhabitants in the town of Cambridge. There were 330 free black residents, 149 male and 181 female, whereas the total white population had reached 798 residents.[23] In contrast to the free black residency in the town, there were 752 blacks that remained in bondage.[24]

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[19] McElvey, p. 355.
[20] Dorchester County Land Record, WJ 36-38, 12.23.1847, Dorchester County Courthouse.
[21] U.S. Coastal Survey, Choptank River, Maryland to Hambrook's Pt to Cabin Creek, 1848, A. D. Bache, Superintendent, Surveyed and drawn by Richard D. Cutts and John Seib, National Archives.
[22] Dorchester County Land Record, WJ 5/561, 21 August 1850, Dorchester County Courthouse, Cambridge, Maryland.
[23] Twelfth Census of the United States (1860), Population Schedule for the Town of Cambridge, Ancestry.com
[24] Twelfth Census of the United States (1860), Slave Schedule for the Town of Cambridge, Ancestry.com.

The free black community in Cambridge was strengthened with the formal conveyance of the Waugh Chapel property to black trustees on the first day of January 1865. The deed from the Zion M. E. Church trustees stated,[25]

> *Witnesseth that in consideration of the adoption of the New Constitution of the State of Maryland and the Emancipation of the people of colour of said State, and in further consideration of one Dollar current money, we...Trustees of Zion Chapel in the Town of Cambridge do grant unto Benjamin Jenifer, James Kennard, Jasper H. Cornish, Thomas Henson, Nathaniel Young, John Pinkett, William Banks, Edward James, & Cyrus St. Clair, free people of colour, and trustees of Waugh Chapel and their successors in trust forever, for the use and benefit of the people of colour of the Methodist Episcopal Church...*[26]

In contrast to the emergence of a strong black neighborhood along High and Pine streets in Cambridge, enslaved blacks resided in various spaces afforded them by their white owners. As remembered by young Thomas Jackson (1851-1952) towards the end of his life,

> *My mother and father must have been field slaves for I don't remember them being in the 'big house.' We lived in quarters attached to the back of the big house. The big house stood facing Front Street (now called Race) at the spot where Phillips Hardware now is...There were three other houses around us. Dr. Handy lived across the street where McCrory's is.*[27]

While Cambridge remained relatively small and inconsequential commercially prior to the 1850s, the second half of the 19th century witnessed dramatic changes that transformed the town. With the close of the Civil War in 1865, many newly freed slaves gravitated to Cambridge as internal railroad and harbor improvements were implemented during the 1860s and 1870s. Thomas Jackson recalled,

> *We had some time when the first railroad tracks were laid out in Cambridge. I worked as a water boy to the men laying the tracks. Folks used to drive down in their carriages to see the sights. The first track, I remember, was laid from Cambridge to Jacktown.*[28]

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[25] The Zion M. E. Church trustees were Charles P. Straughn, Jeremiah C. Wright, William W. Littleton, Samuel L. Byrn, Levin D. Bothum, John F. Kurtz and Anthony C. Thompson.
[26] Dorchester County Land Record, FJH 6/58, 1 January 1865, Dorchester County Courthouse.
[27] Memories of Thomas Jackson, as interviewed and transcribed by Anne Mace c. 1950, Dorchester County Historical Society, F-213, Dorchester County Library, Cambridge, Maryland.
[28] *Ibid.*

The Dorchester & Delaware Railroad finished the line between Seaford, Delaware and Cambridge in 1867-68. Five years later the federal government authorized the widening and deepening of Cambridge Creek, a project that was known as the Cambridge Harbor Internal Navigation and Wharf Company. Improvements were completed in 1873. A deeper harbor and a spur line to the east coast railroad network spawned new industrial and commercial investments along Cambridge Creek that fostered a boomtown economy in Cambridge during the third and fourth quarters of the 19th century. By testimony of the 1870 U.S. Census for Dorchester County, the population in Cambridge was changing distinctly. While the total white population had remained fairly constant since 1860 with 837 residents, an increase of only 39 individuals in 10 years, the black population more than doubled to 715.[29] The focus of black employment included wide spectrum of duties; 108 women worked as domestics, 77 men as day laborers at various jobs in agriculture or newly formed industries, 13 worked on the water as fishermen or sailors, 6 as waiters, 10 in new factories or packing houses, 2 on the railroad, 4 as carpenters, 6 as draymen, 3 ship carpenters, 1 bricklayer, 3 wood sawyers, 3 barbers, 2 ministers, 2 blacksmiths, 2 carters, 1 cooper, and 1 butcher. A 18-year old Solomon Moore was serving in the U.S. Navy, and Henry Kennard was listed as a "disabled soldier," he had participated in the Civil War as a private in Company H of the 39th Colored Infantry.[30] One of the most financially successful black residents was farmer Anthony Driver, who is listed as owning real estate and personal property valued at $2800. Another was brickmaker David Wing, who owned property valued at $1,000.[31]

In a memoir of his life in Cambridge during this period, Colonel James Wallace, a former attorney and officer in the Union army, wrote a summary of the economic activity prior to the railroad, channel and wharf improvements. "Up to this period [1870] our population was only about 1,200 souls. One day steamer, running twice a week from Baltimore and back, and one small sail vessel making a trip once in two weeks, represented our commerce and carried all our travelers and trade. We had two blacksmiths, three tailors, three shoemakers, one carriage-maker, two wheelwrights, one painter, half a dozen carpenters, two newspapers and about six or eight stores." [32]

By the mid to late 1870s, Cambridge had spread well beyond its mid 19th century limits, which is illustrated graphically by the city map published in the Lake, Griffing, and Stevenson

[29] Thirteenth Census of the United States (1870), Population Schedule for Dorchester County, specific listing for the town of Cambridge, Ancestry.com.
[30] U.S. Colored Troops, Military Service Records, 1861-65, National Archives, Ancestry.com
[31] Thirteenth Census of the United States, Ancestry.com
[32] An Address of Col. [James] Wallace (1818-1887) on the Antiquities and Development of Cambridge, 4 July 1884, Maryland Historical Society, FAM 1686.

atlas of 1877.(See Figure 3)[33] A speculative expansion of the city east of Cambridge Creek and beyond the railroad line was mostly on paper with a few dwellings built along Maryland Avenue and its cross streets. At the junction of Cambridge Creek and the Choptank was the industrial complex of J. W. Crowell & Company that included a steam saw mill, steam grist mill and a shingle factory, built on agricultural fields that only a few decades before was not connected directly to the city by a convenient bridge. On the south side of the city the African-American neighborhood was slowly developing with a combination of owner-occupied dwellings or businesses and speculatively erected factory housing. On the south side of the black neighborhood brickmaker David Wing had purchased a 5 ¼-acre parcel bordering High and Washington, "with the sheds thereon now used as a brick yard." in 1871.[34]

By the early 1880s, the entire city was transformed by industry and commerce. Colonel Wallace stated,

> *Instead of one steamer twice a week, and one small vessel once in two weeks, her trade is represented by 4 regular steamers, 25 steamers making transient and excursion trips, 10 schooners of 35 to 100 tons, 250 schooners transient, 40 sloops from 10 to 15 tons, 50 sloops making transient trips, 50 vessels under 10 tons and two trains by rail daily. There is also received in our port for shipment and manufacture annually over 250,000 bushels of grain, 120,000 shingles and lath, 3,000 tons of coal, and about 500 tons of guano and other fertilizers. We ship over 160,000 bushels of grain, 22,700 pounds of fish, two or three hundred barrels of crabs, 28,000 crates of peaches, besides apples, and an immense quantity of small fruits. Our mills saw for shipping and building over 1,500,000 feet of lumber, our lumbermen ship nearly 1,000,000 feet of white oak ship timber, and out shipyards build about fifteen to twenty vessels annually, our canning houses consume over 15,000 bushels of peaches, and other fruits; our oyster houses over 500,000 bushels of oysters. These enterprises employ about 300 to 500 men, women and children in full operation. When the shipyards and all the enterprises are at work, there is employment give to at least 700 people. All these grant results are literally new and have been born within ten years.*[35]

Evaluating the explosive growth in Cambridge from a different perspective, a correspondent from the Baltimore *Sun* entered a lengthy article that was reprinted in Cambridge's *Democrat & News* on October 1, 1881:

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[33] John L. Graham, *The 1877 Atlases and Other Early Maps of the Eastern Shore of Maryland*, Wicomico Bicentennial Committee, 1976, pp. 76-77.
[34] Dorchester County Land Record, CL 3/624, 23 September 1871, Dorchester County Courthouse, Cambridge, Md.
[35] *Ibid.*

All through the summer the busy town of Cambridge, Md., has been one of the most industrious places on the Eastern Shore of Maryland. In ten or twelve years the town has nearly doubled the number of its houses, and several large industries have been added to the occupations of its inhabitants. One of the chief elements of the increase in population is the colored people after the war. These emancipated laborers are as a rule industrious and prosperous...The colored people entered upon their state of freedom endowed with the habits of labor, and where they have continued this habit, and have not yielded to the temptations of strong drink, they have steadily improved their condition...Their prosperity and earnings have greatly helped the general business in the town. I rode through the colored quarter, which at the close of the war was an uncultivated waste. The driver of the carriage, a colored man, in the employment of one of the hotels, took pride in pointing out to me the things which he quickly discovered gave pleasure and excited interest. From him I learned that although the greater part of the colored men are unskilled laborers, there are several blacksmiths, carpenters, wheelwrights, and bricklayers, a number of adzemen of the caulkers & c. I saw one considerable place owned by a prosperous colored man, who has brickyard and kiln in operation, the rival of a similar establishment occupied by a white man. My guide showed me a neat cottage, covered in vines, which he said belonged to himself, as well as the two acres surrounding it, planted in corn and vegetables. From the neatness and cultivation which distinguished the homes of proprietors of the soil, it was easy to distinguish the residences of owners from rented premises. I suppose more than one-half of the inhabitants of the colored quarter own their own homes, and that is a large proportion of homestead ownership in a laboring population. The quarter is laid off in two or three considerable streets; the houses are good, and all have grounds more or less extensive, and by tillage these gardens go far towards the family sustenance. Two neat brick churches afford ample accommodations for the religious...

The fundamental and mechanical industry of Cambridge is shipbuilding—Within the past few years the harbor has been deepened by Col. Craighill, United States engineer, and the facilities thus afforded by the government have greatly encouraged this industry. The little harbor is thick with masts, and on all sides the click of the caulkers' tools may be...the sailing vessels built here are not very large. They are mostly schooners for the bay trade, but in each of the three shipyards which Cambridge runs there is on the stocks at this time a barge for the coal carrying business of the Lehigh Valley Railroad Company on the Long Island Sound.. The barges for which Cambridge is becoming noted carry 1,000 tons of coal for a load, and they are intended to operate for the Lehigh Valley coal fields to Boston, New Brunswick & c. It is one of the

distinguishing features of Cambridge shipyards that black and whites work side by side in every department, where they exhibit equal skill and capacity.[36]

While the Baltimore *Sun* correspondent focused primarily on the shipbuilding industry on the Cambridge waterfront, hundreds of new jobs were provided by the rapidly expanding oyster and fruit packing businesses as well as other industrial and commercial concerns that offered employment. After the turn of the twentieth century this growth trend continued an upward spiral that resulted in a broad base of oyster and fruit packing industry and as well as a host of other manufacturing and business enterprises. The Sanborn Insurance Map Company reissued a new map of Cambridge in 1930 that documents the broad diversity of businesses located within an much expanded city limits.[37] No fewer than fourteen separate oyster canning and/or fruit packing establishments were located in the city, the largest of which was the Phillips Packing Company that had formed in partnership with principals Levi B. Phillips, Albanus Phillips, and W. Grason Winterbottom in March 1902. Over the course of the next decade, the Phillips Packing & Can Company and the Phillips Hardware Company, established by the same partners in 1904, grew to dominate Cambridge's economic life. Despite the dominance of the Phillips' family commercial empire that spread through several counties on the Eastern Shore, Cambridge and its satellite communities and far-flung trading partners supported a diverse range of manufacturing concerns that included seven individual shirt and/or underwear factories, lumber, and box and basket manufacturers that hired skilled and unskilled workers.

The explosive growth in Cambridge's industrial and commercial enterprises attracted thousands of new residents with the total population jumping from around 1,500 in 1870 to nearly 8,000 by 1900, and 10,000 citizens by 1930. New residential districts spread the city on its east, south and west sides, and every year dozens of new dwellings rose along recently platted streets. The original African-American neighborhood, focused primarily on High and Pine streets north of Washington and west of Race streets, became much denser with the additional subdivision of larger parcels within as well as beyond these principal streets during the period between 1880 and 1910. A new generation of housing was built along the principal streets, and some prosperous black residents emulated the stylish Victorian dwellings rising on other city streets. In May 1888, Cyrus St. Clair, Jr., the son of a former free black who had resided on High Street since the 1850s, joined in the prosperous family butchery business and purchased a house and lot on High Street just north of the Waugh M. E. Church for $350.[38] He and his wife financed construction of a replacement dwelling that followed the prevailing taste of the time with a center cross gable enriched with a sawn eave decoration as well as a corner tower.

