

**MARYLAND HISTORICAL TRUST  
DETERMINATION OF ELIGIBILITY FORM**

NR Eligible: yes   
no

Property Name: The Daisy Trading Post Inventory Number: HO- 258  
 Address: 15948 ~~14948~~ Union Chapel Road City: Woodbine Zip Code: 21797  
 County: Howard County USGS Topographic Map: Woodbine Quad  
 Owner: Nicholas L. Andris Is the property being evaluated a district?  yes  
 Tax Parcel Number: 72 Tax Map Number: 13 Tax Account ID Number: 313321  
 Project: Verizon - Daisy Cell Site Agency: FCC  
 Site visit by MHT Staff:  no  yes Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 Is the property located within a historic district?  yes  no

*If the property is within a district* District Inventory Number: \_\_\_\_\_  
 NR-listed district  yes Eligible district  yes District Name: \_\_\_\_\_  
 Preparer's Recommendation: Contributing resource  yes  no Non-contributing but eligible in another context

*If the property is not within a district (or the property is a district)*  
 Preparer's Recommendation: Eligible  yes  no

Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G  None  
 Documentation on the property/district is presented in: Maryland Inventory of Historic Properties

**Description of Property and Eligibility Determination:** *(Use continuation sheet if necessary and attach map and photo)*  
 This rural commercial structure is located on the northeast corner of Daisy and Union Chapel Roads, Howard County. Considered the earliest structure around which the town of Daisy was formed, it was constructed late in the last quarter of the nineteenth century. ( Previous Survey information dates it to circa 1898.) Originally constructed to serve as a country store/market on the ground level; the second floor served as social hall and gathering place for community members.  
 The principal structure is a large two and one-half story frame building with a moderate sloping gabled roof. Most of the original materials are extant. They include: metal roof, wood clapboard siding (Aluminum siding described in previous survey information has been removed.), and stone foundations. Most original wood windows, (six over six double hung sash), remain in place. (Several of windows on the west facing façade, at the second floor level, have been replaced with one over one double hung, aluminum sash.) Original doors and screen doors seem to be extant. The centrally located attic window at the gable end, is a more decorative two over two, double hung sash in wood and remains in fair condition. The historic signage is now missing. There are ghosts of the markings: "Daisy Trading Post" along the front and westward side façades.  
 The shed additions cited and described in the existing survey form are extant. Generally the condition of the property has deteriorated in recent years but it seems stable and its vernacular architectural integrity is still very much intact.

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended <input checked="" type="checkbox"/>	Eligibility not recommended <input type="checkbox"/>
Criteria: <input checked="" type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	Considerations: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G <input type="checkbox"/> None
Comments: <u>An outstanding example of its type.</u>	
<u>[Signature]</u> Reviewer, Office of Preservation Services	<u>12/2/02</u> Date
<u>[Signature]</u> Reviewer, NR Program	<u>11/25/02</u> Date

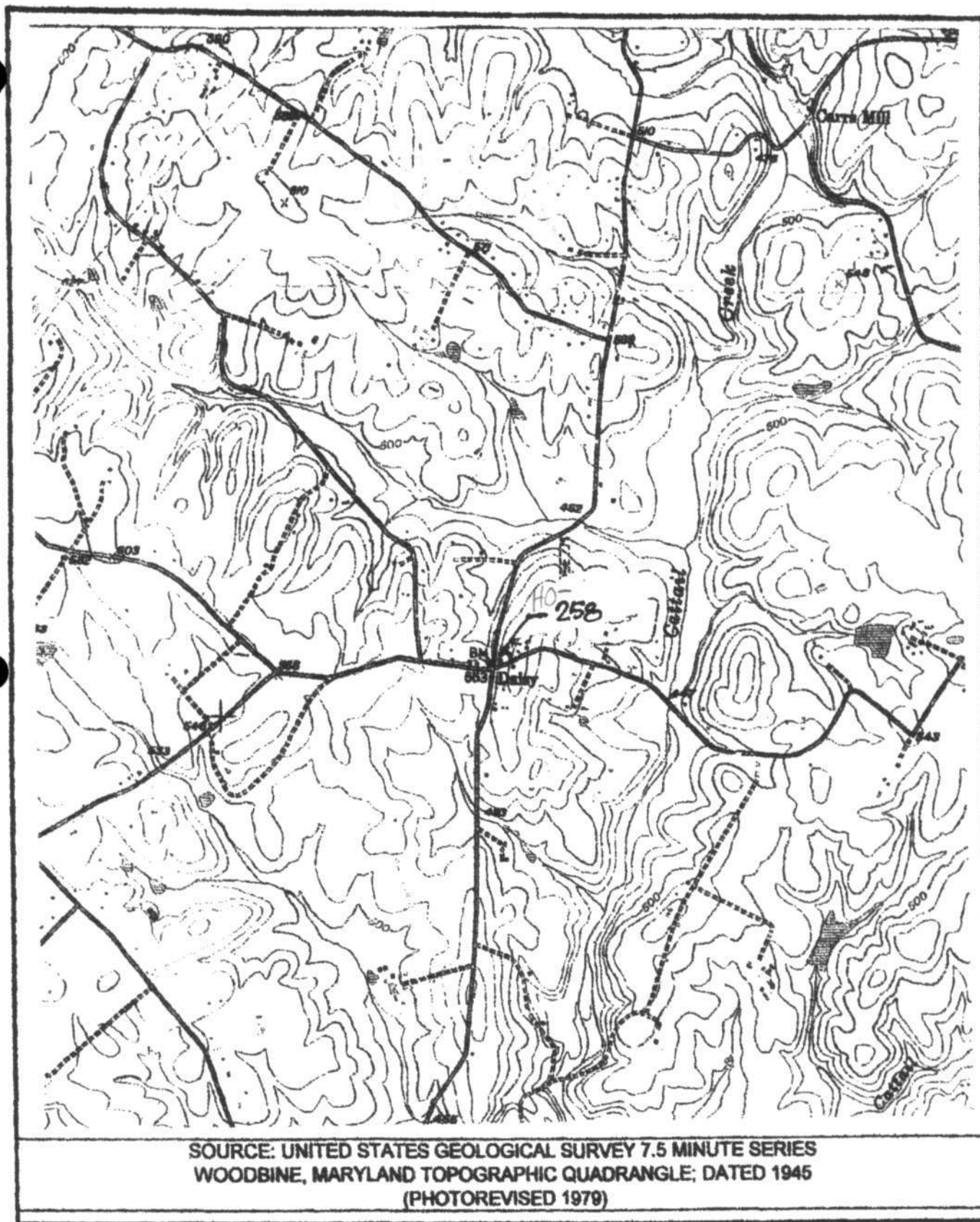
**MARYLAND HISTORICAL TRUST  
NR-ELIBILITY REVIEW FORM**Continuation Sheet No. 1

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The architecture, distinctive as a rural commercial structure, coupled with its central role in the life of residents of the rural village of Daisy, encourages its eligibility for the National Register under Criterion A and C.

Prepared by: Kate Mahood  
Architectural Historian

Date Prepared: October 7, 2002



THE DAISY TRADING POST, <sup>15948</sup>~~14948~~ UNION CHAPEL ROAD.  
 HOWARD COUNTY, MARYLAND HO-258



THE DAISY TRADING POST  
15948 UNION CHAPEL RD  
DAISY, HO. CO., MD

HO-258

October 2002  
MDSHPD

VIEW LOOKING NORTH  
PHOTO 1 OF 4  
KATE MAHODD



THE DAISY TRADING POST  
15948 UNION CHAPEL RD  
DAISY, HO. CO., MD

HO-258

October 2002  
MD SHPC  
VIEW LOOKING N.W.  
PHOTO # 2 OF 4  
KATE MAHOOD



THE DAISY TRADING POST  
15948 UNION CHAPEL RD  
DAISY, HO. Co., MD

HO-258

October 2002

MDSHP

VIEW LOOKING NORTH

PHOTO # 3 OF 4

KATE WAHOO



THE DAISY TRADING POST  
15948 UNION CHAPEL RD  
DAISY, HO. CO., MD

HO-258

October 2002

1105110

VIEW LOOKING N.E.

PHOTO # 4 of 4

KATE MAHEED

HO-258  
Daisy General Store (Daisy Trading Post)  
15948 Union Chapel Road  
Private

**Description:**

The Daisy General Store (Daisy Trading Post) property contains two historic structures, a store on the west side of the property, alongside Daisy Road and facing Union Chapel Road, and a dwelling on the east side of the property, also facing Union Chapel Road. The store is a two-story, three-bay by three-bay frame structure with German siding and a gable roof that has a north-south ridge and inverted-v-seam metal roofing. There is a one-bay by four-bay, one-story, shed-roofed addition on the east side, a one-bay by three-bay, one-story, shed-roofed addition on the west side, and a two-story, one-bay by three-bay, shed-roofed addition on the north side. All the additions have German siding and inverted-v-seam metal roofing. The south elevation of the store has a two-story open porch. The first story has double doors in the center with a six-over-six sash to each side. The interior of the first story has one large room with three posts in the center, aligned from north to south. The house is a 2½-story, two-bay by two-bay frame structure with the ell to the front, and with a two-story wing on the rear. It has a rubble stone foundation, vinyl siding over German siding, and a gable roof with a northeast-southwest ridge to the front section, a northwest-southeast ridge to the back section, and a hip roof on the wing, all with asphalt shingles. The west bay is set back from the plane of the front ell and has a new, wood, six-panel door with a short, two-light transom on the first story. There is a one-story porch in this bay that wraps around the west side, where it has been enclosed. The first story has a side passage with what was originally a double-pile plan. At the north end of the passage is the wing, with a single large room.

