

HO-960

Longwood Chapel

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 03-25-2016

**MARYLAND HISTORICAL TRUST
DETERMINATION OF ELIGIBILITY FORM**

NR Eligible: yes
no

Property Name: Longwood Chapel Inventory Number: HO-960
 Address: 3169 Washington Road (MD 97) Historic district: yes no
 City: Glenwood Zip Code: 21738 County: Howard
 USGS Quadrangle(s): Woodbine
 Property Owner: Emma Jean Walters Tax Account ID Number: 1404329082
 Tax Map Parcel Number(s): 81 Tax Map Number: 14
 Project: MD 97 at Burntwoods Road Intersection Improvement Agency: MD State Highway Administration
 Agency Prepared By: MD State Highway Administration
 Preparer's Name: Jon Schmidt, Consultant for Date Prepared: 07/02/2013
 Documentation is presented in: MIHP Form and DOE

Preparer's Eligibility Recommendation: Eligibility recommended Eligibility not recommended
 Criteria: A B C D Considerations: A B C D E F G

Complete if the property is a contributing or non-contributing resource to a NR district/property:

Name of the District/Property: _____
 Inventory Number: _____ Eligible: yes no Listed: yes no

Site visit by MHT Staff yes no Name: _____ Date: _____

Description of Property and Justification: *(Please attach map and photo)*

See MIHP form HO-960 for an architectural description and historic context.

Longwood Chapel is evaluated for eligibility for listing on the National Register of Historic Places (NRHP) as a religious building. The property must meet the requirements of Criterion Consideration A, such that the structure's eligibility can only be derived from architectural or artistic distinction or historical importance.

The historical trend or event most closely associated with Longwood Chapel is the construction of chapels of ease by wealthy families during the mid nineteenth century. A chapel of ease is a small church built on or near the estate of a wealthy family. The structures are typically financed by the estate owner and provide a convenient place of worship for the family and employees of the estate. The date of construction is not known, but a history written by J.D. Warfield in 1905, reports Longwood Chapel is "a recent joint offering of the late Reverend Dr. Thomas J. Shepherd, his wife, Mrs. Emma (Warfield) Shepherd and Mrs. Louisa V. Warfield, all of "Longwood..." Emma Shepherd (1820-1914) and Louisa V. Warfield (1822-1906) were the daughters of Dr. Gustavus and Mary Thomas Warfield who built the Longwood mansion. The daughters inherited the mansion upon the death of their mother in 1884. Dr. Thomas J. Shepherd died in 1898. Therefore, Longwood Chapel was built between 1884 and 1898. Unfortunately no records document the chapel's construction or the property's subsequent sale to Harmony Presbyterian Church,

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended Eligibility not recommended
 Criteria: A B C D Considerations: A B C D E F G

MHT Comments:

Jim Jarles
 Reviewer, Office of Preservation Services
[Signature]
 Reviewer, National Register Program

8/13/2013
 Date
8/15/13
 Date

which likely took place after Emma Shepherd sold the Longwood estate to her niece in 1907.

Services at the chapel were discontinued in 1925 and shortly thereafter the property was sold and converted into a private residence. The period of significance for Longwood Chapel is c. 1884 to c. 1907, the time it functioned as a private chapel. The building has served as a private residence for nearly 90 years and is no longer associated with the Longwood estate. The change in use and function of the property has damaged any integrity of design, feeling, and association with its period of significance it may have once possessed. As a result, Longwood Chapel is not eligible under Criterion A.

The persons most closely associated with Longwood Chapel are Reverend Dr. Thomas J. Shepherd, Emma Warfield Shepherd, and Louisa V. Warfield. Emma Warfield and Thomas Shepherd were married June 11, 1846. Thomas Shepherd served as the pastor of Harmony Presbyterian Church in nearby Lisbon, Howard County from 1844 to 1852, when he was selected to be the 4th pastor of the Northern Liberties First Presbyterian Church of Philadelphia.