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[36] *Democrat & News*, 1 October 1881, as cited in C. Christopher Brown, "*One Step Closer to Democracy: African-American Voting in Late Nineteenth Century Cambridge*," Maryland Historical Magazine, Vol. 95, No. 4, Winter 2000.
[37] Sanborn Insurance Map Company, Cambridge, Maryland (1930), Library of Congress.
[38] Dorchester County Land Record, CL 11/97, 4 May 1888, Dorchester County Courthouse, Cambridge, Maryland.

Located at 423 High Street, the side hall/parlor plan dwelling, although smaller in overall dimension to many of the Queen Anne Victorian dwellings in other sections of the city, points to a clear interest by a prosperous African-American couple to build in a nationally popular style. Popular ell-shaped and towered houses of other shapes and forms were occasionally built throughout the neighborhood, especially along the principal streets of High, Pine, and Washington.

While a select number of residents built stylish Victorian, or later bungalow and four-square dwellings, the majority of the neighborhood population resided in owner-built or speculatively financed row housing, either two-story gable roofed or gable-front two-room plan dwellings, many of which were embellished with turned post porches enriched with sawn brackets. As the neighborhood grew into a denser population, parcels of land were subdivided in a manner that maximized the number of lots with narrow street frontages that dictated the construction of two-bay or one-bay wide gable-fronted structure.

The African-American section of the city grew to such importance that in 1882, after city leaders had adopted an election system based on ward divisions rather than at-large voting, the first African-American, Joseph I. Collins, was elected to public office as a city councilman representing the newly created 2nd Ward. City Councilman Collins operated a "refreshment saloon" on Pine Street and he served on the council until 1888 by winning re-election campaigns in 1884 and 1886. After his retirement Collins was followed by H. Maynadier St. Clair, third son of Cyrus St. Clair.[39] "Maynie" St. Clair, an educator in the segregated school system, was elected to the city council in 1894 and remained in that position until 1946.

With the substantial growth in population during the first quarter of the 20th century, the African-American 2nd Ward matured in its economic, social, and religious components. Small, independent African-American shop keepers and entrepreneurs ran their own businesses, primarily along Pine and High streets. Small groceries and confectionary stores opened at many intersections, almost on a block by block basis to serve a community that was mostly traveled on foot or bicycle and without access to automobile transportation. Individuals opened small shops as an adjunct to their house, whether it be a barber, tailor, or hairdresser. By the early twentieth century new streets in the southern section of the triangle honored the former slave and later abolitionist Frederick Douglas. On the south side of Washington rows of repetitive row housing spread along new streets as the need for more factory workers continued to rise. Phillips Street, named for the huge Cambridge cannery and major employer, was defined by rows of two-story gable-front dwellings on each side of the street.

[39] C. Christopher Brown, p. 436.

By 1930 there were four African-American churches in the populous 2nd Ward; the Waugh M. E., Bethel A.M.E., Mt. Olive Baptist, Mt. Sinai Baptist, and St. Luke's M. E. congregations. Reflective of the prodigious growth and financial strength of the African-American 2nd Ward, the congregations of Waugh M. E. Church and Bethel A.M.E. Church, erected or improved brick sanctuaries after the turn of the century. In 1901 and 1903 respectively, the two congregations financed larger Gothic Revival brick cathedrals. Emulating national tastes and Methodist Church style recommendations, the congregation's boards of trustees employed masons to craft impressive Gothic Revival brick churches with corner towers in contrasting heights. Many black children in the neighborhood attended associated Sunday School classes. During the week black children were educated in the 2nd Ward in three structures on Pine, High and Cross streets; the oldest of the three, the Jenifer Institute, stood next to the Waugh M. E. Church and was named after former slave, later community leader and church trustee, Benjamin Jenifer, Sr. (d. 1875).

Social activities were held throughout the 2nd Ward in black-owned restaurants or fraternal lodges. There were black chapters of the Elks, Odd Fellows, Knights of Pythias and American Legion. Local activities within the black community were published in black-run newspaper, the *Cambridge Advance*, which was started by W. Ashby Hawkins, in 1887. [40] For entertainment at times, the Merry Concert Band, whose membership included "Maynie" St. Clair, S.E.W. Camper, the first black attorney in Cambridge, Benjamin Jenifer, Sr., Harry Colder, Howard Jarvis, and William Kiah,[41] played at town functions in addition to performing on the road across the Shore.

At the close of the 1920s, the economic security and period of prodigious growth came to a crashing close with the stock market failure in October 1929 and the ensuing Depression that spread across the country. Competition for the vegetable canning business nationwide pitted Eastern Shore companies with shorter growing seasons against those firms in Florida and California with year-long seasons, and the can manufacturing business was lost to California competition as well. A host of other issues, from a new generation of expensive technological advances to stricter health and environmental laws, pushed many Eastern Shore canning firms out of the business. These reasons, as well as an aging labor force that had worked since the formative years of canning industry—many of whom were now at retirement ages—contributed to the demise of a large share of the vegetable canning business that had developed in the Chesapeake following the Civil War.

[40] *Cambridge Chronicle*, 31 March 1887.
[41] *The Daily Banner*, 7 June 1991, Evelyn Wheatley, "*History of Pine Street shows business provided something for everyone—including dancing to the Merry Concert Band.*"

While Phillips Packing & Can Company was somewhat insulated from these problems due to its gargantuan size and diversification, the company did experience labor strife during the period when there were national efforts to unionize the American workplace overall The most volatile event in Cambridge during the 1930s was a workers' strike in the can-producing plant at Phillips on June 22, 1937.[42] Between 1,500 and 2,000 white and black workers walked out, shutting down the plant. Due to the strength of the Phillips family's political and economic ties, the unionization effort failed although some concessions were made with the city councilman H. Maynadier St. Clair and the formation of the Cambridge Workers' Association, staffed by plant supervisors and local merchants.

The strike caused further strife in its wake with several trials and efforts to test the validity of the Cambridge Workers' Association, which was eventually replaced by the Dorchester County Workers' Association. During the World War II years the Phillips Packing Company survived with federal contracts for troop rations, but following the war, business significantly waned as continued national competition and the introduction of frozen foods sidelined demand for canned vegetables and fruits. Over the course of nine years between 1947 and 1956 Phillips Company stock declined from a high of $3.64 per share to just $.02 a share. The once mammoth employer, providing jobs to thousands of Cambridge residents, was sold to Consolidated Food in 1957. Under new management the employee workforce was reduced to a few hundred by 1962.[43]

With the demise of Cambridge's once expansive food processing base of employment as well as most of the other vital manufacturing enterprises along Cambridge Creek, Dorchester County entered a period of economic distress and civil strife that coincided with discontent across the nation, especially throughout the South where the lack of rights for black citizens was being questioned and tested through peaceful demonstration and/or volatile actions. The early 1960s witnessed the formation of civil rights groups and events in Cambridge, repeating what was happening across the South as local and imported activists practiced non-violent "Freedom Ride" protests about segregation and racial discrimination in public places. Cambridge drew national attention as protests moved to violence. Persistent marches and picketing outside and inside local restaurants and places of entertainment such as the Dorsett Theater and the bowling lanes elevated tensions and armed conflicts through the volatile summer of 1963. In mid July tensions exploded with armed violence after some arrests and convictions had been made concerning demonstrators. On the night of July 12, the *New York Times* reported,

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[42] Peter B. Levy, *Civil War on Race Street: The Civil Rights Movement in Cambridge, Maryland.* Gainsville: University Press of Florida, 2003, p. 25
[43] *Ibid.*

About 200 Negroes rushed to the aid of six white and Negro demonstrators who were being beaten up in the restaurant by white persons...The police made no attempt to enter the restaurant until the Negro crowd rushed across the street and tried to break the door down. The door had been locked from the inside...As the Negroes tried to break down the door, white spectators moved up and for nearly 10 minutes the intersection was filled by a milling, punching mob.[44]

Later that night a group of more than 250 civil rights demonstrators staged a 'freedom walk' to the courthouse, where they were intercepted by a white mob nearly three times its size demanding the release of a white individual arrested earlier that day. Rocks and eggs started to fly at the civil rights demonstrators. The violent actions continued into the evening and a writer for the *Afro-American* described the scene he had witnessed:

For what seemed like an eternity the Second Ward was a replica of the Old West as men and boys of all ages roamed the streets, stood in shadows, and leaned out windows with their weapons in full view.[45]

As a result of these violent episodes that summer, President Kennedy remarked that he thought actions in Cambridge, Maryland had spun out of control and that the demonstrators "had gone beyond protest....They get into a very bad situation where you get violence, and I think the cause of advancing equal opportunity only looses." In an effort to quell any further violence, the National Guard was sent in to help maintain order.[46] The soldiers were stationed along Race Street.

The local activist group, established under the name of the Cambridge Non-Violent Action Committee (CNAC) was led by Gloria Hayes (nee Richardson), granddaughter of Maynadier and Mabel St. Clair and a resident of Cambridge after her parents relocated to the Eastern Shore from Baltimore in 1931.[47] She attended Howard University in 1938 and received a degree in Sociology, but returned to Cambridge after graduation. She married a schoolteacher, Henry Richardson, and worked in her family's drugstore on Pine Street. Although her marriage to Richardson disintegrated, she remained in Cambridge with her young children, and saw in them as youngsters a disillusionment with the inequalities between blacks and whites in their lives in Cambridge as well as across America.[48] Aided with her cousin, Frederick St. Clair, Gloria Richardson became more involved with the civil rights movement. In the spring of 1962,

[44] *Ibid.* p. 85
[45] *Ibid.* p. 85-86.
[46] *Ibid.* p. 2
[47] *Ibid.* p. 50.
[48] *Ibid*, p. 51.

she agreed to lead the CNAC, which met with Attorney General Robert Kennedy in Cambridge during the summer of 1963 in an effort to find some middle ground on their grievances.

While a working agreement was settled on between Richardson and Kennedy, the practical application of desegregation efforts was stymied by local resistance. The following spring, Governor George Wallace arrived in Cambridge to speak to the supporters interested in maintaining the status quo of segregation and with an additional motive in spreading his fame nationwide in his bid in the upcoming Democratic presidential primary.[49] The meeting with Governor Wallace attracted an activist demonstration that resulted in Richardson's arrest and the spraying of the crowd with tear gas. Among the activists present to protest Governor Wallace were national Civil Rights leaders Stokely Carmichael, Cleveland Sellars and H. Rap Brown, young national leaders in the Student Nonviolent Coordinating Committee (SNCC). Cleveland Sellars, on arriving on the Eastern Shore, stated,

> *"By the time we got to town, Cambridge's blacks had stopped extolling the virtues of passive resistance. Guns were carried as a matter of course and it was understood that they would be used."*[50]

In spite of rising tensions, arrests, and violence connected with the Wallace rally in Cambridge, outright actions simmered down with the passage of the landmark Civil Rights Act of 1964 that was followed by the Voting Rights Act of 1965. Locally in Cambridge, in September 1964, Gloria Richardson decided to move to New York City with her new fiancée Frank Dandridge, a black photographer Gloria met during the 1963 turbulence. After Gloria left, other leaders took charge to continue meetings, although some of the urgency had been diffused with the passage of non-discrimination legislation nationally. Local progress had been made with the slow desegregation in Dorchester County schools with 187 blacks enrolled in county schools by 1965 and almost double that number in the following year.

As part of President Johnson's war on poverty and attitudes advanced in his administration's 'Great Society' legislation, improvements on housing and jobs were advancing with the application of more than $.4.5 million in federal funds in Cambridge and Dorchester County between 1963 and 1967. The bulk of the federal aid came from the Department of Housing and Urban Development for urban renewal and public housing. Training and educational programs were also implemented in the form of the Head Start program and the National Youth Corps. Cambridge opened its first Head Start program in the summer of 1965 with an enrollment of 218 youngsters, 204 of whom were black.[51]

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[49] *Ibid*, p. 3
[50] *Ibid*, p. 91.
[51] *Ibid.*, p. 122-23.