**Significance:**

In October 1884 John Ward purchased a one-acre lot just west of the public school from William and Mary Silence for only \$40, a clear indication that this was unimproved land, and in 1887 Ward was assessed for a new store valued at \$500. Ward and his wife, Sarah, sold the store property to their oldest son, George, in 1898 for \$1,750. The following year, George was assessed for a new dwelling house, valued at \$300. George was professor of history and political science and dean of the male students at Western Maryland College. Given his career history it seems unlikely that he was living in Howard County and running a store, so this must have been an investment for him. In 1905 George Ward was made the superintendent of the State Normal School, and this appointment may have convinced him to sell the store later that year. Alva Ramsburg purchased the store for \$1,600 and sold it two years later to Joseph Eyler for \$1,900. Living with Eyler and his wife was a "useful man" who worked in the store, William Mayne. Eyler sold his store to William Mayne, and William's older brother, Clarence, in 1914. The Mayne's operated the store at Daisy for five years, continuing a pattern of short periods of ownership, and sold the business to Norman and Pauline Mullinex in December 1919. Norman Mullinex was operating the Daisy store from the beginning, and unlike his predecessors, he continued to operate it for decades. In 1968 Pauline Mullinex died and the following year Norman Mullinex sold his store, with all its fittings, to Carl and Ellen Dingman, who opened an antiques store. In recent years a woodworking establishment has been run on the first story of the store, while the second story has served as living space. The house was demolished in 2016.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-258

## 1. Name of Property (indicate preferred name)

historic Daisy General Store

other Daisy Trading Post

## 2. Location

street and number 15948 Union Chapel Road \_\_ not for publication

city, town Lisbon X vicinity

county Howard

## 3. Owner of Property (give names and mailing addresses of all owners)

name Nicholas Andris

street and number 8030 Woodmont Ave telephone

city, town Bethesda state MD zip code 20814

## 4. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse liber 1595 folio 139

city, town Ellicott City tax map 13 tax parcel 72 tax ID number

## 5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report at MHT
- Other: \_\_\_\_\_

## 6. Classification

Category	Ownership	Current Function	Resource Count	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape	Contributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	Noncontributing
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input type="checkbox"/> religion	<u>1</u> buildings
<input type="checkbox"/> site		<input checked="" type="checkbox"/> domestic	<input type="checkbox"/> social	<u>0</u> sites
<input type="checkbox"/> object		<input type="checkbox"/> education	<input type="checkbox"/> transportation	<u>0</u> structures
		<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	<u>0</u> objects
		<input type="checkbox"/> government	<input type="checkbox"/> unknown	<u>1</u> Total
		<input type="checkbox"/> health care	<input type="checkbox"/> vacant/not in use	
		<input type="checkbox"/> industry	<input type="checkbox"/> other:	
				<b>Number of Contributing Resources previously listed in the Inventory</b>
				<u>2</u>

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## 7. Description

Inventory No. HO-258

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### Condition

excellent       deteriorated  
 good             ruins  
 fair               altered

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Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

### Summary:

The Daisy General Store (Daisy Trading Post) property contains two historic structures, a store on the west side of the property, alongside Daisy Road and facing Union Chapel Road, and a dwelling on the east side of the property, also facing Union Chapel Road. The store is a two-story, three-bay by three-bay frame structure with German siding and a gable roof that has a north-south ridge and inverted-v-seam metal roofing. There is a one-bay by four-bay, one-story, shed-roofed addition on the east side, a one-bay by three-bay, one-story, shed-roofed addition on the west side, and a two-story, one-bay by three-bay, shed-roofed addition on the north side. All the additions have German siding and inverted-v-seam metal roofing. The south elevation of the store has a two-story open porch. The first story has double doors in the center with a six-over-six sash to each side. The interior of the first story has one large room with three posts in the center, aligned from north to south. The house is a 2½-story, two-bay by two-bay frame structure with the ell to the front, and with a two-story wing on the rear. It has a rubble stone foundation, vinyl siding over German siding, and a gable roof with a northeast-southwest ridge to the front section, a northwest-southeast ridge to the back section, and a hip roof on the wing, all with asphalt shingles. The west bay is set back from the plane of the front ell and has a new, wood, six-panel door with a short, two-light transom on the first story. There is a one-story porch in this bay that wraps around the west side, where it has been enclosed. The first story has a side passage with what was originally a double-pile plan. At the north end of the passage is the wing, with a single large room.

### Description:

The Daisy General Store (Daisy Trading Post) is located at 15948 Union Chapel Road in western Howard County, Maryland. The property contains two historic structures, a store on the west side of the property, alongside Daisy Road and facing Union Chapel Road, and a dwelling on the east side of the property, also facing Union Chapel Road.

#### *Store, exterior*

The store is set close to Union Chapel Road. It is a two-story, three-bay by three-bay frame structure with German siding and a gable roof that has a north-south ridge and inverted-v-seam metal roofing. There is an interior brick chimney on the north gable end. There is a one-bay by four-bay, one-story, shed-roofed addition on the east side, a one-bay by three-bay, one-story, shed-roofed addition on the west side, and a two-story, one-bay by three-bay, shed-roofed addition on the north side. All the additions have German siding and inverted-v-seam metal roofing.

The south elevation of the store has a two-story open porch with a concrete deck on the first story, wood deck on the second story, and shed roof. There are four wood posts on each story, horizontal railings on the second story, and a wood stairway that ascends from the west along the south wall of the store and penetrates the second-story deck. The first story has double doors in the center with a six-over-six double-hung sash to each side. Above the doorway is a patch in the siding that suggests the original

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Name  
**Continuation Sheet**

Number 7 Page 1

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configuration was a single door with a transom above. The second story also has double doors in the center and a six-over-six double-hung sash to each side. The gable end has a semi-circular-arched two-over-two sash. The east and west additions both have new double doors on their south elevations. The south wall of the west addition is aligned with the front of the porch.

The west elevation of the store has the basement exposed, with new double doors in the north bay. The north bay of the first story has a six-over-six double-hung sash and the center and south bays are covered by the west addition, which has no openings. The second story has three six-over-six double-hung sash. The west elevation of the north addition has a one-over-one sash on both the first and second stories.

The north elevation of the west addition has a window with a two-over-four sash. The north elevation of the north addition has no opening on the first story. The second story has a one-over-one sash added in the center bay. The north elevation of the east addition has no opening.

The east elevation of the east addition has a diagonally-laid bead-board door in the north-center bay and a two-over-two sash in the north bay, which covers the first story of the north addition. The second-story of the store has three six-over-six double-hung sash and the second story of the north addition has a narrow four-over-four sash.

### *Store, interior*

The first story has one large room with a wood floor and modern paneling on the walls. There are three posts in the center, aligned from north to south. There is a brick stove chimney in the center of the north wall, with a stove pipe hole covered over. The north wall has been opened up to an addition on the north, which contains a stairway to the second story that is enclosed with vertical boards and ascends to the west along the north wall. There is a safe on wheels under the stairs.

The second story also has one large room, with wide bead-board on the walls and ceiling that is not painted. There are three posts aligned from north to south in the center of the room, and they contain old writing in pencil on them. The north wall has a brick stove chimney with stove pipe hole covered over. This room has now been partially divided for domestic use. There is a doorway on the north wall, set east of center, with a transom above, suggesting that there was originally an exterior stair to the second story. The north side of this wall has German siding. The north addition has bead-board on the walls and ceiling.

### *House, exterior*

The house is a 2½-story, two-bay by two-bay frame structure with the ell to the front, and with a two-story wing on the rear. The house faces south toward the road and is set back from it about 20 feet, on a small lot with gently sloping topography. It has a rubble stone foundation, vinyl siding over German

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**Continuation Sheet**

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siding, and a gable roof with a northeast-southwest ridge to the front section, a northwest-southeast ridge to the back section, and a hip roof on the wing, all with asphalt shingles. There is a wood box cornice with returns. There is a cricket where the hip roof of the wing joins the gable of the main block, with a parged brick chimney piercing the cricket.

The south elevation of the front ell, which is to the east, is one bay, with paired narrow one-over-one wood sash on the first and second stories and in the gable end. The sash get shorter as they go up. The west bay is set back from the plane of the front ell and has a new, wood, six-panel door with a short, two-light transom on the first story. The second story has no opening. There is a one-story porch in this bay that wraps around the west side, where it has been enclosed. The porch has wafer board decking, new square wooden posts, poured concrete piers, and a semi-hip roof with asphalt shingles.

The west elevation of the front ell has a two-over-two wood sash on both the first and second stories. The main block, on the west, is covered by the enclosed porch on the first story. The second story has a two-over-two wood sash set to the north, and the gable end has a Gothic-arched, or lancet, two-over-two wood sash. The west elevation of the wing has two two-over-two wood sash on both the first and second stories, though the north bay sash do not align.

The north elevation of the wing, on the first story, has a two-over-two wood sash in the east bay and a narrow one-over-one wood sash in the west bay. The second story has a two-over-two wood sash in the center. The north elevation of the main block is covered by a shed-roofed modern addition on the first story. The second story has a two-over-two wood sash set to the east.