The major achievements of Shepherd's productive life took place during his pastorship which lasted more than thirty years. During this time he published a collection of his sermons called These Days That Are Past in 1864 and The Westminster Bible Dictionary in 1880 for the education of Presbyterian Sunday School teachers. The Northern Liberties Presbyterian Church of Philadelphia is no longer extant and the building was demolished during the mid 20th century. Thus it is conceivable that the resources most closely associated with his Shepherd's life are Longwood and Longwood Chapel. However, in the long arch of the history of the Presbyterian Church in the United States, Shepherd's contributions are minor and relatively insignificant.

While Emma Warfield Shepherd and Louisa Warfield were prominent and wealthy citizens of Howard County when Longwood Chapel was constructed, research has been unable to associate them with any events of local, regional, state, or national history. For these reasons, Longwood Chapel is not eligible for the NRHP under Criterion B.

Longwood Chapel is an example of a small church built c. 1890 in the vernacular Gothic Revival style. It is a late period example of the property type and owing to the style's popular use in American ecclesiastical architecture; examples of the vernacular Gothic Revival are common. Owing to wide construction in the style, even vernacular examples should contain characteristic elements and a significant degree of integrity.

Although Longwood Chapel retains its form, setting, location and some decorative materials, the resource exhibits several changes that have deleteriously affected its integrity. There are porch additions on the north and south elevations, replacements doors, windows, siding and roofing materials. Additionally the building has not served as a private chapel for nearly 90 years. These alterations have resulted in a loss of integrity of feeling, association, design, and craftsmanship and negatively impacted the building's ability to communicate any significance it may have once possessed. For these reasons, Longwood Chapel is not eligible under Criterion C.

The property was not evaluated under Criterion D as part of this investigation

The historic boundary for Longwood Chapel consists of the current .75 acre tax parcel identified as parcel 81 on map 14 for Howard County.

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended _____

Eligibility not recommended _____

Criteria: ___ A ___ B ___ C ___ D Considerations: ___ A ___ B ___ C ___ D ___ E ___ F ___ G

MHT Comments:

Reviewer, Office of Preservation Services

Date

Reviewer, National Register Program

Date

HO-960

Longwood Chapel

3169 Washington Road (Route 97)

Glenwood vicinity

Description:

Longwood Chapel is located at 3169 Washington Road (Route 97), on the east side of the road, in west-central Howard County, Maryland. The building is a two-story, three-bay by four-bay frame structure with a rubble stone foundation, aluminum siding, and a gable roof with asphalt shingles and an east-west ridge. The eaves have jig-sawn bargeboards. The ground slopes down to the east, leaving the foundation exposed on the east. The building faces west toward the road, and is set close to it. The east elevation has a one-story, one-bay-square vestibule in the center bay, with a gable roof that has asphalt shingles and an east-west ridge. The vestibule has a new six-over-six sash and wood shingles with clipped corners in the gable end. The south side of the vestibule has a modern door. Flanking the vestibule on the west elevation is a one-over-one wood sash in each end bay, with the same arrangement on the second story and no opening in the gable end. The south elevation has three one-over-one sash and a modern door in the east bay, while the second story has four one-over-one sash. There is an interior parged chimney between the two center bays. The north elevation mirrors the south, with a modern door in the east bay and one-over-one wood sash in the remaining bays of both stories, as well as the parged chimney in the center.

Significance:

Emma Warfield Shepherd of "Longwood" was married to Rev. Thomas Shepherd, the minister of the Harmony Presbyterian Church in Lisbon, and at an unknown date she and her sister, Louise V. Warfield, had Longwood Chapel constructed on part of her farm as a chapel of ease. Emma and Louise gave the chapel and 3/4 of an acre to the church, but this deed went unrecorded. Emma Shepherd died in 1914 and services at the chapel were discontinued in 1925 due to dwindling attendance. Harmony church sold the chapel in 1925 for \$300, though it took some time to clear up the title. It was probably converted to a dwelling around that time, but the exterior changes to the building are minimal. There is little visible with which to try to date the building beyond the jig-sawn bargeboards, which have an unusual pattern. Unfortunately, these could be found as early as the 1840s, but did not become common until after the Civil War and continued to be added to buildings into the early twentieth century. The chapel is of interest, too, for being two stories. At present there is no information on whether there were some kinds of classrooms on the first story or a lodge or meeting room on one of the stories, but the chapel is larger than most of the nineteenth-century rural churches scattered throughout Howard County.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. HO-960