Despite all of these improvements, resentment and hostilities still remained within the partially desegregated and segregated society of Cambridge and Dorchester County. The summer of 1967 was especially volatile as the civil rights movement moved its focus from the deep South to the urbanized cities of the North.[52] The non-violent methods espoused by Dr. Martin Luther King and his followers had evolved into a more militant 'black power' movement that had a more violent attitude in how to affect change and eradicate racism in American life. From her home in New York City, Gloria Richardson helped to organize a speech in late July by H. Rap Brown, who had assumed the leadership role in the SNCC that spring.[53]

Brown arrived in Cambridge late on July 24 to an anxious crowd of supporters who were being watched by a National Guard unit as well as local and state police. Standing atop a car near the Pine Street Elementary School, Rap Brown began an inflammatory speech with, "What happens to a dream differed? Does it dry up like a raisin in the sun?...Or does it explode?....Detroit exploded, Newark exploded...It's time for Cambridge to explode." Tensions quickly elevated in the police force as recordings of the inflammatory speech were heard, and actions were taken to cordon off the 2nd Ward and protect the central business district by patrolling Race Street. Following the Brown speech, the crowd of supporters started to disperse, although the police reported that they were trying to stop any groups from what they perceived as demonstrational marches. Police fired shotgun blasts high and low over the heads of the crowd, and a ricocheted piece of buckshot had struck Brown.[54] While Brown was reported to have urged others to retaliate by burning, shooting or looting, no violence was reported and Brown was secreted out of town after being treated for his wound. Around 1:00 a.m. that night a fire was reported at the Pine Street Elementary School, although the city fire department did not sound the alarm or respond to the call for 45 minutes and then only stationed themselves on the edge of the blaze to protect buildings and property along Race Street. Not until 2:30 a.m. did firemen finally enter the Pine Street neighborhood to extinguish what was then a raging conflagration that was not extinguished until early morning hours. As the sun rose and illuminated the burned section it was clear that two square blocks and more than twenty buildings had been consumed along Pine Street.[55]

Once the fire was out, blame was directed in several directions; to the residents of the 2nd Ward who allegedly started the fire by burning the Pine Street School, to H. Rap Brown who supposedly instigated the event with a inflammatory speech earlier that day as well the fire department which delayed its response for several hours. As a result of his extreme losses, Hansel Greene, a black businessman whose destroyed property ranged in value around $150,000

[52] *Ibid.* p. 133.
[53] *Ibid*, p. 139.
[54] *Ibid*, p. 141.
[55] *Ibid*, p. 143.

without comprehensive insurance coverage, shot himself in a wake of the fire. H. Rap Brown was later indicted in Maryland for inciting the conflagration as a result of his radical speech. After the hearing for the trial was relocated from Dorchester County to Harford County, and set to begin on March 10, 1970, a bomb exploded in the car of two of Brown's SNCC colleagues. Ralph Featherstone and William Payne were killed. Fearing for his life, Brown fled to Canada.[56] Brown ultimately was arrested for other charges, and the trial in Maryland for inspiring others to set the 2nd Ward fire was dismissed. While further violence and incidents of arson reoccurred in Cambridge after 1967, the extreme tensions experienced in the mid 1960s waned as progress was made on public housing projects in Cambridge and further integration of Dorchester County public schools and places of entertainment.

[56] *Ibid.* p. 157.

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Verbal Boundary Description:

Beginning on the east side of High Street at the northwest corner of Parcel 4450 and running in a easterly direction by and with the north boundary of said parcel to its northeasterly corner, thence in a southerly direction along the easterly line of Parcel 4442 to Gay Street (formerly Gay Alley), crossing said street to the northeasterly corner of Parcel 4635, thence by and with the easterly line of said parcel to its southeasterly corner, thence in a southwesterly line along the back lines of parcels facing Gay,, High Street, and Pine streets as delineated on the accompanying district map to a point on the north side of Muir Street and the southeasterly corner of Parcel 4520, thence by and with the north side of Muir Street and the south line of said parcel to a point where the district line turns due south crossing Muir Street coincidental with the east line of Parcel 4529, thence by and with the line as drawn on the said district map on the north side of Elm Street, crossing said street in a southerly direction to the back lines of Parcels 4589, 4588 and so forth as delineated, to a point on the north side of Cedar Street, crossing said street and turning due west with the south side of Cedar to the northeast corner of Parcel 2776, thence by and with the delineated boundary in a southerly direction on a line parallel with Pine Street including the resources and parts of lots fronting said street, to a point on the north side of Washington Street at the southeast corner of Parcel 2713, where the district line crosses Washington Street and runs with the said street in a westerly course on the south side of the street to the corner of Washington and Pine where the district line turns in a southerly course along the back lines or parcels 2751, 2719, 2750, 2749, and 2748, where the district line turns easterly along the back property lines of lots facing Robbins Street to the northeasterly corner of Parcel 2730 as delineated, thence by and with the easterly line of said parcel to a point on Robbins Street, crossing said street to the east line of Parcel 2876, and following the back lines of parcels facing Robbins Street and its intersecting Central Avenue as delineated to the southeast corner of Parcel 2811 where the district line turns west by and with the south line of said Parcel 2811 to a point on the east side of Central Avenue, crossing said avenue and following the course of said boundary as delineated along the southern line of Parcel 2823 to a right-of-way as indicated on said tax map bordering the back lines of parcels facing Pine Street and heading in a southerly course with said right-of-way to a point on the north side of Boundary Street and crossing said street to the east line of Parcels 2851 and 2850 to a point on the southeasterly corner of Parcel 2850, thence in a westerly course to Pine Street, crossing said street in a line consistent with the south line of Parcel 3090 to its southwesterly corner, thence heading with the boundary as delineated along the back lines of Parcels facing Pine Street and intersecting Moore's Avenue as indicated on accompanying district map to the southwesterly corner of Parcel 2957, where the line turns in a northerly course to cross Moore's Avenue to the west line of Parcel 2972, by and

with the said line as drawn to a right-of-way along the back lines of parcels facing Moore's Avenue and Robbins Street to the southwest corner of Parcel 2976, by and with the west line of said parcel to the south side of Robbins Street where the district line turns west by and with the south side of Robbins Street to the intersection with Hubbard Street, where the district line follows in a westerly direction on the north side of Hubbard Street crossing adjacent Phillips Street in a straight course to the southwest corner of Parcel 3149, where the boundary turns in a northerly course coincidental with the west line of said parcel to a right-of-way as indicated to a point on the east side of Allen Street, thence by and with the boundary as drawn along the south line of Parcel 3158 to the back line of said parcel and turning in a northerly course with the back lines of said parcel and those adjacent to the northwest corner of Parcel 3156, thence in a westerly direction by and with the back lines of parcels facing Washington Street as indicated, crossing High Street in a straight westerly course to the southwest corner of Parcel 3296, thence in a northerly course by and with the west line of Parcel 3296 to a point on the south side of Washington Street, by and with the south course of said Washington to a point as delineated where the boundary crosses Washington Street in a northerly course consistent with the southwest corner of Parcel 2097, thence by and with the westerly line of Parcel 2097 to its northwest corner, thence in an easterly direction by and with the back lines of parcels facing Washington Street and adjacent High Street as delineated where the boundary turns in a northeasterly course following the back lines of parcels facing said High Street, crossing Roosevelt, Truman, Slacum streets as delineated to the northwest corner of Parcel 2054, where the boundary turns in a westerly direction following the south and west lines of Parcel 2049, thence in a northeasterly direction with the said course and west line of Parcel 2041 where the boundary follows the back lines of parcels facing Noble Street, thence in a course as delineated with the back lines of said parcels along Noble and adjacent High Street in northeasterly direction as delineated crossing through the center of Parcel 2023, thence in a northwesterly direction by and with the back lines of parcels facing Fairmount Avenue as delineated, to the southwesterly corner of Parcel 2009, where the boundary turns in a northeasterly direction on line with the northwest line of said parcel crossing said Fairmount Avenue and following along the north side of the sidewalk along Fairmount Avenue across its intersection with Saunders Avenue to the east side of said avenue and following in a northeasterly direction along the west line of Parcel 1966 to its north boundary and following with the said delineated line by and with the back lines of parcels facing Fairmount Avenue and adjacent High Street as indicated to a point coincidental with the northwest corner of Parcel 1949 where the boundary turns in a northwesterly direction by and with the back lines of parcels facing Park Lane to a point on the east side of Saunders Avenue where the boundary crosses said street along a line coincidental with the back lines of Parcels 1944 and 1945 and turning in a northeasterly direction to cross said

Park Lane on a line coincidental with the west line of Parcel 1896 on the north side of said Park Lane, and thence following said boundary as delineated by and with the back lines of parcels located on the north side of said street, to the northeasterly corner of Parcel 1831, where the boundary turns in a right-angle direction by and with the parcels facing adjacent High Street, and heading in a northeasterly direction by and with the back lines of parcels lining High Street as delineated to the northwest corner of Parcel 1801, where the boundary turns in a southeasterly direction on course with the north line of said parcel to a point on the west side of High Street, and crossing said street in a direct line with the southwesterly corner of Parcel 4450, thence with the west line of said parcel and the east side of High Street to the place of beginning.

Boundary Justification:

The boundary for the Pine Street Neighborhood Historic District has been drawn in association with research on the history of the African-American community in this area in the city of Cambridge. The boundary lines are drawn to include concentrations of contributing resources that give the district its distinctive character and identity. The district adjoins the existing National Register-listed Cambridge Historic District, Wards I and III, on its northern side.

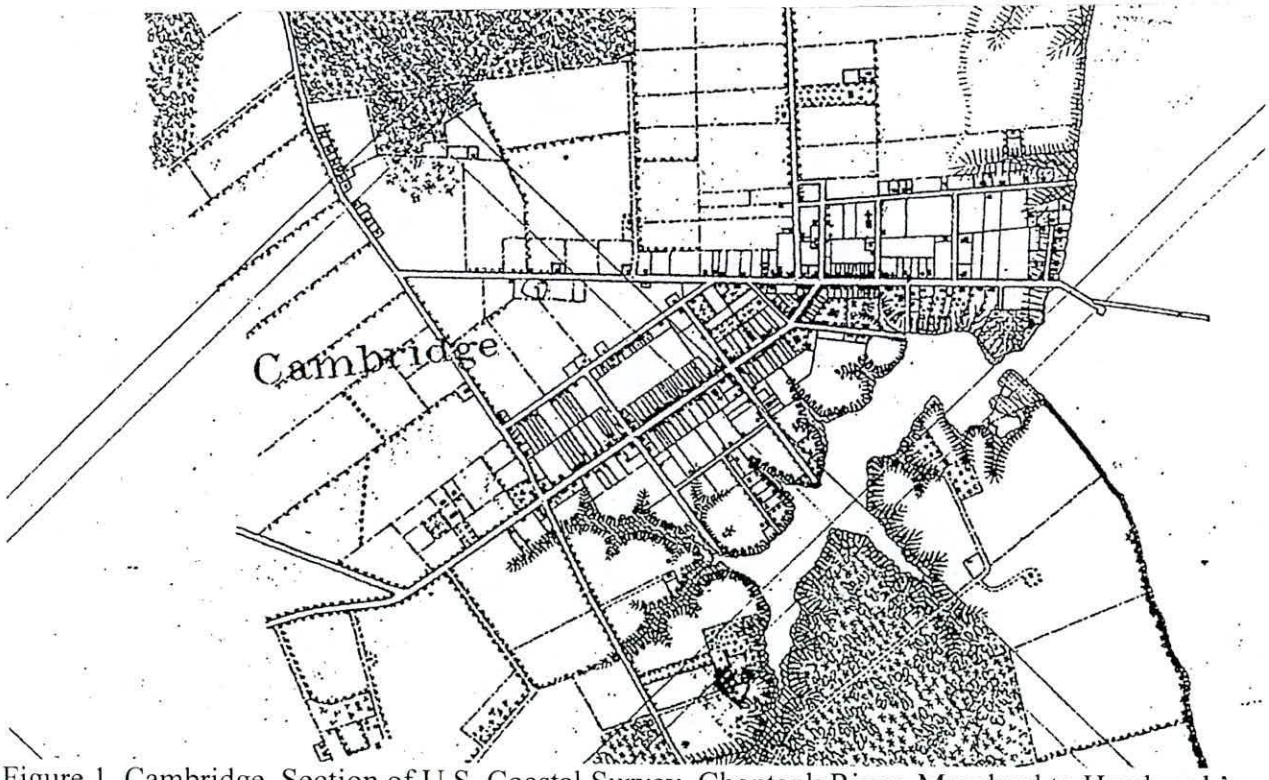


Figure 1. Cambridge, Section of U.S. Coastal Survey, Choptank River, Maryland to Hambrook's Pt. To Cabin Creek, 1848, A. D. Bache, Superintendent, Survey and drawn by Richard D. Cutts and John Seib, National Archives, College Park, Maryland.