The east elevation of the wing is covered by the modern addition on the first story. The second-story south bay has a two-over-two wood sash and the north bay is boarded up. The main block has two two-over-two wood sash on both the first and second stories. There is a cross-gable centered on the wall here, with a Gothic-arched two-over-two wood sash.

### *House, interior-first story*

The first story has a side passage with what was originally a double-pile plan, the rooms to the east projecting both forward of and back of the passage. At the north end of the passage is the wing, with a single large room.

The passage flooring is 3 ½-inch tongue-and-grooved pine that runs north-south. The baseboard is plain and the architrave has two shallow rabbets, is mitered at the corners, and was originally varnished. The transom is mortised and tenoned and pinned at the corners. The window on the west wall is boarded up. There are two doorways on the east. The southern one has been widened and the northern one narrowed slightly. The northern jamb of the north doorway was plaster on lath originally, suggesting that it never

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**Continuation Sheet**

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had a door. The walls are plaster on lath. There is a straight run of stairs on the west wall that ascends to the north. It has a closed stringer and a thin, slightly tapered, turned newel post. The balusters are thin, turned, and have a slight taper at the top and bottom, with rings around the middle. The handrail is moulded and is three-quarter round above fillets and cavettos. The north wall of the passage was always closed off with lath and two coats of plaster, and never had a doorway.

The eastern room was originally divided into two rooms by a partition wall that ran east-west and had a brick stove chimney in the center, projecting into the southeast room. Based on the scars on the floor, there was apparently a closet to the east of the chimney, and probably a mantel on the north side, in the northeast room. The floor to the south of the chimney is patched, suggesting the possibility that the stove was located here and caused the deterioration of the floor. The southeast corner was opened up, revealing that the corner post is two 2 by 4s, with 2 by 4 down-braces toenailed to it with wire nails. The post simply has lath, rather than a furring strip, nailed to the north side, to which the east wall lath is nailed. The wall has lath fastened with wire nails, plaster with several layers of wallpaper, and this was then covered with drywall. The flooring, baseboard, and architrave match that in the passage. The sash are hung on weights and have a wide center muntin. The north wall of what was the northeast room has a boarded-up window in the east bay and a boarded-up doorway in the west bay.

The northwest room has a plywood floor, plain baseboard, and drywall added to the walls and ceiling. There is plain, head-cut trim. The sash match those in the east room. This room functioned most recently as a kitchen. On the east elevation is a doorway that leads into the north addition on the main block. The door has one lying panel at the top, one light, and three lying panels at the bottom. There is a mortise lock with porcelain knobs and new hinges. There is a closet in the southeast corner that has been converted to a powder room, with a four-panel door that has been fiddled with and is not clearly original to the house. The northwest corner of the room has been closed off for a small room that has one window. The flooring here matches that of the passage, while the baseboard has an ogee and bevel on the top. The doorway to this enclosure has a four-panel door with a mortise lock, a metal knob, and butt hinges with three knuckles and ball finials. There is an open stairway to the basement here.

Both the addition on the north side of the main block and the enclosed porch on the west are modern alterations and both are rather rotted.

### *House, interior-second story*

The second story main block has a side-passage plan with chambers to the southeast, center, and northeast. There is a vestibule off the passage, between the center and northeast chambers. The wing has a passage leading off the main block passage, with chambers to the west and northwest.

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The main-block passage has flooring, baseboard, and architrave that match the first-floor passage. The architrave on the north elevation doorway that leads to the wing has plain head-cut trim. There is an original or early light fixture on the west wall, south of the window. The stair details match the first story. There is an enclosed stair to the attic, with a straight run on the west wall that ascends to the north. The door is on the east side of the enclosure and has vertical boards with a cast iron foliate Suffolk latch.

The southeast chamber has carpet, paneling, and textured plaster on the ceiling. The baseboard, architrave, and sash match the first story. There is a closet built into the southeast corner and made of bead-board.

The vestibule is off the northeast end of the passage and has doors on the north and south sides, and a mirror on the east side. The wall between the northeast and center chambers has been removed and a closet added, which the south vestibule door now gives access to.

The northeast chamber has carpeting, drop ceiling, and painted paneling. The baseboard, architrave, and sash match the first story. There is a bead-board closet built into the northwest corner.

The flooring throughout the wing matches that of the main block, the baseboard has an ogee and bevel on top, and there is plain, head-cut trim. The doors all have four panels, with stamped-plate butt hinges with ball finials. The northwest chamber door has a mortise lock with metal knobs and the west chamber door has a new lock. The northwest chamber has paneling on the walls and textured plaster on the ceiling that is coming down. There is a closet on the south wall that is built into the west chamber; this latter room is now a modern bathroom.

The attic is unfinished and unfloored, and has 2 by 4 rafters with board sheathing. The rafter feet of the wing, at its southeast corner where they meet the main block (on the west side of the northeast chamber and the north side of the stair passage), are toenailed to boards nailed across the bottoms of the main block rafters, with no sheathing on the main block rafters where they are now covered by modern crickets built with plywood. This configuration, prior to the addition of the crickets, created valleys between the two roofs that probably leaked, and it clearly indicates that the wing was added to the house.

# 8. Significance

Inventory No. HO-258

Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____	

Specific dates	N/A	Architect/Builder	N/A
<b>Construction dates</b>	Store c. 1885, c. 1893. House, c. 1898, 1923, demolished 2016.		

Evaluation for:

National Register                     
  Maryland Register                     
  not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

**Summary:**

In October 1884 John Ward purchased a one-acre lot just west of the public school from William and Mary Silence for only \$40, a clear indication that this was unimproved land, and in 1887 Ward was assessed for a new store valued at \$500. Ward and his wife, Sarah, sold the store property to their oldest son, George, in 1898 for \$1,750. The following year, George was assessed for a new dwelling house, valued at \$300. George was professor of history and political science and dean of the male students at Western Maryland College. Given his career history it seems unlikely that he was living in Howard County and running a store, so this must have been an investment for him. In 1905 George Ward was made the superintendent of the State Normal School, and this appointment may have convinced him to sell the store later that year. Alva Ramsburg purchased the store for \$1,600 and sold it two years later to Joseph Eyler for \$1,900. Living with Eyler and his wife was a “useful man” who worked in the store, William Mayne. Eyler sold his store to William Mayne, and William’s older brother, Clarence, in 1914. The Mayne’s operated the store at Daisy for five years, continuing a pattern of short periods of ownership, and sold the business to Norman and Pauline Mullinex in December 1919. Norman Mullinex was operating the Daisy store from the beginning, and unlike his predecessors, he continued to operate it for decades. In 1968 Pauline Mullinex died and the following year Norman Mullinex sold his store, with all its fittings, to Carl and Ellen Dingman, who opened an antiques store. In recent years a woodworking establishment has been run on the first story of the store, while the second story has served as living space. The house was demolished in 2016.

**Significance:**

In October 1884 John Ward (born c. 1840) purchased a one-acre lot just west of the public school (Daisy School, HO-1000) from William and Mary Silence for only \$40, a clear indication that this was unimproved land. Ward already owned a 213-acre farm in the neighborhood, but he perhaps saw a need or an opportunity in the community, and in 1887 he was assessed for a new store valued at \$500. Presumably, he opened the business at that time, but was only assessed for merchandise in April 1893

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(valued at \$1,000). The following year Ward was assessed for an addition to the store building worth \$100. This was most likely the two-story north addition, and it would suggest that business was very profitable for Ward. Most likely, the store had a U-shaped counter on the first story, with a pot-bellied stove sitting in the middle of the “U” and piped to the rear chimney. Along the walls were probably shelves for much of his merchandise. Unfortunately, any evidence of missing original features is not visible at this time. Typically, the back of the first story was closed off for an office or counting room, though there is no clear evidence of such here. The second story was most likely an open hall that could be rented for dances and other community activities, and it appears that this space was accessed from an exterior stair on the back wall. The addition probably served both to enclose this stair, thus protecting it from the weather, and likely provided Ward with an office. A large safe remains here, tucked under the stair.<sup>1</sup>

John Ward and his wife, Sarah, sold the store property to their oldest son George Washington Ward (born 1867), in 1898 for \$1,750. The following year, George was assessed for a new dwelling house, valued at \$300. George Ward had taught in the Howard County schools from 1885 to 1887, prior to attending Western Maryland College in Westminster, from which he graduated in 1890; the following year he became an instructor in the preparatory school at the college, and a year later became the principal of the school. His success may have been helped by Rev. Dr. James Ward, a founder of the college and eventually, until 1891, its president, though the relationship between them is not known. It would appear that George Ward did not stay long at the college, since he left for Japan in June 1892 to serve as a teacher, and then was appointed a teacher in Howard County in July 1893. Also in 1893 he received his master’s degree from Western Maryland and in 1897 earned his Ph. D. from Johns Hopkins University. During his graduate studies he was also serving as professor of history and political science at the college. In 1896 George was made dean of the male students at Western Maryland College, at which time he was living on campus. Over the summer break in 1898, 1899, and 1900 he served as a lecturer at the Mountain Chautauqua in Garrett County. Given his career history at this time, it seems unlikely that he was living in Howard County and running a store, so this must have been an investment for him. It is possible that his father also never ran the store, but who the storekeeper might have been is not known. In 1905 George Ward was made the superintendent of the State Normal School, and this appointment may have convinced him to sell the store later that year.<sup>2</sup>

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<sup>1</sup> U. S. Bureau of the Census, District 4, Howard County, Maryland, 1880. Howard County Commissioners of the Tax, Assessment, District 4, 1876-96, Maryland State Archives.