1. Name of Property (indicate preferred name)

historic Longwood Chapel

other

2. Location

street and number 3169 Washington Road not for publication

city, town Glenwood vicinity

county Howard

3. Owner of Property (give names and mailing addresses of all owners)

name Emma Jean Walters

street and number PO Box 18 telephone

city, town Glenwood state MD zip code 21738-0018

4. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse tax map and parcel: 14, 81

city, town Ellicott City liber 905 folio 636

5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report
- Other

6. Classification

Category	Ownership	Current Function	Resource Count	
			Contributing	Noncontributing
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture		
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	1	0
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	0	0
<input type="checkbox"/> site		<input checked="" type="checkbox"/> domestic	0	0
<input type="checkbox"/> object		<input type="checkbox"/> education	0	0
		<input type="checkbox"/> funerary	1	0
		<input type="checkbox"/> government		
		<input type="checkbox"/> health care		
		<input type="checkbox"/> industry		
		<input type="checkbox"/> landscape		
		<input type="checkbox"/> recreation/culture		
		<input type="checkbox"/> religion		
		<input type="checkbox"/> social		
		<input type="checkbox"/> transportation		
		<input type="checkbox"/> work in progress		
		<input type="checkbox"/> unknown		
		<input type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> other:		
			Number of Contributing Resources previously listed in the Inventory	
			0	

7. Description

Inventory No. HO-960

Condition

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins |
| <input type="checkbox"/> fair | <input type="checkbox"/> altered |

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

Longwood Chapel is located at 3169 Washington Road (Route 97), on the east side of the road, in west-central Howard County, Maryland. The building is a two-story, three-bay by four-bay frame structure with a rubble stone foundation, aluminum siding, and a gable roof with asphalt shingles and an east-west ridge. The eaves have jig-sawn bargeboards. The ground slopes down to the east, leaving the foundation exposed on the east. The building faces west toward the road, and is set close to it. The east elevation has a one-story, one-bay-square vestibule in the center bay, with a gable roof that has asphalt shingles and an east-west ridge. The vestibule has a new six-over-six sash and wood shingles with clipped corners in the gable end. The south side of the vestibule has a modern door. Flanking the vestibule on the west elevation is a one-over-one wood sash in each end bay, with the same arrangement on the second story and no opening in the gable end. The south elevation has three one-over-one sash and a modern door in the east bay, while the second story has four one-over-one sash. There is an interior parged chimney between the two center bays. The north elevation mirrors the south, with a modern door in the east bay and one-over-one wood sash in the remaining bays of both stories, as well as the parged chimney in the center.

8. Significance

Inventory No. HO-960

Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime industry	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:	

Specific dates	N/A	Architect/Builder	N/A
Construction dates	late 19th c.		

Evaluation for:

National Register Maryland Register not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form - see manual.)

Emma Warfield Shepherd of "Longwood" was married to Rev. Thomas Shepherd, the minister of the Harmony Presbyterian Church in Lisbon, and at an unknown date she and her sister, Louise V. Warfield, had Longwood Chapel constructed on part of her farm as a chapel of ease. Emma and Louise gave the chapel and 3/4 of an acre to the church, but this deed went unrecorded. Emma Shepherd died in 1914 and services at the chapel were discontinued in 1925 due to dwindling attendance. Harmony church sold the chapel in 1925 for \$300, though it took some time to clear up the title. It was probably converted to a dwelling around that time, but the exterior changes to the building are minimal. There is little visible with which to try to date the building beyond the jig-sawn bargeboards, which have an unusual pattern. Unfortunately, these could be found as early as the 1840s, but did not become common until after the Civil War and continued to be added to buildings into the early twentieth century. The chapel is of interest, too, for being two stories. At present there is no information on whether there were some kinds of classrooms on the first story or a lodge or meeting room on one of the stories, but the chapel is larger than most of the nineteenth-century rural churches scattered throughout Howard County.