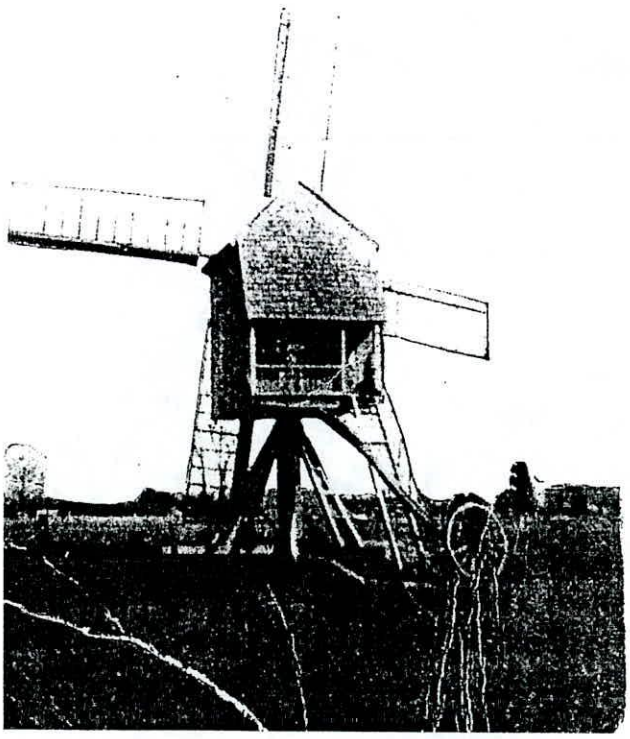


Figure 2. This post-set pivot windmill, c. 1840, stood on Neild farm in the vicinity of Cambridge and it is most likely similar to the one erected by William Rea on the west side of Pine Street at the point of intersection with Cedar Street.

Photograph courtesy of John S. Neild.



Figure 3. Cambridge, Section of Lake, Griffing, and Stevenson Atlas, 1877.

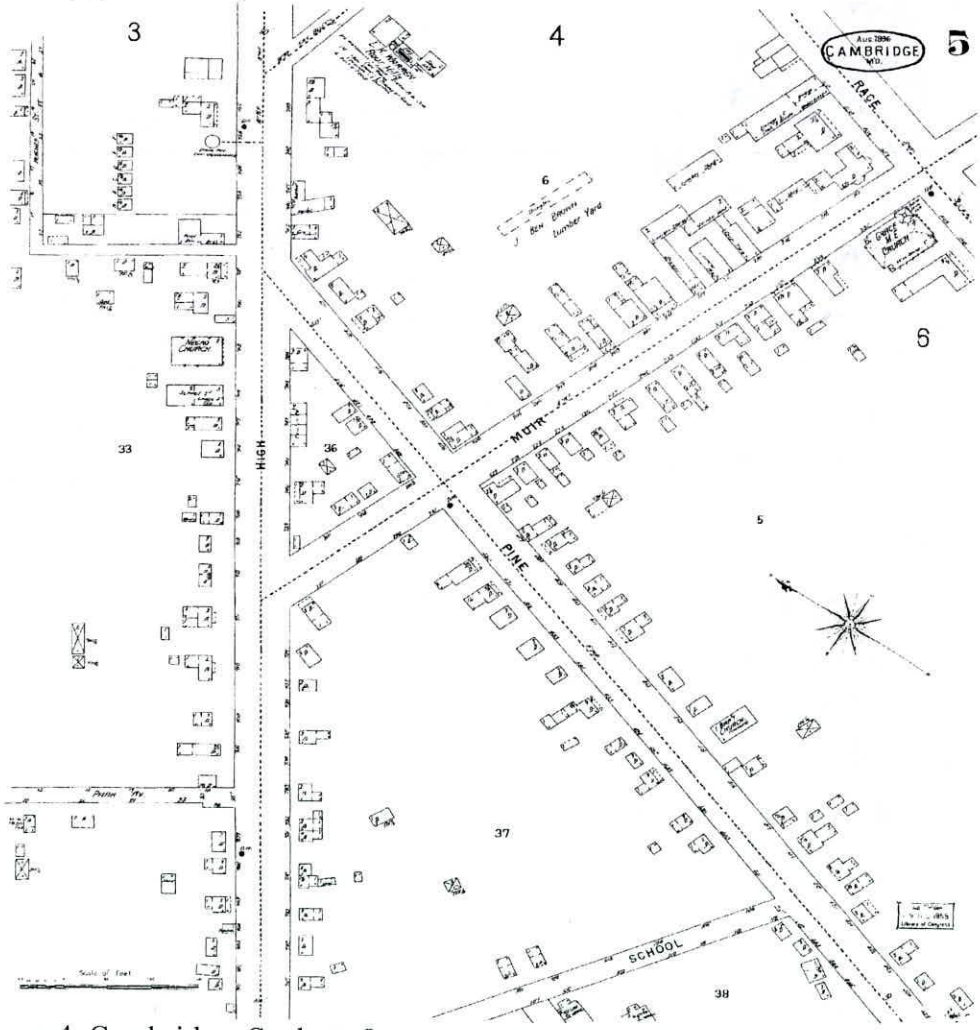


Figure 4. Cambridge, Sanborn Insurance Map, 1891, This portion of the 1891 map shows the principal intersection of High and Pine streets and the locations of the Waugh M. E. Church and the Jenifer Institute on the west side of High. The map also indicates the significant amount of construction that had occurred along these streets since the publication of the Lake, Griffing, and Stevenson atlas in 1877.

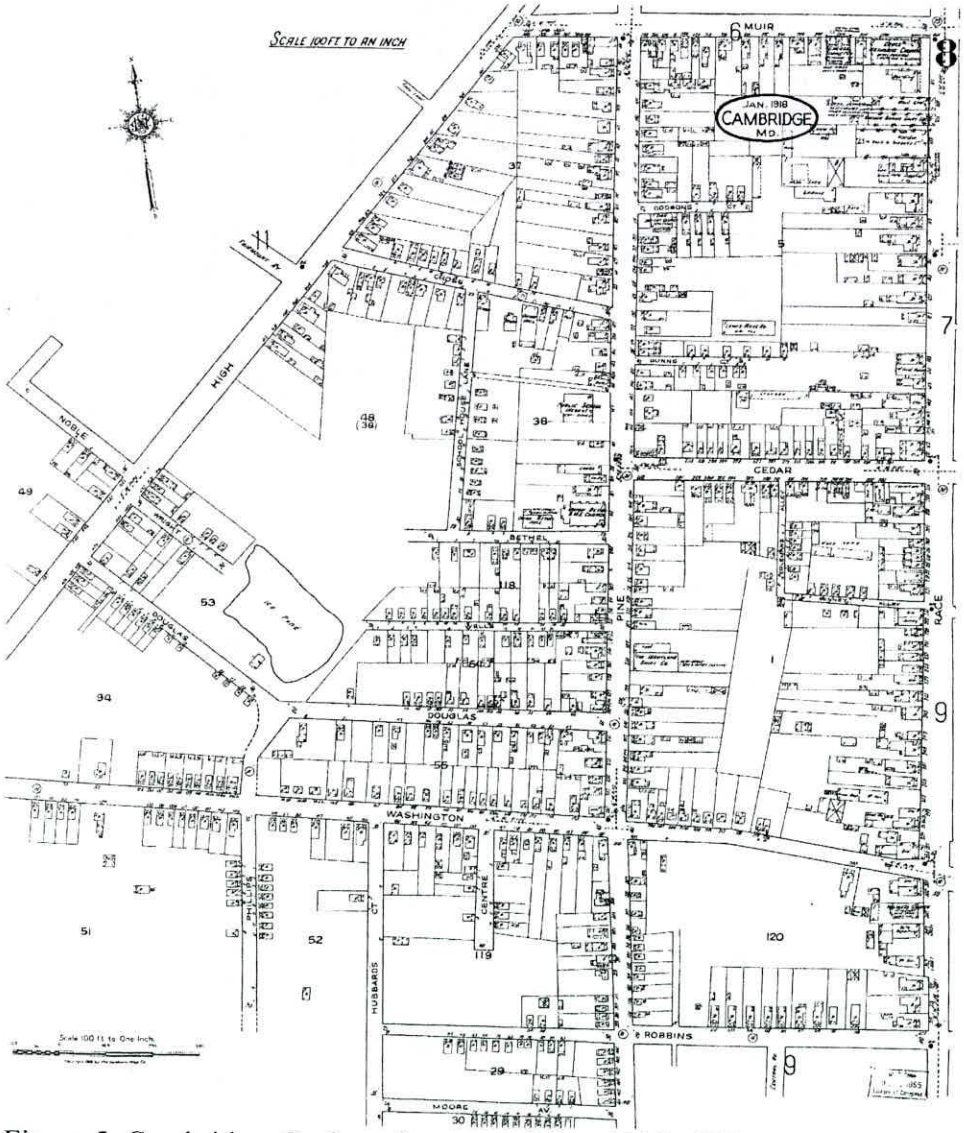


Figure 5. Cambridge, Sanborn Insurance Map, 1918. This portion of the 1918 map shows the intensive level of development and construction which had taken place in the area of the city bounded by High, Pine and Washington streets, the heart of the historic African-American neighborhood.

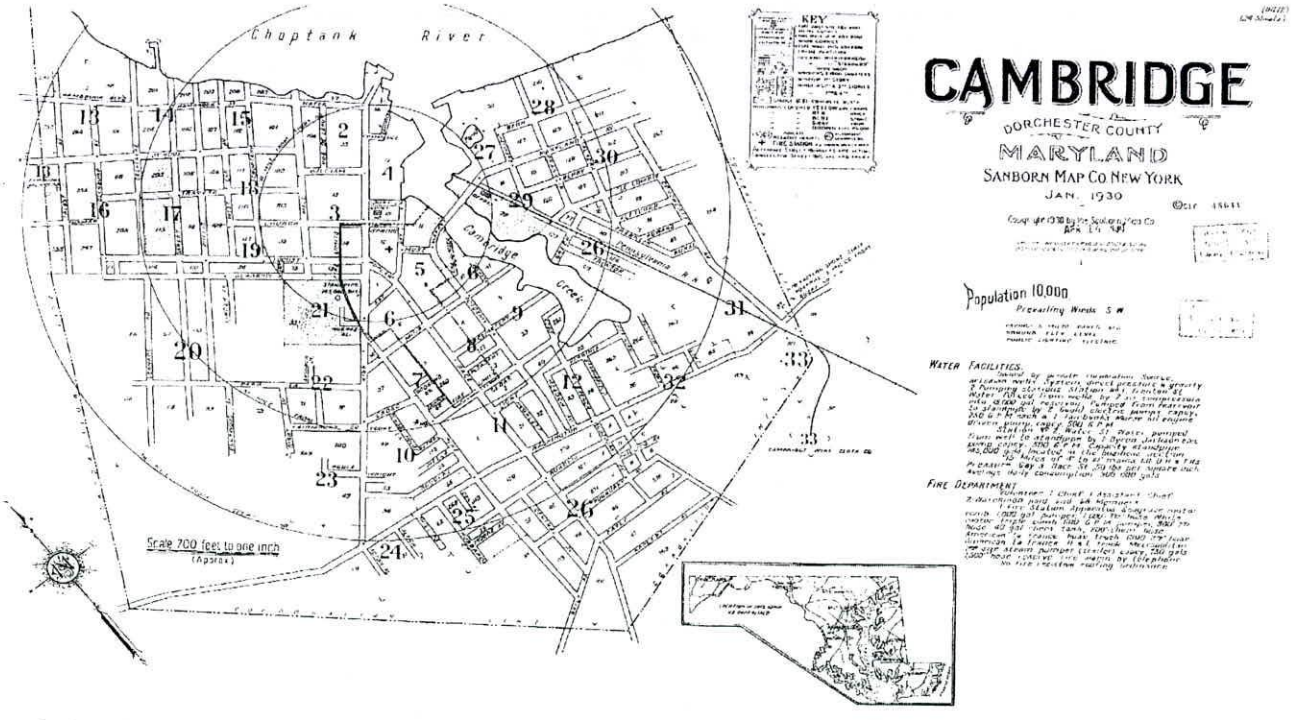


Figure 6. Cambridge, Sanborn Insurance Map title page, 1930. This map shows the extended limits of the city with the population exceeding 10,000 residents.