<sup>2</sup> “Dr. G. W. Ward Elected.” *Baltimore Sun*, 17 June 1905, p. 12. James E. Lightner, *Fearless and Bold: A History of McDaniel College, 1866-2002*. Westminster, MD: McDaniel College, 2007. *Baltimore Sun*, 5 March 1897, p. 7. *Baltimore Sun*, 20 June 1892, p. 6. *Baltimore Sun*, 19 July 1893, p. 2.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Name  
**Continuation Sheet**

Number 8 Page 2

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Alva Ramsburg purchased the store for \$1,600 and sold it two years later to Joseph Eyler for \$1,900. At this point the operation of the store becomes a little bit clearer. Joe Eyler was 27, was listed as the storekeeper of a general store in the 1910 census and was almost certainly living in the house next door. Living with he and his wife was a “useful man” who worked in the store, William Mayne, who was 25. A near neighbor of Eyler’s was farmer Ennis (Enos) Lee Mayne, who was 47, married, and had eight children still at home. Ennis was William’s father and had been a farmer in Frederick County in 1900. Why he moved to Howard County is not known. Eyler sold his store to William Mayne, and William’s older brother, Clarence, in 1914. The purchase price was not given, but the Mayne’s took out a mortgage on the property for \$2,000. By this time, most of the existing improvements had probably been added to the property, and it is possible that there were others that have not survived. In fact, the 1906 tax assessment, noting the transfer of the property to Alva Ramsburg, records a corn house and wagon shed on the lot that must have been added by George Ward. The Mayne’s operated the store at Daisy for five years, continuing a pattern of short periods of ownership. Whether the store was not profitable, required too much work, or was profitable enough to allow the storekeeper to purchase something better, is unclear, but the answer would be important to understanding the operation of general stores in small rural communities such as Daisy. At any rate, the Mayne’s sold the business to Norman and Pauline Mullinex in December 1919.<sup>3</sup>

Norman Mullinex was operating the Daisy store from the beginning, and unlike his predecessors, he continued to operate it for decades, reportedly employing as many as 16 people in the store at one time. There were apparently no other stores for quite a distance. Mullinex had grown up on a local farm and at the age of 19 had become a salesman for the Jewel Tea Company. He had married in 1914, at age 24, to Pauline Hartsock. She was 20 at the time and lived on a neighboring farm. In part because Mullinex operated the store for so long, there are valuable reminiscences of both the business and cultural aspects of this local institution. Ernest Mullinex (born c. 1926), Norman and Pauline’s son, recalled of the store:

“By the mid 20s the weekly pattern of store operations had been established and remained about the same until World War II.

Monday was cleanup day after a busy Saturday.

Tuesday was for a trip to Baltimore, hauling pigs, calves, cows and coops of chickens to be sold for farmers. On the return trip bulky items such as animal feeds, fertilizer and most heavy grocery items made up the load.

Wednesday was market time when the farmers brought home-made butter, eggs and other farm items that they sold for cash.

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<sup>3</sup> U. S. Bureau of the Census, District 4, Howard County, Maryland, 1910. U. S. Bureau of the Census, District 4, Howard County, Maryland, 1900. Howard County Commissioners of the Tax, Assessment, District 4, 1896-1910, Maryland State Archives.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Name  
**Continuation Sheet**

Number 8 Page 3

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Thursday was another trip to Catonsville and Baltimore. Mr. Norman became the 'butter and egg man' as he sold door to door to some homes and businesses. Fresh items such as oranges, bananas and fish were on the return trip. Candies and tobacco products were usually part of the load.

Friday was used to prepare for a busy Saturday but other local hauling and deliveries were made.

Saturday was the busy day for grocery shopping since most of the farm laborers were paid on a weekly basis. It was also when Mr. Norman hoped they would pay for the items that had been charged during the week.

Sunday the store was closed excepted Sunday newspapers were sold on the store front porch. Some times an emergency appeal caused the opening for a customer."<sup>4</sup>

While the crossroads community of Daisy seems like a sleepy settlement, the weekly grind necessary to keep the business afloat suggests that operating a small general store was a demanding enterprise, and this might help to explain why so many storekeepers did not remain in the business for an extended period of time. It probably required a unique individual, or more likely, a unique couple, to keep so many moving parts functioning smoothly, without burning out. Thus, it seems odd to hear Elva Hill's recollection of Norman Mullinex as a man "so bashful he wouldn't even answer the telephone." This characterization might explain why Ernest Mullinex recalled that his father spent most of his time hauling goods to and from the store and working on the buildings or on a three-acre farm he owned across the street, so he would have been rarely found behind the counter. The chief storekeeper at this time was Pauline Mullinex's father, Archie Hartsock. Norman's sons, Walter and Paul, naturally worked in the store from a young age and drove the delivery truck before they were legally entitled to. Both remained at the store until they left for college, and Walter worked there for a few years after he graduated. Pauline also worked in the store, but she did not like her daughters, Esther and Virginia, working there; nevertheless, when the store was busy, the girls had to help. Another part of the work included keeping the books. Robert Leffel recalled: "Mama maintained, as all good customers did, a monthly account at Daisy General." Offering credit was mandatory for a successful store, but required the owner to have the capital to do it and still make ends meet, and this could also have led many storekeepers to change occupations rather quickly. Keeping the books required math skills that had to be passed on to family and employees working in the store, so it is no surprise that Ernest Mullinex was

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<sup>4</sup> U. S. Bureau of the Census, District 4, Howard County, Maryland, 1920. U. S. Bureau of the Census, District 4, Howard County, Maryland, 1930. Norman Ernest Mullinex, "Mister Norman's Store." ["Alumni News, Lisbon High School Class of 1942, n.d.], pp. 4-6. Howard County Historical Society, vf.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Name  
**Continuation Sheet**

Number 8 Page 4

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perhaps the best mathematics student at the Daisy School. Some considered this to be expected, almost an unfair advantage.<sup>5</sup>

In an agricultural community, farming needs were central to the business of the general store. The sheds were added to the sides of the store to provide storage for the farm supplies they sold and to shelter the truck. The supplies included animal feed and seeds, as well as De Laval cream separators and Kohler generators. Gasoline pumps were added out front, and they can be seen in an old photograph of the store that probably dates to the late 1930s or 1940s. At that time there was a simple porch across the front on the first story only, and the second story had a window in the center, where the doorway is now. In 1922 an automobile repair shop was opened on the property, mostly run by Norman's brothers, Robey and Ed. This business was shortly moved across the street and evolved into Mullinex Motors. Luxury items were also handled, including Victrola phonographs and Atwater Kent battery radios. As homes and farms became electrified in the 1930s there was a consequent demand for the large console radios, and Mullinex not only supplied them, but handled the installation; this entailed adding a wire antenna of about 300 feet, which would run from a window to a pole outside, as well as the provision of protection from lightning. There was a constant need for fresh food items from the store because most homes did not have any refrigeration. At Christmas, the second floor was stocked with seasonal merchandise and specialty items that would make for popular gifts. Basic staples such as flour and sugar, tea and coffee, of course, were in more regular demand at the store.<sup>6</sup>

The store was a center for the community. Ernest Mullinex recalled it as “. . . a gathering place for the farm laborers in the evening. They relaxed with a five cent soft drink and a ten cent pack of cigarettes.” Elizabeth Mullinex remembered: “On Saturday night, about 20 or 25 of us would all go there and have an ice cream cone and talk with the neighbors. It was a pretty good crowd. The store at Daisy was about the only community recreation we had.” There was also a radio in the store, and members of the community would come by on evenings to listen to popular radio programs. The heavyweight fights of the 1930s were especially popular, and Mullinex recalled: “When Joe Louis was champion . . . there was a lot of good natured debating between the races.” The African-American community around Daisy also frequented the store, which was not segregated, according to Mullinex. In addition to the regular evening socializing, square dances, vaudeville performances and “pound parties,” where everyone brought a pound of cookies or candy, were held on the second story. Additionally, Ernest Mullinex stated: “Sometimes a farmer came by looking for help. So the store was an employment agency.” Since

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<sup>5</sup> Susan Thornton, “Daisy, Daisy: Whatever Happened to the Town They Named After You?” *Howard County (Maryland) Times*, 14 March 1991, p. 38. Robert Leffel, “Angels on My Shoulders.” *Alumni News, Lisbon High School Class of 1942*, no. 53 (July 2010), pp. 2-3. Howard County Historical Society, vf.

<sup>6</sup> Thornton, “Daisy, Daisy: Whatever Happened to the Town They Named After You?” Mullinex, “Mister Norman's Store.”