Notes:

Howard County Land Records, BM, Jr. 184-499.

9. Major Bibliographical References

Inventory No. HO-960

See ~~continuation sheet~~. *footnotes*

10. Geographical Data

Acreage of surveyed property .75 Acre

Acreage of historical setting .75 Acre

Quadrangle name Woodbine

Quadrangle scale 1:24000

Verbal boundary description and justification

The boundaries consist of all of the property on tax map 14, p. 81, which encompasses all of the historic structures.

11. Form Prepared By

name/title Ken Short

organization Howard County Dept. of Planning & Zoning

date 10/31/2008

street and number 3430 Courthouse Drive

telephone 410-313-4335

city or town Ellicott City

state MD zip code 21043

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

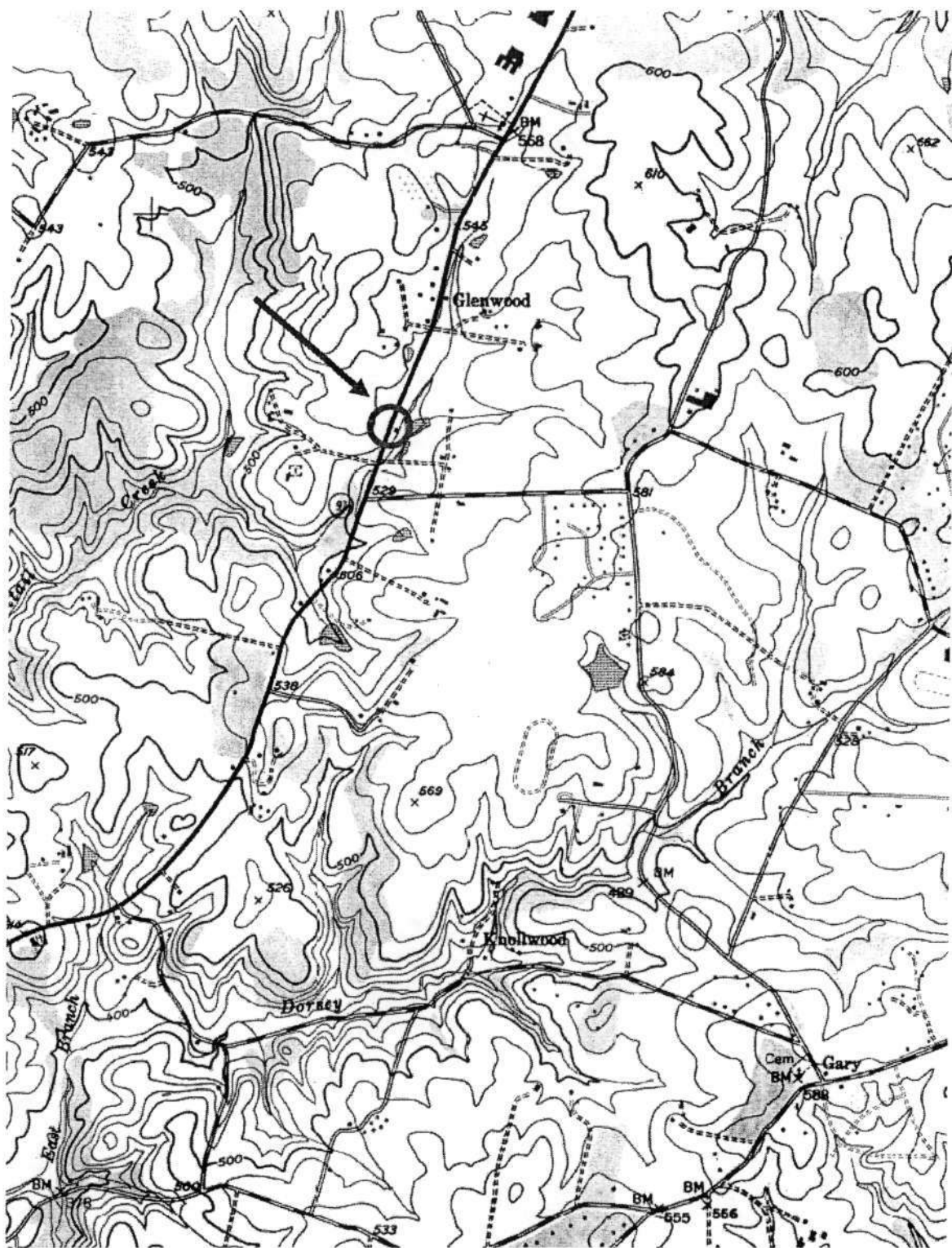
The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville MD 21032
410-514-7600