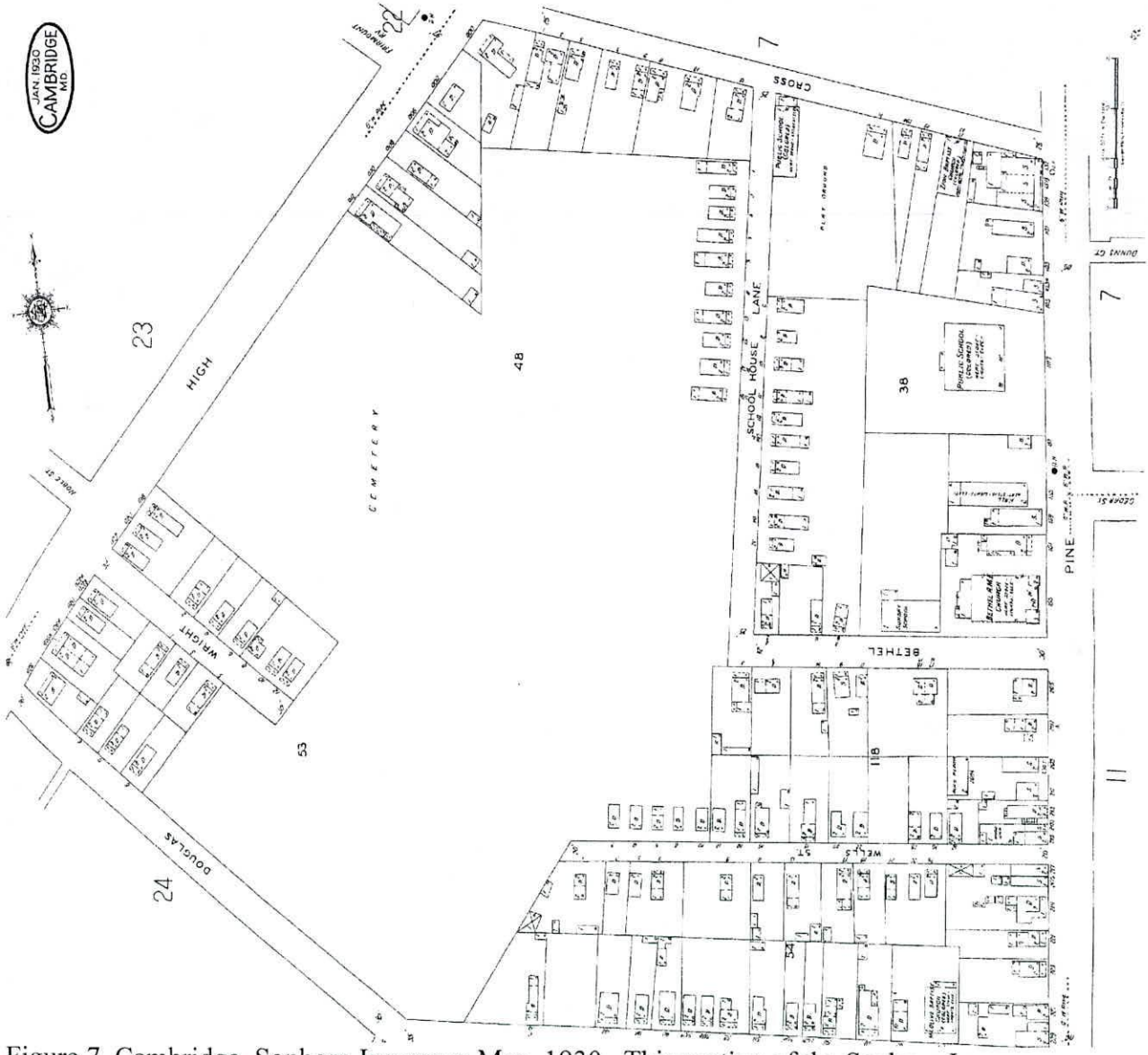


Figure 7. Cambridge, Sanborn Insurance Map, 1930. This portion of the Sanborn Insurance map indicates the mix of dwellings, stores, schools and fraternal lodge halls that defined the center of the African-American neighborhood along Pine Street as well as the later development along intersecting cross streets that accessed the land between Pine and High streets.

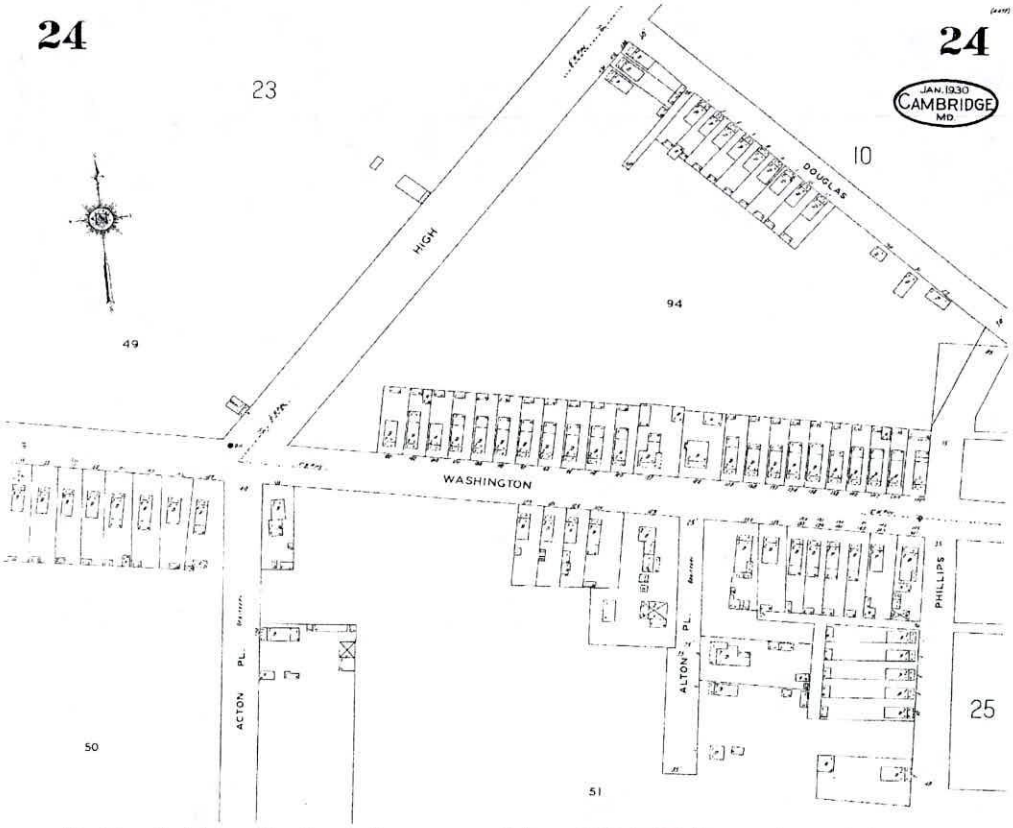
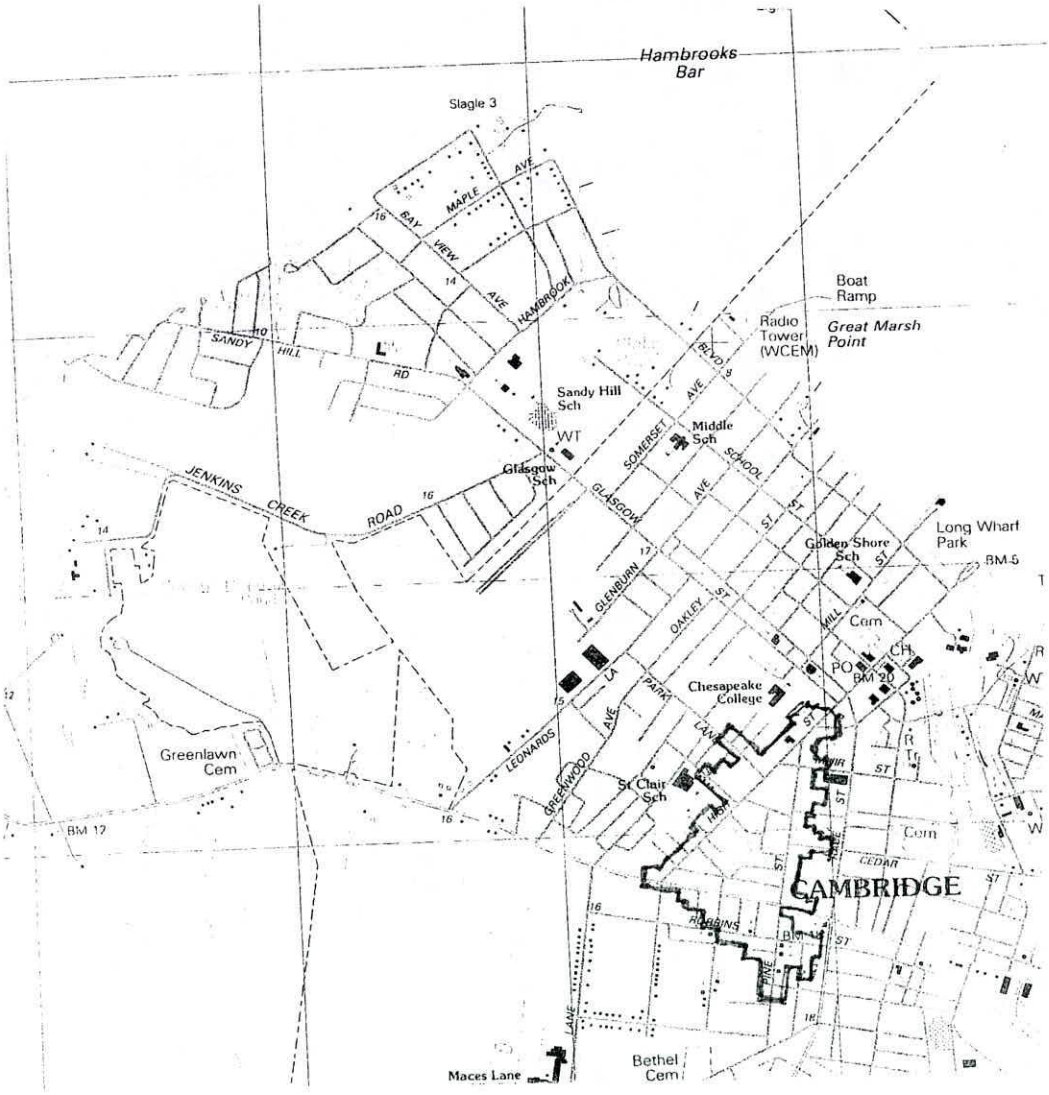
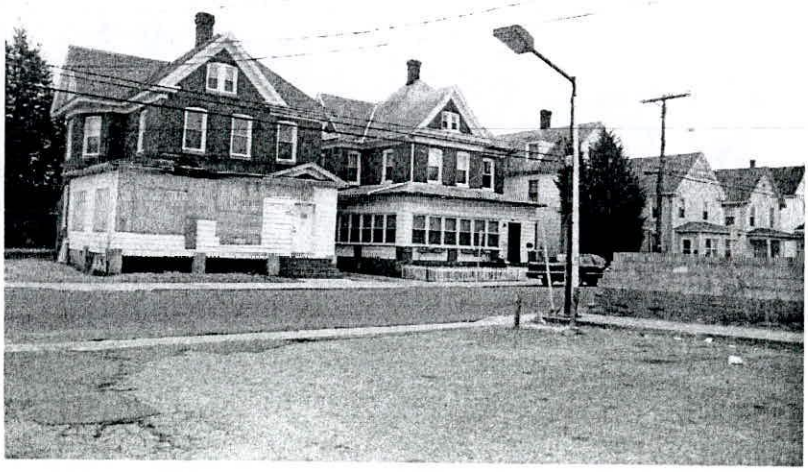


Figure 8. Cambridge, Sanborn Insurance Map, 1930. This portion of the 1930 map shows the repetitive row housing built along Washington, Douglas, and Phillips streets during the first quarter of the twentieth century.