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Name  
**Continuation Sheet**

Number 8 Page 5

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the school next door did not have water, thirsty children would come to the back of the Mullinex's house for water. They also frequented the store after school. Robert Leffel recalled: "Daisy General Store was such a friendly and pleasant place to visit. The array of candy bars in a glass case was always appealing. The hand-dipped Ebert's black cherry ice cream was the best . . . I recall the introduction of 'Guth Cola' at Daisy General during the Depression." Large, five-cent candy bars and penny lemon drops were also recalled fondly by members of the community. There were also pin ball machines that paid out in small cash prizes and other games in which winners received merchandise. This social activity began to decline as more locals acquired electricity, radios, and automobiles, and the store stock also began to change in the 1950s and '60s, transitioning primarily to groceries.<sup>7</sup>

The house, constructed c. 1898, was built in a popular form for the last quarter of the nineteenth century, with the parlor projecting to the front and a porch next to this projection, sheltering the front door. However, it was definitely a small dwelling, with apparently only two rooms on the first story and three bedrooms above. The front room must have served as the family parlor, the best room in the house, and the room behind it was presumably the kitchen. Because of changes to the building, it is impossible to be certain that there was not a one-story kitchen wing, which would have made the back room most likely a dining room. According to Ernest Mullinex "in 1923 the family home was increased to more than twice its original size." This must be the two-story wing that created a large kitchen on the first story, with two bedrooms on the second. The form of the original house made the location of the wing the most obvious place to add on, but it also made the joining of the roofs problematic. The builder, and the Mullinexes, chose to simplify the intersection, rather than to dismantle part of the roof and rebuild, or create a complicated roof form on the new section. This is an approach that has been observed in numerous dwellings in Howard County constructed over several periods, including "Chestnut Hill" (HO-891), and the house at 6130 Lawyer's Hill Road. Invariably, this approach has led to leaking roofs and repeated attempts not only to repair the damage, but to solve the problems; the Daisy General Store dwelling is no different.

In 1968 Pauline Mullinex died and the following year Norman Mullinex sold his store, with all its fittings, to Carl and Ellen Dingman. They added plumbing and central heating and opened an antiques store. The business expanded to furniture refinishing and a thrift shop on the second story. The second story also held the real estate office of Rosemary Turner. This was probably when the store became known as the Daisy Trading Post. The Dingmans sold the store in 1979. In recent years a woodworking establishment has been run on the first story of the store, while the second story has served as living

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<sup>7</sup> Mullinex, "Mister Norman's Store." Thornton, "Daisy, Daisy: Whatever Happened to the Town They Named After You?" "Daisy-Rural Haven of Commerce." *The Weekly Courier*, 27 December 1978. Clipping in Howard County Historical Society vf. Leffel, "Angels on My Shoulders."

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Name  
**Continuation Sheet**

Number 8 Page 6

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space. The house was rented to tenants for some years, but was abandoned at least by 2009 and allowed to deteriorate. It was demolished in 2016.<sup>8</sup>

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<sup>8</sup> "Daisy-Rural Haven of Commerce."

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## 9. Major Bibliographical References

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Inventory No. HO-258

See footnotes

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## 10. Geographical Data

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Acreage of surveyed property 1.25 A

Acreage of historical setting 1.25 A

Quadrangle name Woodbine

Quadrangle scale: 1:24000

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### Verbal boundary description and justification

The boundaries consist of the outlines of the property, tax map 13, parcel 72, which encompasses all of the historic buildings and features on the site.

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## 11. Form Prepared by

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name/title	Ken Short		
organization	Howard County Department of Planning & Zoning	date	August 2017
street & number	3430 Courthouse Drive	telephone	410-313-4335
city or town	Ellicott City	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

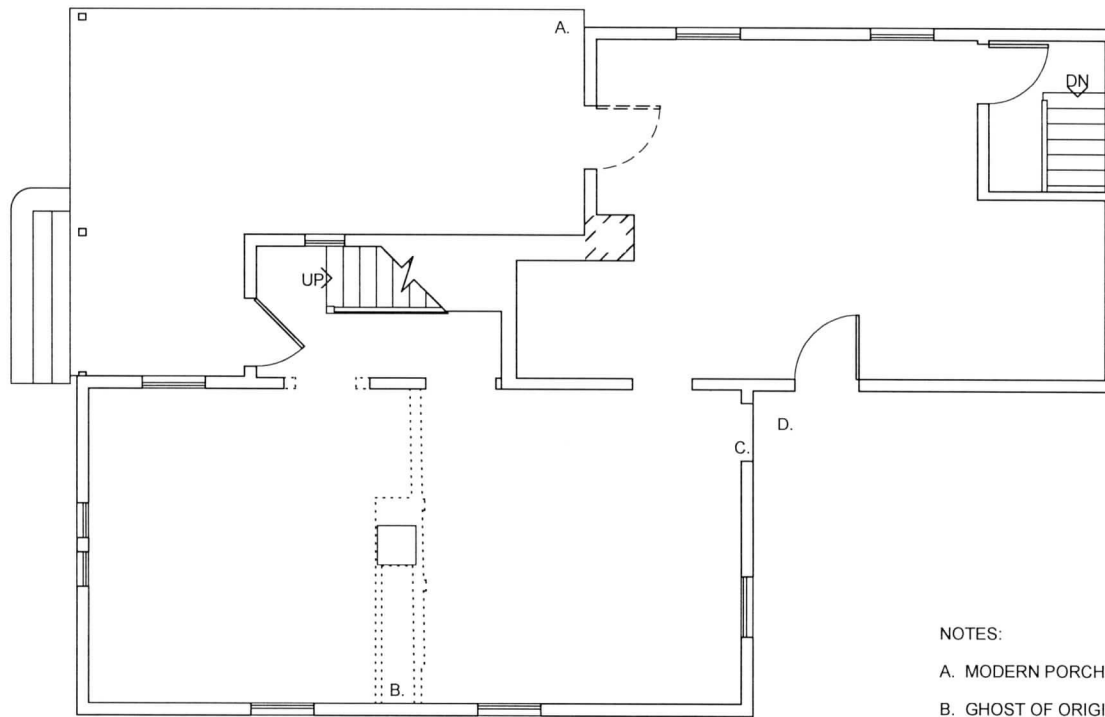
return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600

Daisy General Store (Daisy Trading Post) (HO-258)  
 15948 Union Chapel Road  
**CHAIN OF TITLE**

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- ATION	ACREAGE	NOTES
Charles Roger Raley & wife Jean Ann / ?	Nicholas L. Andris, life tenant Leon W. Andris Gregory N. Andris Lydia M. Andris Phoebe V. Andris, remainder interest / ?	14 October 1986	CMP 1595- 139	Deed - fee simple	\$120,000	1 A, 30 sq. p.	p/o Ridgely's Great Park
Carlton J. Dingman & wife Ellen M. / ?	Charles Roger Raley & wife Jean Ann / ?	11 September 1979	CMP 963-36	Deed - fee simple	\$10.00	1 A, 30 sq. p.	
Norman Mulliney, widower / Howard	Carlton J. Dingman & wife Ellen M. / ?	10 March 1969	CMP 505-789	Deed - fee simple	\$5.00	1 A, 30 sq. p.	PKM d. 5 January 1968
William M. Mayne & wife Mary Shipley Clarence Mayne / Howard	Norman Mullinex & wife Pauline Katherine / Howard	12 December 1919	HBN 106-550	Deed - fee simple	\$5.00	1 A, 30 sq. p.	
Joseph A. R. Eyler & wife Julia C. / Howard	William M. Mayne Clarence Mayne / Howard	11 February 1914	WWLC 96- 429	Deed - fee simple	\$5.00	1 A, 30 sq. p.	[mortgage of \$2,000]

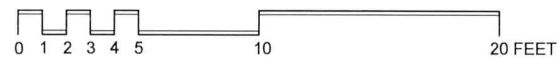
Daisy General Store (Daisy Trading Post) (HO-258)  
 15948 Union Chapel Road  
**CHAIN OF TITLE**

Alva S. Ramsburg & wife Alice M. / Howard	Joseph A. R. Eyler / Howard	12 September 1907	WWLC 84- 429	Deed - fee simple	\$1,900	1 A, 30 sq. p.	[mortgage for \$1,200]
George W. Ward & wife Susan E. / Baltimore City	Alva S. Ramsburg / Howard	18 November 1905	WWLC 81- 221	Deed - fee simple	\$1,6000	1 A, 30 sq. p.	
John W. Ward & wife Sarah C. / Howard	George W. Ward / Howard	1 September 1898	JHO 70-190	Deed - fee simple	\$1,750	1 A, 30 sq. p.	2 lots in 2 deeds
William T. Silence & wife Mary E. / Howard	John W. Ward / Howard	18 July 1893	JHO 60-417	Deed - fee simple	\$7.50	30 sq. p.	N. side of lot in LJW 49-84, along Roxbury to Lisbon Rd.
William T. Silence & wife Mary E. Richard Dorsey of C. / Howard	John W. Ward / Howard	31 October 1884	LJW 49-84	Deed - fee simple	\$40.00	1A +/-	From intersection east to lot conveyed by silence to Ho. Co. for public school. Dorsey is releasing mort. on property
Dennis P. Gaither & wife	William T. Silence	4 October 1873	LJW 33-306				