Longwood Chapel (HO-960)
3169 Washington Road

CHAIN OF TITLE

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER -ATION	ACREAGE	NOTES
J. Thomas & Bessie M. Sullivan (H/W)/Howard	Emma Jean Walters/Howard	8.25.1978	CMP 905-636	Deed - fee simple	\$22,000	¾ A - ?	
Harry H. Sullivan & wf. Nola/Howard	J. Thomas & Bessie M. Sullivan (H/W)/Howard	6.10.1966	WHH 457-689	Deed - fee simple	\$10.00	¾ A - ?	
George Porter Henard/Howard	Harry H. & Nola Sullivan (H/W)?	3.12.1963	WHH 400-229	Deed - fee simple	\$5.00	¾ A - ?	"Rock Inn" on Westminster Rd.
Laura Hanna/Howard	George Porter Henard	1.8.1959	RHM 326-165	Deed - fee simple	\$5.00	¾ A - ?	
L. E. & Emma M. Beach (H/W)/Pinellas Co. Florida	Laura Hanna/?	8.21.1948	MWB 205-334	Deed - fee simple	\$5.00	¾ A	
Jennings & R. Grace Campbell (H/W)/Howard	L. E. & Emma M. Beach	8.19.1948	MWB 205-302	Deed - fee simple	\$5.00	¾ A	
L. E. & Emma M. Beach, formerly of Montgomery Co. MD now in VA (H/W)	Jennings & R. Grace Campbell	7.28.1947	MWB 199-261	Deed - fee simple	\$5.00	¾ A	
W. Joseph Umstead, Montgomery Co.	L. E. & Emma M. Beach (H/W)?	5.31.1945	BM, Jr. 185-309	Deed - fee simple	\$5.00	¾ A	
Estelle T. Stinson et al, heirs of William H. Stinson/?	W. Joseph Umstead/?	6.29.1938	BM, Jr. 160-546	Deed - fee simple	\$5.00	¾ A	W.H.S. will MFB 7-137
Mary W. Riggs Isabel S. McIntosh Elizabeth W. Dorsey/ Howard	William H. Stinson/?	11.14.1925	HBN 125-472	Deed - fee simple	\$10.00	¾ A±	"Lot on which Longwood Chapel of the Southern Presbyterian Church now stands." [no previous reference] Formerly owned by late Emma W. Sheppard



HO-960
Longwood Chapel
3169 Washington Road
Woodbine quad
Glenwood vicinity

HO-960
Longwood Chapel
3169 Washington Road
Howard County, Maryland
Ken Short, photographer

Photo Log

Nikon D-70 camera
HP Premium Plus paper
HP Gray Photo print cartridge

HO-0960_20080926_01
North and west elevations

HO-0960_20080926_02
West and south elevations



HO-960

Longwood Chapel

3169 Washington Rd

Howard Co. MD

Ken Short, photographer

9-26-08

North & West elevations

1 of 2



HO-960
Longwood Chapel
3169 Washington Rd
Howard Co MD
Ken Skott, photographer

9-26-08

West & South elevations

2 of 2