Pine Street Neighborhood
Historic District
Cambridge, MD Quadrangle



1. Pine Street Neighborhood Historic District, Cambridge, Dorchester County, Maryland
400 Block of High Street, 1.2011, Paul Baker Touart, photographer



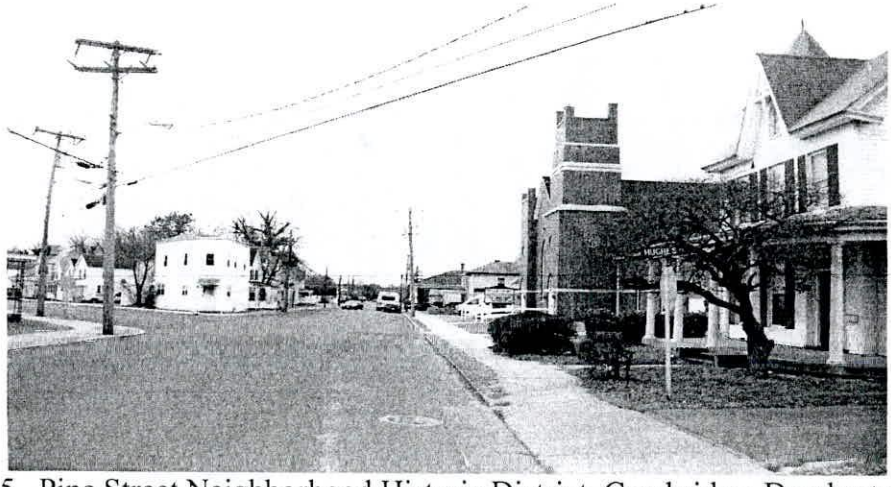
2. Pine Street Neighborhood Historic District, Cambridge, Dorchester County, Maryland
Gay Street, looking west, 1.2011, Paul Baker Touart, photographer



3. Pine Street Neighborhood Historic District, George Holder House, 502 Gay Street, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



4. Pine Street Neighborhood Historic District, Cambridge, Dorchester County, Maryland
Cyrus St. Clair house (D-800), 423 High Street, 1.2011, Paul Baker Touart, photographer



5. Pine Street Neighborhood Historic District, Cambridge, Dorchester County, Maryland
High Street and intersection with Pine Street, 1.2011, Paul Baker Touart, photographer



6. Pine Street Neighborhood Historic District, High Street looking north,
Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



7. Pine Street Neighborhood Historic District, Pine Street at intersection with Muir Street, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



8. Pine Street Neighborhood Historic District, Muir Street looking east to Race St., Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart,

photographer



9. Pine Street Neighborhood Historic District, 500 Block of Muir Street, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



10. Pine Street Neighborhood Historic District, 500 Block of Muir Street,

Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, Photographer



11. Pine Street Neighborhood Historic District, Pine Street looking south, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, Photographer



12. Pine Street Neighborhood Historic District, Intersection of Pine and

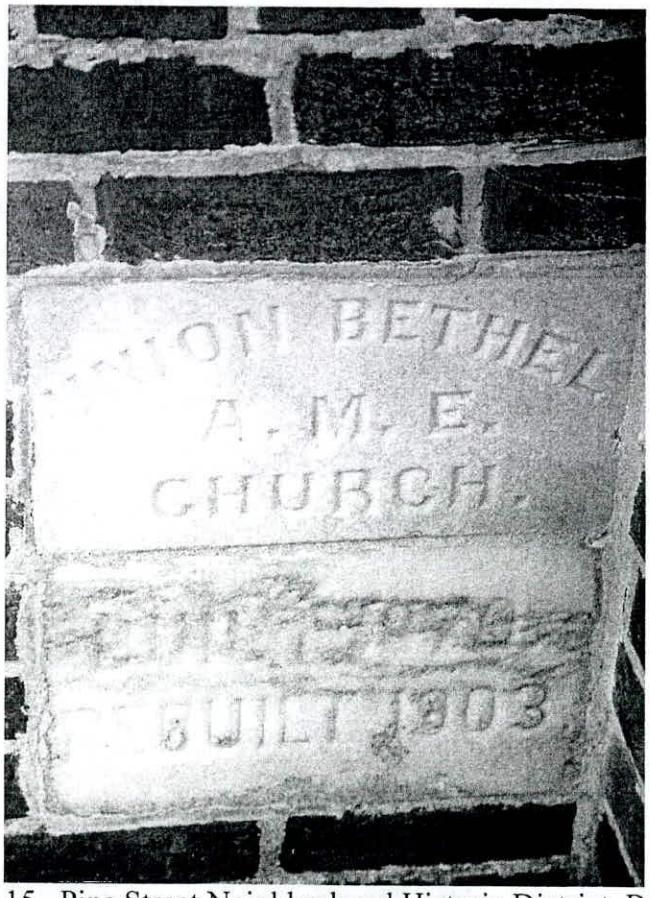
Cedar Street looking east on Cedar, Cambridge, Dorchester County, Maryland
1.2011, Paul Baker Touart, photographer



13. Pine Street Neighborhood Historic District, Bethel A.M.E. Church & Parsonage, Cambridge, Dorchester County, Maryland, 1.2011, Paul B. Touart, photographer



14. Pine Street Neighborhood Historic District, Bethel A.M.E. Church (D-591) Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, Photographer



15. Pine Street Neighborhood Historic District, Bethel A.M.E. Church, 1903 datestone, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



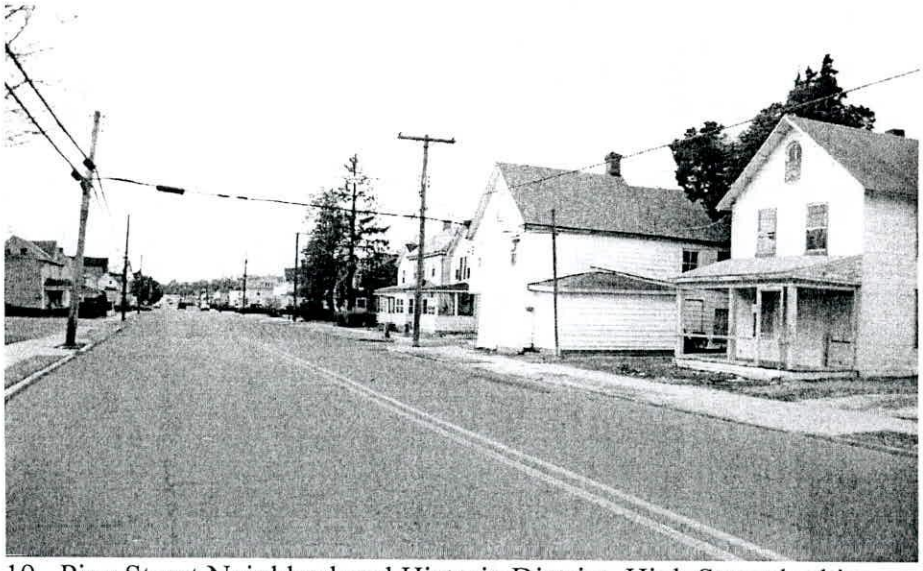
16. Pine Street Neighborhood Historic District, Lemuel Kiah house (D-801) Cambridge, Dorchester County, Maryland, 1.2011, Paul B. Touart, photographer



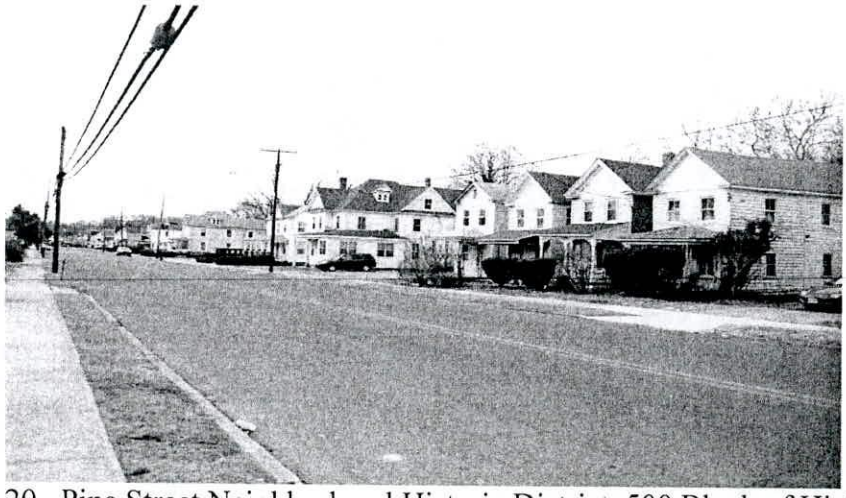
17. Pine Street Neighborhood Historic District, Jackson & Hughes Store Building, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



18. Pine Street Neighborhood Historic District, High Street looking north, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



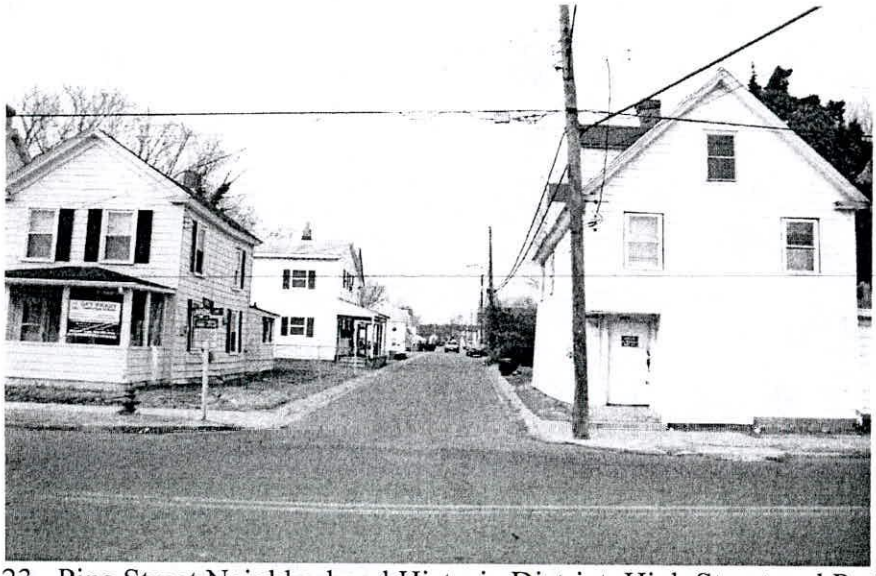
19. Pine Street Neighborhood Historic District, High Street looking south, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, Photographer



20. Pine Street Neighborhood Historic District, 500 Block of High Street, Cambridge, Dorchester County, Maryland, 1.2011, Paul B. Touart, Photographer



22. Pine Street Neighborhood Historic District, 500 Block of High Street, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



23. Pine Street Neighborhood Historic District, High Street and Park Lane, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



24. Pine Street Neighborhood Historic District, Park Lane looking northwest, Cambridge, Dorchester County, Maryland



25. Pine Street Neighborhood Historic District, Theodore Johnson House (D-802) Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



26. Pine Street Neighborhood Historic District, Fairmount Avenue, Cambridge, Maryland, 1.2011, Paul Baker Touart, photographer



26. Pine Street Neighborhood Historic District, Daniel O. Seward House (D-803) Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



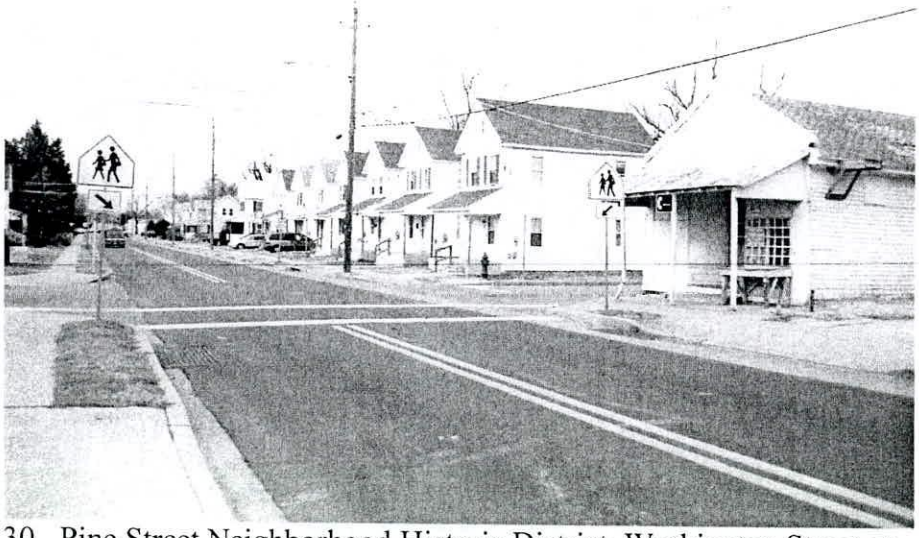
27. Pine Street Neighborhood Historic District, High Street looking north From intersection with Lincoln Terrace, Cambridge, Dorchester Co., MD 1.2011, Paul Baker Touart, photographer



28. Pine Street Neighborhood Historic District, East end of Washington Street, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



29. Pine Street Neighborhood Historic District, North side of Washington Street, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer



30. Pine Street Neighborhood Historic District, Washington Street at Intersection with Phillips Street, Cambridge, Dorchester County, MD 1.2011, Paul Baker Touart, photographer



31. Pine Street Neighborhood Historic District, Washington Street at west end intersection with High Street, Cambridge, Dorchester County, MD 1.2011, Paul Baker Touart, photographer



32. Pine Street Neighborhood Historic District, West end of Washington Street, Cambridge, Dorchester County, Maryland, 1.2011, Paul Baker Touart, photographer

Index to Photographs

The following information applies to all photographs which accompany this documentation:

Maryland Inventory of Historic Properties (MIHP) Number: D-390
Name of Property: Pine Street Neighborhood Historic District
Location: Dorchester County, Maryland
Photographer: Peter Kurtze
Date taken: August 22, 2012
Location of original digital files [or negatives]: MD SHPO

Photo captions:

MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0001.tif
North side Washington Street at Hubbard, view east

MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0002.tif
North side Washington Street at Hubbard, view west

MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0003.tif
North side Washington Street at Bethel, view east

MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0004.tif
Pine Street, east side, view north to High Street

MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0005.tif
South side Douglas Street, view west from Pine Street

MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0006.tif
East side Pine Street, view south from Douglas Street

MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0007.tif
Bethel AME Church, view from southeast

MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0008.tif
North side Cedar Street, view east from Pine Street

MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0009.tif
Elm Street, view east from Pine Street

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Pine Street, view north from Dobson Street

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East side Pine Street at High Street