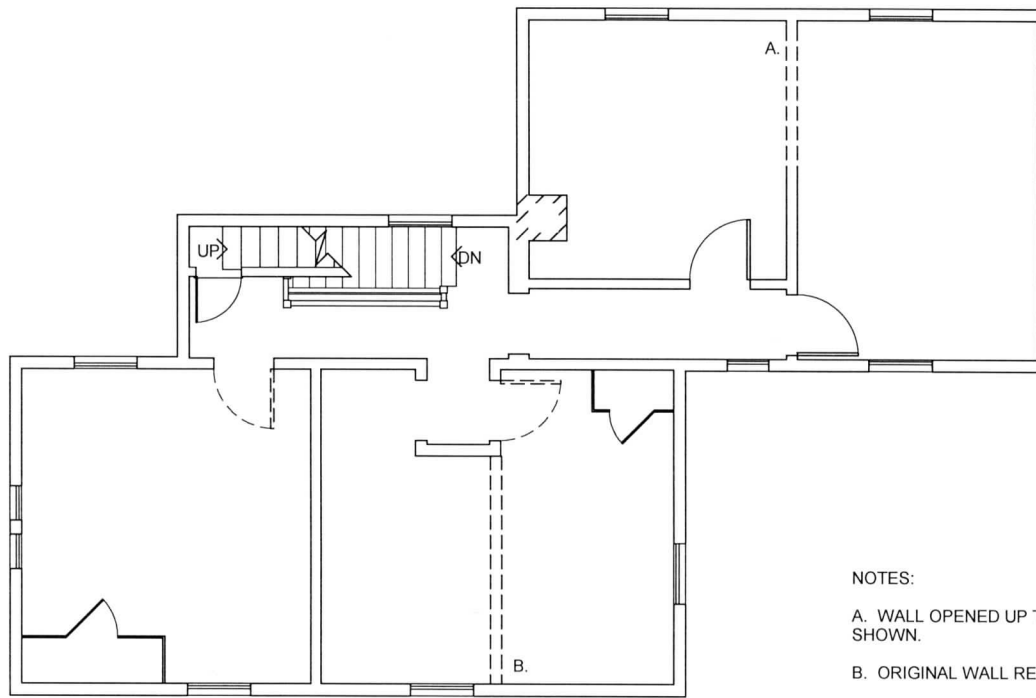
NOTES:

- A. MODERN PORCH ENCLOSURE NOT SHOWN.
- B. GHOST OF ORIGINAL WALL ON FLOOR, WITH PATCH WHERE CHIMNEY WAS LOCATED AND GHOST OF APPARENT MANTEL PILASTERS.
- C. DOORWAY CLOSED OFF.
- D. MODERN ADDITION NOT SHOWN.



# HO-258 DAISY GENERAL STORE - HOUSE 15948 UNION CHAPEL ROAD

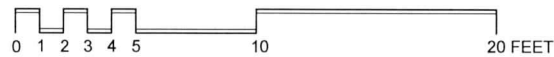
FIRST FLOOR PLAN -- MEASURED BY KEN SHORT & BETH BURGESS -- DRAWN BY KEN SHORT -- AUGUST 2014



NOTES:

A. WALL OPENED UP TO CREATE MODERN CLOSET -- NOT SHOWN.

B. ORIGINAL WALL REMOVED.



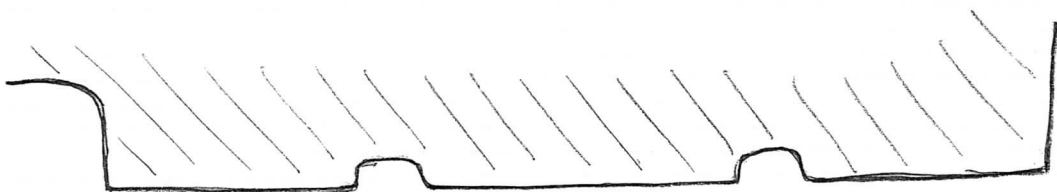
# HO-258 DAISY GENERAL STORE - HOUSE 15948 UNION CHAPEL ROAD

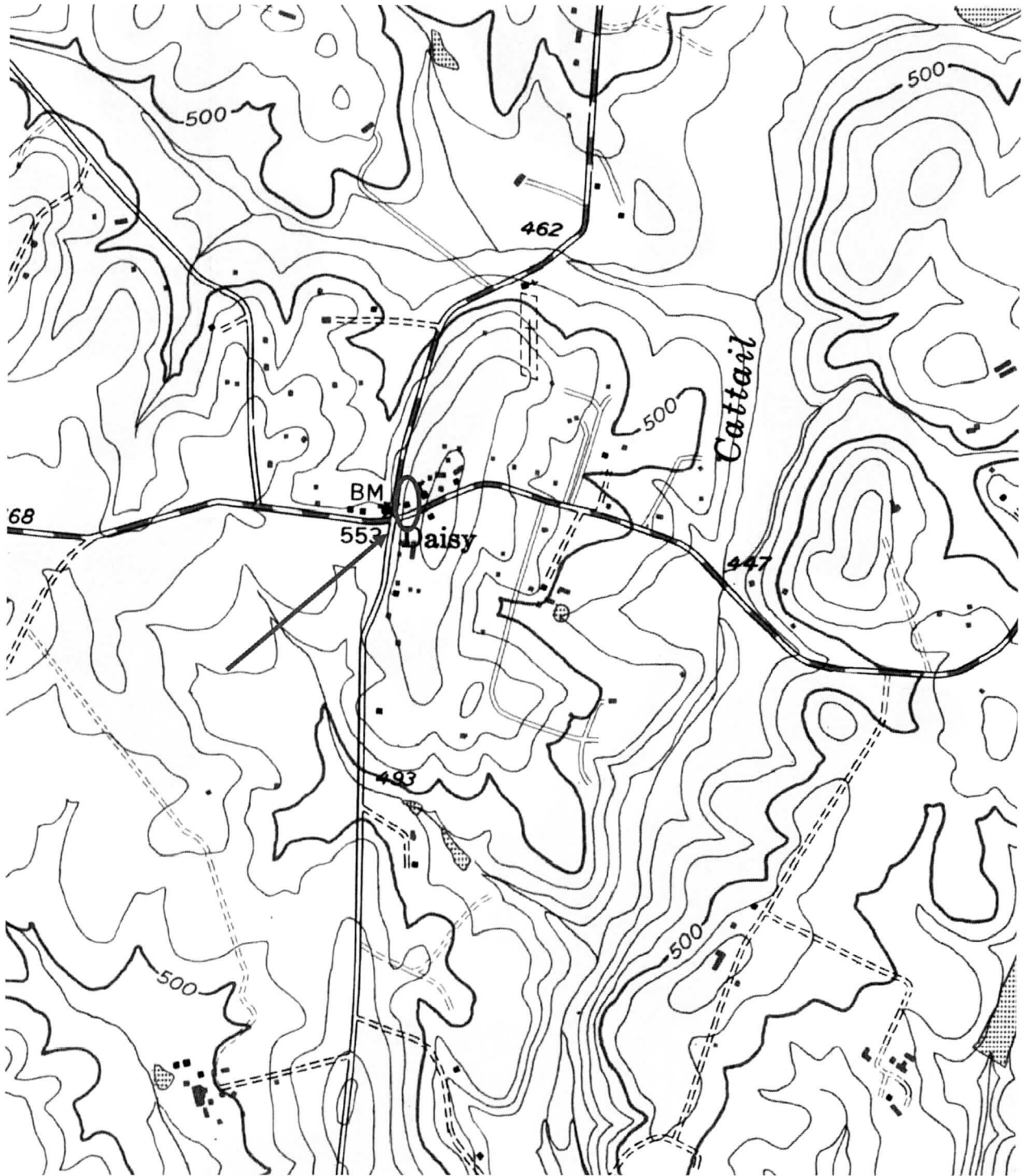
SECOND FLOOR PLAN -- MEASURED BY KEN SHORT & BETH BURGESS -- DRAWN BY KEN SHORT -- AUGUST 2014

Daisy General Store-House (HO-258) KMS

Architrave

22 Aug. 2014





HO-258  
Daisy General Store (Daisy Trading Post)  
15948 Union Chapel Road  
Woodbine quad

HO-258  
Daisy General Store (Daisy Trading Post)  
15948 Union Chapel Road  
Howard County, Maryland  
Ken Short, photographer

Photo Log

Nikon D-70  
Epson Ultra Premium Photo Paper Glossy  
Epson Matte Black UltraChrome ink cartridge

HO-258\_2009-11-23\_01  
Store, south & east elevations

HO-258\_2009-11-23\_02  
Store, west elevation

HO-258\_2009-11-23\_03  
House, west & south elevations

HO-258\_2009-11-23\_04  
House, east elevation

HO-258\_2009-11-23\_05  
House, west elevation

HO-258\_2014-08-22\_01  
Store, east & north elevations

HO-258\_2014-08-22\_02  
Store, safe in first story rear

HO-258\_2014-08-22\_03  
House, north elevation

HO-258\_2014-08-22\_04  
House, passage, view north

HO-258\_2014-08-22\_05  
House, newel post

HO-258\_2014-08-22\_06  
House, east rooms, view northwest

HO-258\_2014-08-22\_07  
House, north ell room, stair to cellar

HO-258\_2014-08-22\_08  
House, second-story passage, view south

HO-258\_2014-08-22\_09  
House, ell hip-roof framing, view north  
showing ell rafters sitting on main block  
rafters, with cricket added (at right)



HO-258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2009-11-23

MD SHPO

Store, south. & east elevations

1 of 5



HO-258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2009-11-23

MD SHPO

store, west elevation

2 of 5



HO - 258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County

Ken Short

2009-11-23

MD SHPO

House, west & south elevations

3 of 5



HO - 258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2009-11-23

MD SHPO

House, east elevation

4 of 5



HO - 258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2009-11-23

MD SHPO

House, west elevation

5 of 5



H O - 258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2014-8-7-22

MD SHPO

store, east & north elevations

1 of 9



HO--258

Daisy General Store (Trading Post)

15948 Union Chapel Road  
Howard County, Maryland

Ken Short

2014-8-22

MD SHPO

Store, safe in first story rear

2 of 9



HO-258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2014-8-22

MD SHPO

~~15948 Union Chapel Road~~

House, north elevation

3 of 9



HO - 258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2014-8-22

MD SHPO

House, passage, view north

4 of 9



HO - 258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2014-8-22

MD SHPO

House, newel post

5 of 9



HO-258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2014-8-27

MD SHPO

House, East Rooms, view northwest

6 of 9



HO-258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2014-8-22

MD SHPO

House, North ell room, stair to cellar

7 of 9



HO - 258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2014-8-22

MD SHPO

House, second-story passage, view South

8 of 9



HO - 258

Daisy General Store (Trading Post)

15948 Union Chapel Road

Howard County, Maryland

Ken Short

2014 - 8 - 22

MD SHPO

House, ell hip - roof framing, view north  
showing ell ratters sitting on main  
block ratters, with cricket added (at right)

9 of 9

# Addendum to Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Page 1 of 6

**Name of Property:** Daisy General Store

**Location:** Daisy, Howard County

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A demolition application was made in 2019 and, following last-minute attempts to find a purchaser, the tenant moved out of the building. Later material was removed and walls were opened in places as part of a final examination of the building in May 2020 prior to demolition.

## **Description:**

### *Exterior*

On the south elevation later siding added to the top of the first story wall, just below the porch, was removed to reveal a row of transoms of three different configurations. Their details are outlined in the notes on the interior. There was an infilled board just above the transoms, at the west end, where something was pulled off when the porch went on. Above this infill is a cut-off piece of German siding with cream-colored paint. This is also infill and has wire nails. Above this infill is German siding with a paint line near the bottom of it, no paint across the center of the siding, and a row of closely-spaced nails that appears to have been for flashing. The height of the missing element was too small to provide sufficient pitch for a porch roof, so it must have been a cornice. The siding with the row of nails was cut through in the center when the second-story doors were added, and it has been replaced to the east of them.

### *Interior, first story*

On the first story the homasote panels were removed from all of the walls and ceiling tiles removed from half of the ceiling. All of the walls and ceiling are covered with horizontal bead board. The west wall bead-board is painted white, with ghosts (most of them where the wood is unpainted) of where cabinets and shelves were. They ran from the east wall to the window near the north end of the original structure. The baseboard is painted tan and is probably added or replaced. At the bottom of the unit must have been nine cabinets, probably with two doors to each. The wall in the back of the cabinet was painted white or, for the four to the north, wallpapered with a white paper that has clusters of small grey dots forming a hexagonal pattern. Above these cabinets is an unpainted strip where there were likely drawers and a counter top. Above this are narrow unpainted strips where there were eight horizontal board shelves, with one vertical partition set north of center, making five units to the south and four units to the north. Between the top two boards were vertical board dividers for the top shelf, with four to the south of center and three to the north. There were some other vertical board dividers apparently added later because there are several vertical stripes of pale grey-green paint that did not get covered by the later white paint. Above the ghost of the top board, the wall is painted cream, with a ghost at the very top of the wall of a cornice moulding that was pulled down. It is not clear what was to the north of the window on this wall, some of which was painted grey.

**Prepared by:** Ken Short

**Date:** August 2022

# Addendum to Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Page 2 of 6

**Name of Property:** Daisy General Store

**Location:** Daisy, Howard County

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On the south wall, the east end has the ghost of the end of a counter and shelves that stood on the east wall and butted the south wall, with a cornice at the top of the shelves. The cornice appears to have had a cavetto above an ogee though the breaks between the mouldings are somewhat indistinct. The ends of the shelves were supported by cleats attached to the south wall. The west end of this wall has a similar ghost in the paint, and the end of the counter top had a bullnose moulding. The ghost of the cornice is less distinct than that to the east. There are two six-over-six sash with 10-inch by 16-inch lights, ovolo muntins, and parting beads. They are mortised and tenoned and pinned, and at least one of the muntins is pinned to the rails. The pins are very difficult to see in these sash. In the center the doorway has been widened in the late twentieth century. There is a row of transoms across the top of the wall, with two four-light sash set above each window, a single three-light sash between the windows and doorway, and a short five-light sash above the door. All of these sash are mortised and tenoned and pinned. There is a section of room cornice surviving at the east end, and it is not very large and has a quirked ogee.

The east wall contains no paint or ghosts of cupboards at the bottom. Most of the wall is painted white, with a few ghosts of shelves, but they are indistinct and very incomplete. At the south end there is cardboard tacked to the wall, with two types of wallpaper on it. One appears to have a grasscloth pattern, but is not grasscloth, and the other has a cream ground with clusters of four small gold sunbursts with gold dots between them. Two-thirds of the distance to the north wall there is a section with olive green paint and a distinct shelf ghost with supports. This has been painted over an earlier cream color.

The room has three boxed and chamfered posts down the center, with run-out stops, and they had a small cornice moulding at the top. Southwest of the northern-most post is a hatch in the floor, and the framing below it is wire-nailed. The ceiling northwest of the middle post has two metal patches, one of them square and one to the west of it round. The rear (north) wall was completely taken down and two posts added to support the wall above. The wall at the top of the posts is boxed in. The only surviving fragment of the original wall is the cut-off ends of the German siding in the east and west walls. That in the east wall was covered by a piece of what was possibly old oil cloth or linoleum; it is painted white, but a lozenge pattern can be detected underneath. It has a burlap backing.

The north addition also has bead-board siding that is wire-nailed. Some of it is painted and some is not, and there is no clear pattern of shelves. This wall was later covered in the northwest corner with linoleum that was partly painted over. It is olive green with a tan-colored lozenge pattern with stylized patera in black and light green. The northwest corner post is 6 inches

**Prepared by:** Ken Short

**Date:** August 2022

# Addendum to Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Page 3 of 6

**Name of Property:** Daisy General Store

**Location:** Daisy, Howard County

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square and is expressed, with 1 by 3 nailers attached to both sides to nail the bead-board to, leaving 1 inch exposed on each interior side. The dog-leg stair in the northeast corner is enclosed with bead-board and ascends to the north on the east wall to a landing, and then turns to the west along the north wall. It has a four-panel door with sunken double fields and ovolo moulds, is through-tenoned and wedged, and it has a cast iron rim lock with porcelain knob. The wall closing off the doorway was added in later and was apparently open, with no door, originally. The northeast corner has a diagonal piece of wood that apparently covers the corner post. There is a doorway on the east wall, just south of the stairway, with a door that matches that on the stairway.

### *Interior, second story*

The walls and ceiling are covered with horizontal bead-board that is fastened with wire nails and was never painted. This was originally one large room but has had several modern partition walls added. The southeast corner of the wall was opened up, revealing a circular-sawn 4-inch by 6-inch corner post with 3-inch by 4-inch down-braces and up-braces. They have staggered joints but are toe-nailed with cut nails. The studs are 2 by 4s. The bead-board was nailed first to the east wall studs and braces and then the south wall bead-board added, with some nailers on top of the east siding. The sash are six-over-six with 10-inch by 16-inch lights and ovolo muntins. They are mortised and tenoned and pinned, with two pins in the bottom rail corners, one in each meeting rail, and both muntins pinned to the rails. They have parting beads and are hung on cast iron sash weights labelled "VIII." There are new double doors in the center of the south wall, with a patch for part of the original window opening. There are three posts down the center of the building, running north-south and matching those on the first story. Written in pencil on them are names and dates, the most significant, on the south face of the middle post, being:

"N. Mullinex C  
Daisy Lodge  
# [?]20  
Feb. 2 / 1914  
-----  
P. K. H.  
sec. of Daisy"

On the west face of the middle post is written: "Look every body come to the oyster supper held in this hall Nov. 25 + 26." Unfortunately, no year was given.

**Prepared by:** Ken Short

**Date:** August 2022

# Addendum to Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Page 4 of 6

**Name of Property:** Daisy General Store

**Location:** Daisy, Howard County

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Between the middle and north posts, on the ceiling, are three holes into the attic. The center one is square and set just west of center, against the summer beam that rests on the posts. The patch was metal and had bits of mortar and brick on it. It aligns with a square patch on the floor and in the ceiling below, and it appears that the chimney was originally located here and was later moved to the north end of the original building. This chimney sat on the first-story flooring and did not pass through to the ground. Under these floorboards, in the basement, are three boards nailed to the sides of the joists to give added support. To either side of the square hole in the second-story ceiling is a round hole, probably each for vents into the attic. There is a patch in the floor above the round patch in the first-story ceiling. On the west elevation the north bay original sash is missing. The brick chimney centered on the north wall has the flooring around it cut roughly and was clearly added. In front of it are two hatches to the first story. The door on the north elevation, west bay was clearly added. That in the east bay has a one-light transom.

The addition walls are also covered in bead-board, but it also has a bead run down the center of each board, while the original only has a bead on the edge. The ceiling is sloped to follow the pitch of the shed roof and is also covered in bead-board. The original window sash are missing. On the east wall is a room enclosed with a bead-board wall it is now a bathroom, but its original function is not apparent. The south wall is the original exterior of the store, with German siding face-nailed with cut nails.