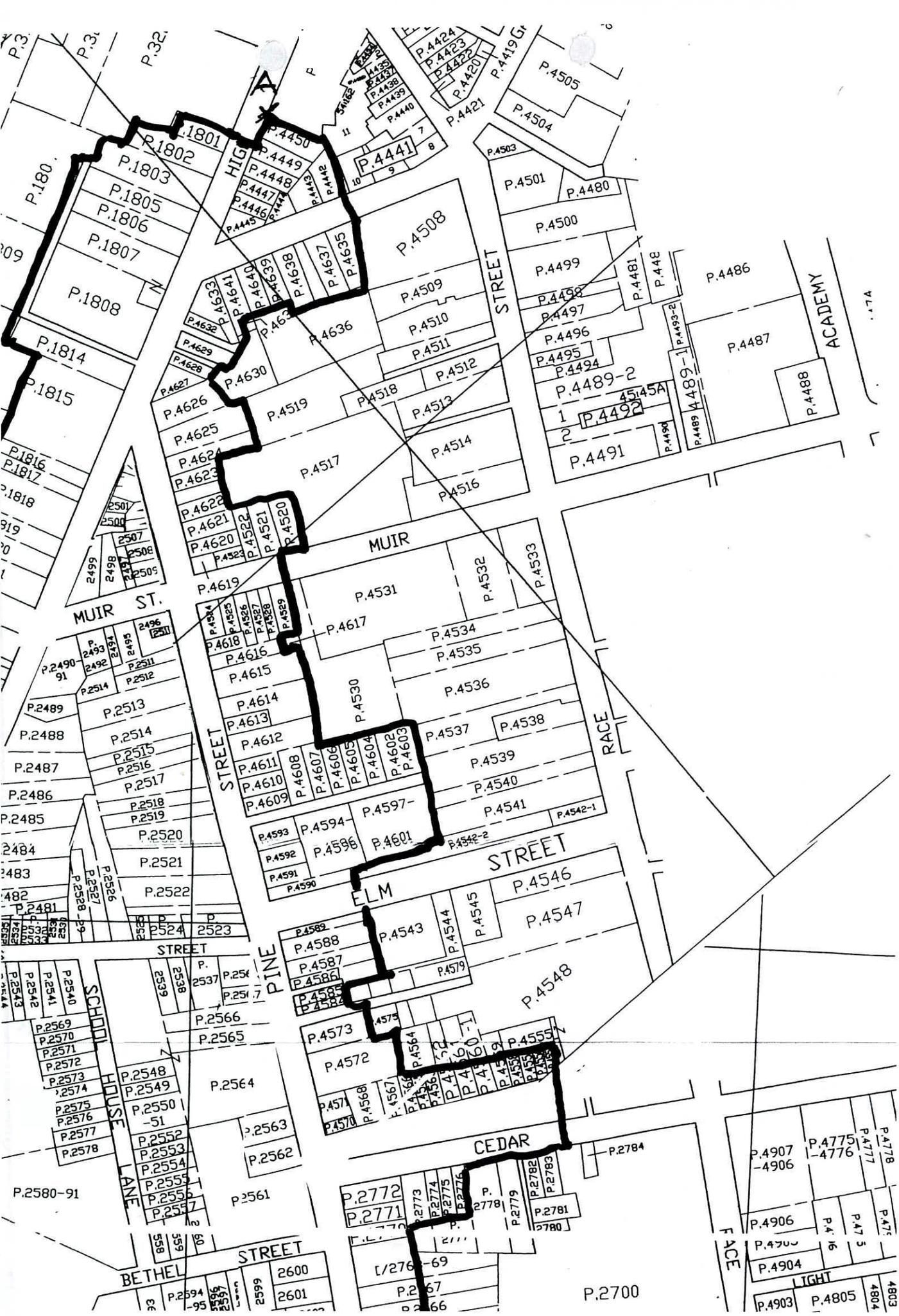
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South side Muir Street at High Street

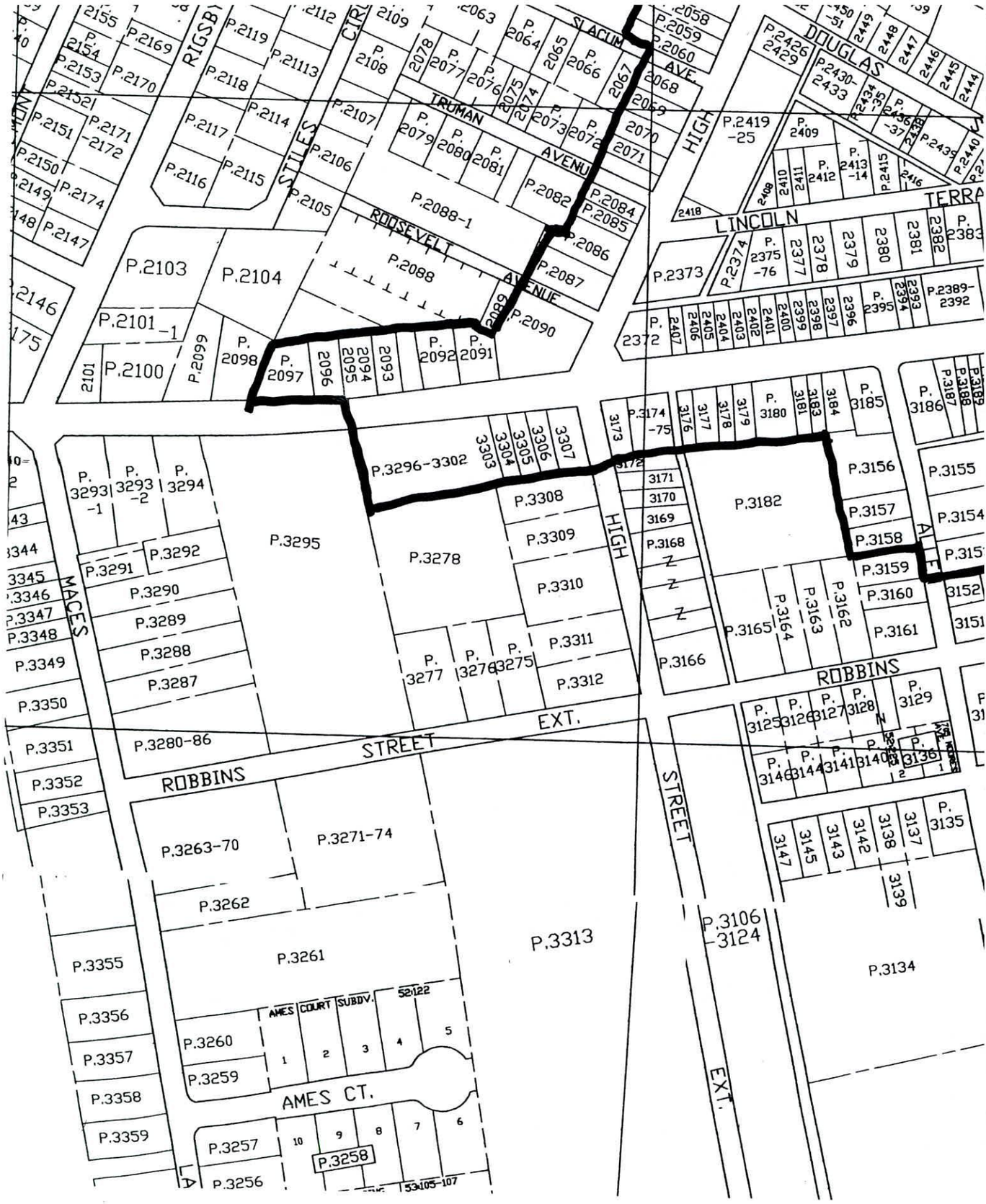
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East side High Street, view south from Park Lane

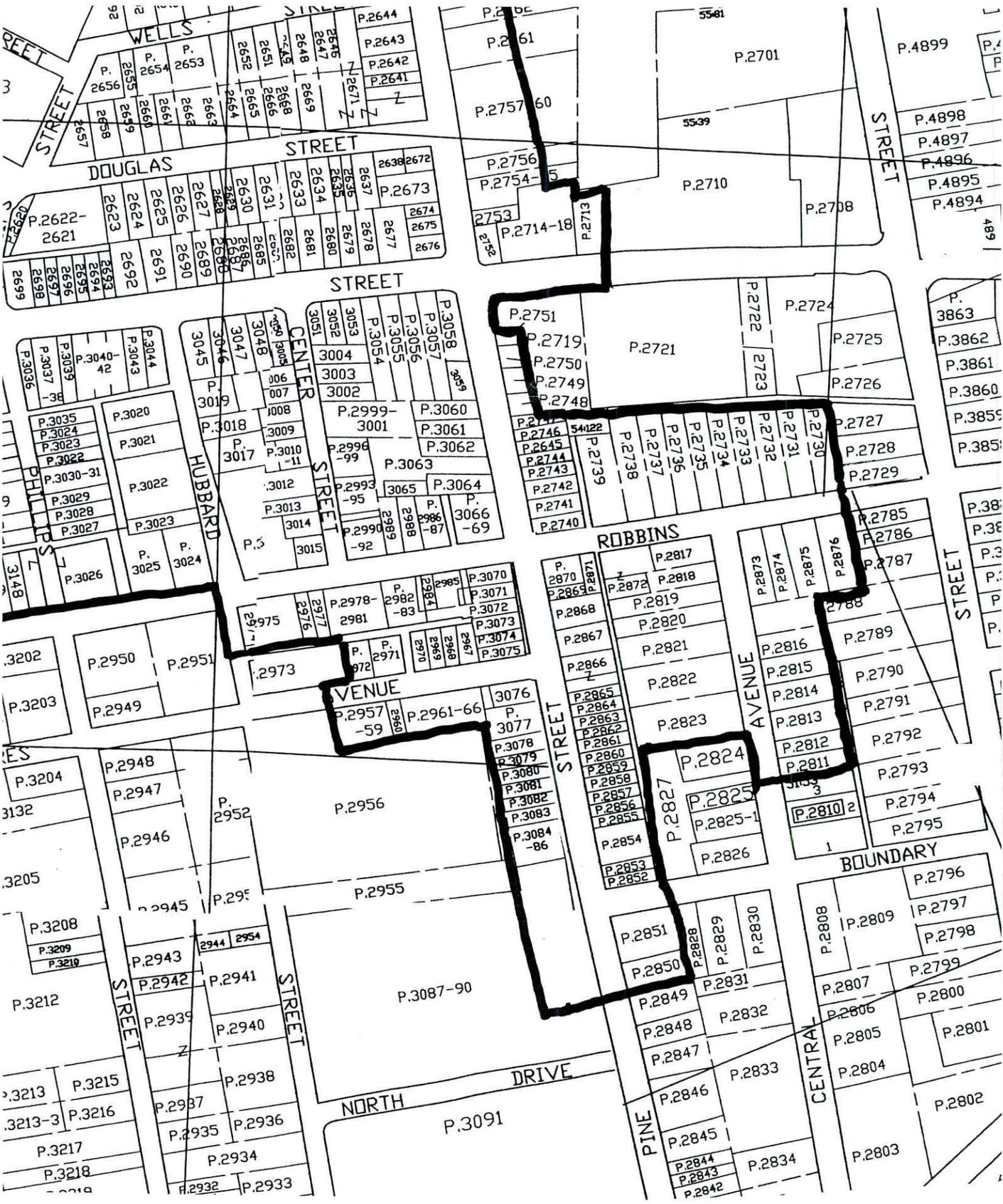
MD_DorchesterCounty_PineStreetNeighborhoodHistoricDistrict_0014.tif
North side Muir Street, view east from High Street

PINE STREET NEIGHBORHOOD
HISTORIC DISTRICT
CAMBRIDGE, MARYLAND
1" = 200'




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PINE
STREET
CEDAR
STREET
BETHEL
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SCHOOL HOUSE LANE
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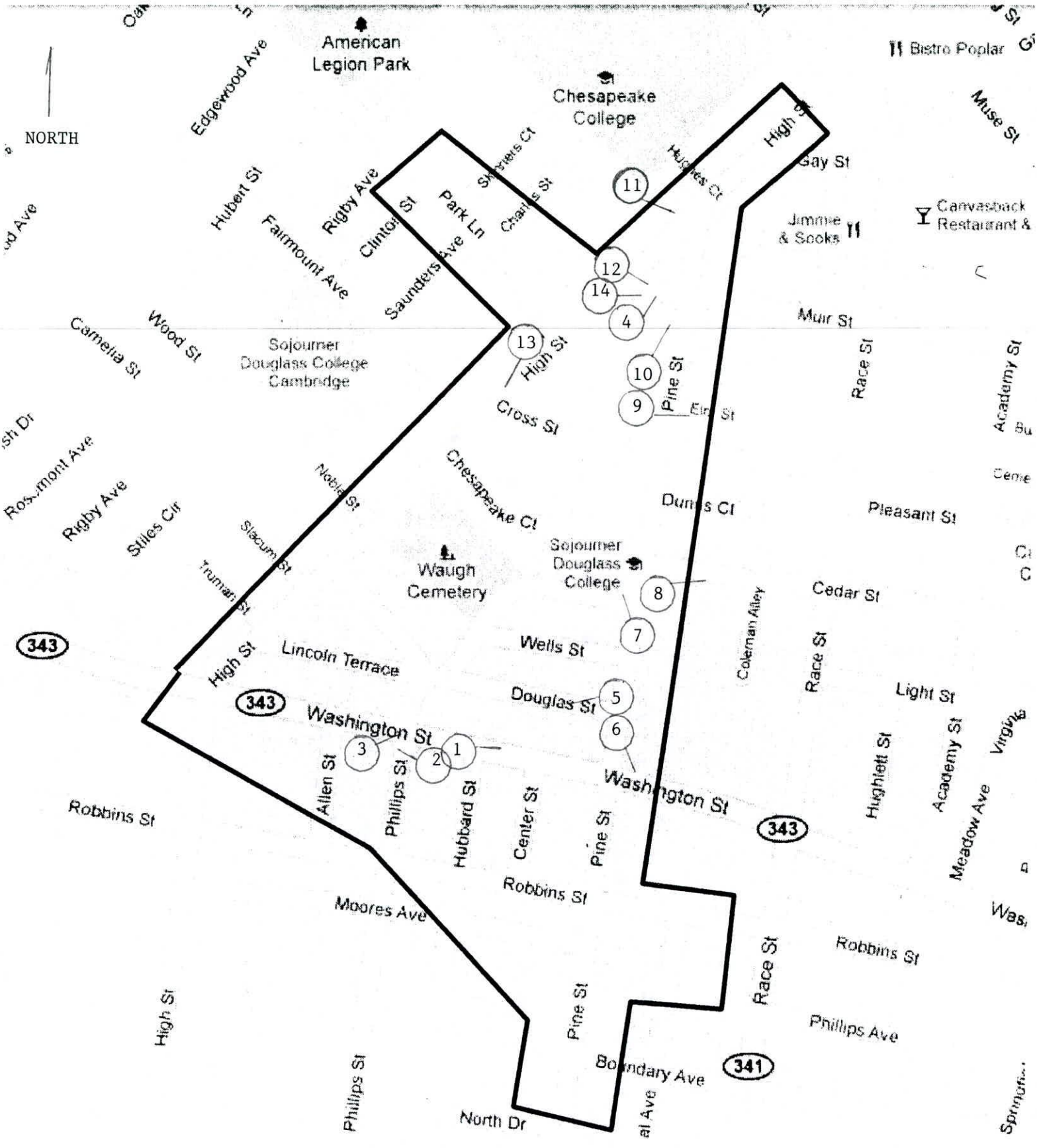

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PHILLIPS
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STREET
VENUE
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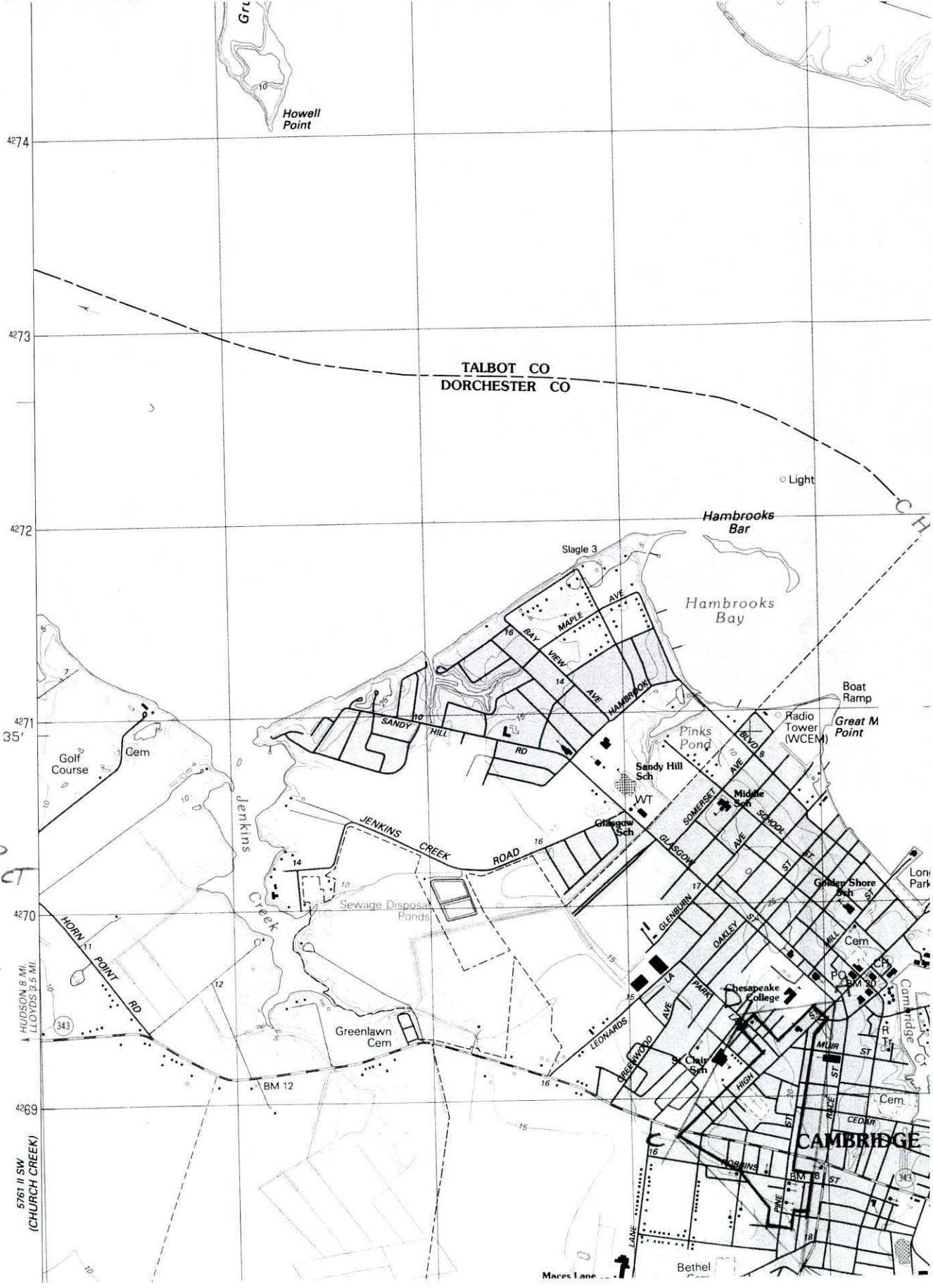
D-390 PINE STREET NEIGHBORHOOD HISTORIC DISTRICT, DORCHESTER COUNTY, MARYLAND
BOUNDARY MAP AND PHOTO LOCATIONS

RHOOD HISTORIC DISTRICT

Not to scale

Boundary is shown schematically by a heavy black line. Boundary is approximate; actual boundaries are defined by property lines as described in Section 10, Verbal Boundary Description.





D-390
PINE STREET
NEIGHBORHOOD
HISTORIC DISTRICT
DORCHESTER
COUNTY, MD

A: 18.406084-
4269695

B: 18-405911-
4268347

C: 18-405284-
4268986

D: 18-405637-
4269616





D-390
PINE STREET NEIGHBORHOOD
HIST. DIST.
CAMBRIDGE, DORCHESTER CO. MD
HIGH STREET - 400 BLOCK
I. 2011, PAUL B. TOWERS,
PITOT.

D-390
PINE STREET NEIGHBORHOOD HISTORIC
DISTRICT
CAMBRIDGE, DORCHESTER CO. MD.
400 BLOCK OF HIGH STREET
I. 2011, PAUL BAKER TOWERS, PITOT.


SPEED
LIMIT
25



D-390
PINE STREET NEIGHBORHOOD Hx STORIC DISTRICT
CAMBRIDGE, DORCHESTER Co. MD.
HIGH STREET LOOKING SOUTHWEST AT INTERSECTION WITH GAY STREET
I. 2011, PAUL B. TOUART, PHOTO.

D-390
PINE STREET NEIGHBORHOOD Hx STORIC DISTRICT
CAMBRIDGE, DORCHESTER Co. MD.
PINE STREET SOUTH OF INTERSECTION W/ MAIN ST.
I. 2011, PAUL B. TOUART, PHOTO.





D-390
PINE STREET NEIGHBORHOOD
HISTORIC DIST.
CAMBRIDGE, DORCHESTER CO., MD.
PINE STREET ~~FIRST~~ SOUTH
OF INTERSECTION W/ MAIN ST.
1. 2011, PAUL B. TUHART, PHOTO.

D-390
PINE STREET NEIGHBORHOOD
HISTORIC DISTRICT
CAMBRIDGE, DORCHESTER CO., MD.
1ST STREET NORTH OF THE
INTERSECTION W/ PINE ST.
1. 2011, PAUL B. TUHART,
PHOTOGRAPHER

D-390
Pine Street Neighborhood
Historic District
Cambridge, Dorchester
Co., Md.
Walter Mentzer Cinema
1. 2011, Paul B. Touart,
Pitts.

D-990
Pine Street Neighborhood
Historic Dist.
Cambridge, Dorchester Co, Md.
Main & Pine Street intersection
1. 2011, Paul B. Touart, Pitts.


STOP



D-390
PINE STREET NEIGHBORHOOD
1ST ST. DIST.
CAMBRIDGE, DORCHESTER
CO., MD.
CEDAR STREET LOOKING WEST
1. 2011, PAUL B. TOURART, PHOTO.

D-390
PINE STREET NEIGHBORHOOD
1ST ST. DIST.
CAMBRIDGE, DORCHESTER CO. MD.
1ST ST. - DUPLEX HOUSING
1. 2011, PAUL B. TOURART,
PHOTO.




MUIR
STOP

D-390
PINE STREET NEIGHBORHOOD
HISTORIC DISTRICT
CAMBRIDGE, DORCHESTER CO., MD.
GAY STREET LOOKING SW
1.2011, PAUL B. TOUART, PHOTO.

D-390
PINE STREET NEIGHBORHOOD
HIST. DIST.
CAMBRIDGE, DORCHESTER CO. MD
PINE AND MAIN STREET
INTERSECTION
1.2011, PAUL B. TOUART, PHOTO.




Mayflower
NO OUTLET

D-390
PINE STREET NEIGHBORHOOD
CAMBRIDGE, DORCHESTER G. HIS. DIST.
NORTH END OF PINE AT
INTERSECTION OF HIGH ST.
1. 2011, PAUL B. TOURART,
PHOTO.

D-390
PINE STREET NEIGHBORHOOD
HISTORIC DISTRICT
CAMBRIDGE, DORCHESTER G. HIS.
PINE STREET AT INTERSECTION
WITH DUBSIN STREET
1. 2011, PAUL B. TOURART, PHOTO.





D-390
PINE STREET NEIGHBORHOOD
HISTORIC DISTRICT
CAMBRIDGE, DORCHESTER CO., MD.
PINE STREET LOOKING SOUTH
1. 2011, PAUL B. TOUHEY,
PHOTO.

D-390
PINE STREET NEIGHBORHOOD
HISTORIC DIST.
CAMBRIDGE, DORCHESTER CO. MD.
CEMETERY - HIGH STREET
1. 2011, PAUL B. TOUHEY, PHOTO.




ONE WAY
STOP

D-390
PINE STREET NEIGHBORHOOD
1ST. DIST.
CAMBRIDGE, DORCHESTER CO., MD.
CEDAR STREET LOOKING EAST
1. 2011, PAUL B. TOUART, PHOTO

D-390
PINE STREET NEIGHBORHOOD
1ST. DIST.
CAMBRIDGE, DORCHESTER CO., MD.
SCHOOLHOUSE LANE
1. 2011, PAUL B. TOUART, PHOTO





D-390
PINE STREET NEIGHBORHOOD
1ST. DISTRI...
CAMBRIDGE, DORCHESTER CO., MD.
MAIN STREET LOOKING EAST
AT CORNER OF PINE ST.
I. 2011, PAUL B. TOUART, PITTS.

D-390
PINE STREET NEIGHBORHOOD
HISTORIC DISTRICT
CAMBRIDGE, DORCHESTER CO., MD.
PINE STREET, EAST SIDE
I. 2011, PAUL B. TOUART, PITTS.





D-390
PINE STREET NEIGHBORHOOD
HISTORIC DIST.
CAMBRIDGE, DORCHESTER CO., MD.
HIGH STREET NEAR INT.
WITH GAY STREET
1. 2011, PAUL B. TOUART, PITTM

D-390
SECOND WARD HISTORIC DISTRICT
CAMBRIDGE, DORCHESTER CO., MD.
BETHEL A. M. E. CHURCH, PINE ST.
1. 2011, PAUL BAKER TOUART, PITTM.