## **Significance:**

The exposure of the original walls in the Daisy General Store provides significant, though incomplete, evidence of the original layout of the store. Rural stores seem to have changed little in their configuration throughout the nineteenth century, and the Daisy store appears to fit comfortably in this mold. Along both side walls were cabinets at the bottom; on the west side, the back wall of the cabinets was either painted or papered in a light color, probably to improve visibility in the cupboard. Above the cupboards was probably a row of drawers, which would have held myriad small items, topped by a narrow counter top on which to set things while maneuvering to get desired merchandise. Above this were open shelves which would have displayed many of the choicest items available, where they could be readily seen by the customer. This arrangement probably continued across much of the back wall, but unfortunately it has been completely removed, and with it any evidence of what was there. To the front of the cupboards and shelves typically would have been counters in a U-shaped pattern to store and display additional goods, with a narrow aisle for the clerk between the two. The front counters would have provided an impediment for access to the shelves for the customer, preventing the damage or theft of goods and requiring the services of the clerk to assist the customer and show

**Prepared by:** Ken Short

**Date:** August 2022

# Addendum to Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-258

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**Name of Property:** Daisy General Store

**Location:** Daisy, Howard County

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the merchandise. The floor in the Daisy store held no physical evidence of what these counters might have been, or exactly where they were located. The center of the store was the domain of the customer and was accessed probably through paired doors, given the width of the original opening.

The front windows were not intended for display, the way most urban stores windows were. Most likely, there were few people out window-shopping in Daisy. Rather, these windows were set to get light down the aisles used by the clerks so that they could see what was in the cupboards and under the counters. The transoms across the south side of the building were unexpected but were probably intended to get light as deeply into the store as possible. Since the walls were filled with shelves to hold as much merchandise as possible, there were typically no windows along the sides, making these transoms vital. The Daisy store has an exception to this rule, with an original window near the north end, on the west. This would have provided light across the rear aisle, especially late in the day, and it also could suggest that the storekeeper had a desk in this location where he would have kept his books. Most stores had a separate counting room on the rear, but there is no evidence of this at Daisy; of course, much of the rear of the store has been destroyed or severely altered, so conclusions are difficult to draw. However, it does appear that the addition might have been intended, among other things, to create a separate counting room.

While early stores were unheated, adding a stove to improve the customer's comfort was one competitive method of drawing people to one's business, and by the Civil War it seems that most rural stores had obliged. In many cases stores had the stove sitting in the midst of the customer area, with a pipe to one side to a chimney (since the counting room was typically in the rear, the chimney was often set to one side). In the case of Daisy, the chimney was set near the center, with the stove no doubt right next to it. This is unusual not only because the chimney took up floor space and blocked one's view, but also because nineteenth-century rural practice everywhere – in homes, churches, schools, and stores, used a long run of stovepipe above head height to help spread heat to other parts of a room. Either stovepipes were not considered unsightly, or that was simply a small price to pay for added comfort. At some point, and there is no physical evidence to suggest it was when the addition was made, though that is a reasonable guess, the chimney was taken down and moved to the back wall of the original store space.

The second story was also of interest. Typically, rural stores had a space above them that was available to rent for community meetings and dances (and apparently lodge meetings and oyster suppers), and Daisy was no different. This was one open space that originally was unfinished – the studs and the back side of the exterior siding were exposed and were not even painted.

**Prepared by:** Ken Short

**Date:** August 2022

# Addendum to Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. HO-258

Page 6 of 6

**Name of Property:** Daisy General Store

**Location:** Daisy, Howard County

---

Access was via a door on the rear, and there must have been exterior stairs on the back, as well. Unfinished, however, did not necessarily mean unused. Given the expense of building and purchasing merchandise, this was probably simply a way to cut costs until the storekeeper was assured that the business would survive. In the early twentieth century the walls were finished, perhaps when the addition was made. The improvements not only made the space more comfortable, but the addition provided a covered stair. Access, however, seems to have been through the side door into the back of the store. One would expect a separate vestibule, and perhaps there was one, but no evidence could be found of it. In addition to three windows across the front and three more down each side, the second-story hall was provided with two vents in the ceiling to help force heat up into the attic, which in turn was ventilated by a window front and back. It is possible that the basement, and to a lesser extent the attic, may have been used for storage, but most goods would have been kept out for ready display and sale. When Norman Mullinex operated the store, he made frequent trips into Baltimore, so he did not have to keep a lot of inventory on hand. Any storage space in the building was more likely used for goods brought in by customers for exchange, which Mullinex would take with him into Baltimore.

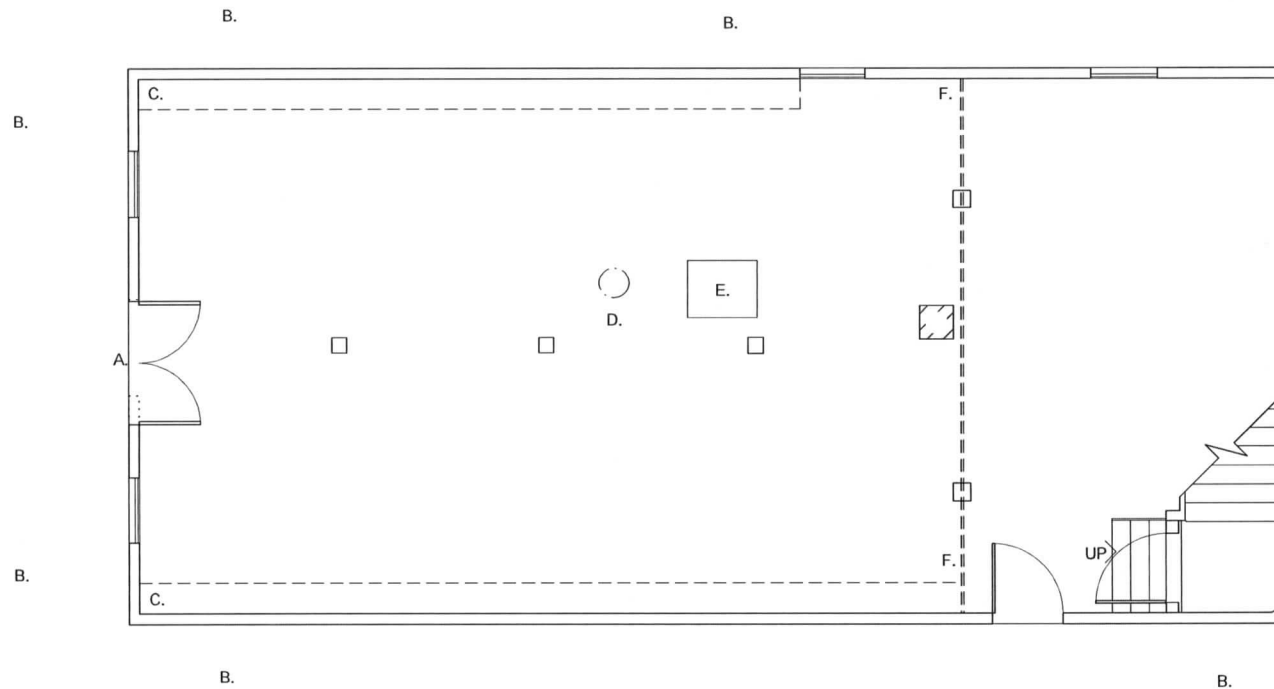
Some slight additional information has been uncovered on the house that formerly stood to the east of the store and was documented earlier, prior to its demolition. The *Ellicott City Times* noted on 15 October 1898: "Mr. Joseph Shipley, of Lisbon, has the contract to build the house at Daisy, for Mr. Ward." Given that Ward was assessed for a new house in 1899, as noted in the earlier documentation, it seems likely that this is also referring to the dwelling adjoining the store, and the conclusion is further strengthened by the notice in the newspaper the following year stating that Professor G. W. Ward was at Daisy on Saturday. No doubt he was interested in seeing the presumed completion of the new building. Unfortunately, there were no further notes regarding that progress. Little is known about Joseph Shipley at this time. In the 1870 census he is 18 and a laborer on his father's farm near Lisbon, and ten years later he is living with country storekeeper George Leach and working as a clerk in the store. The 1900 census lists him as a carpenter, but how he learned the trade is unclear. He continued to be listed as a house carpenter through the 1920 census but what other local buildings he was responsible for is not known. He seems to have retired by 1930 and died in January 1937.<sup>1</sup>

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<sup>1</sup> *Ellicott City (Maryland) Times*, 15 October 1898, p. 3. *Ellicott City (Maryland) Times*, 28 October 1899, p. 3. U. S. Bureau of the Census, District 4, Howard County, Maryland, 1870, 1880, 1900, 1910, 1920, 1930. Baltimore Sun, 24 January 1937, p. SS9. Howard County Genealogical Society, comp., Howard County Maryland Records, vol. 6 (Columbia, MD: Author, 1988), p. 68.

**Prepared by:** Ken Short

**Date:** August 2022



NOTES:

A. DOORWAY WIDENED.

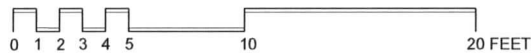
B. MODERN PORCH AND SHED ADDITIONS NOT SHOWN.

C. LOCATION OF ORIGINAL CABINETS AND SHELVES. NO EVIDENCE FOUND FOR COUNTER LOCATIONS.

D. HOLE FOR VENT IN CEILING.

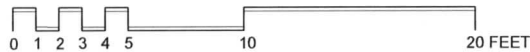
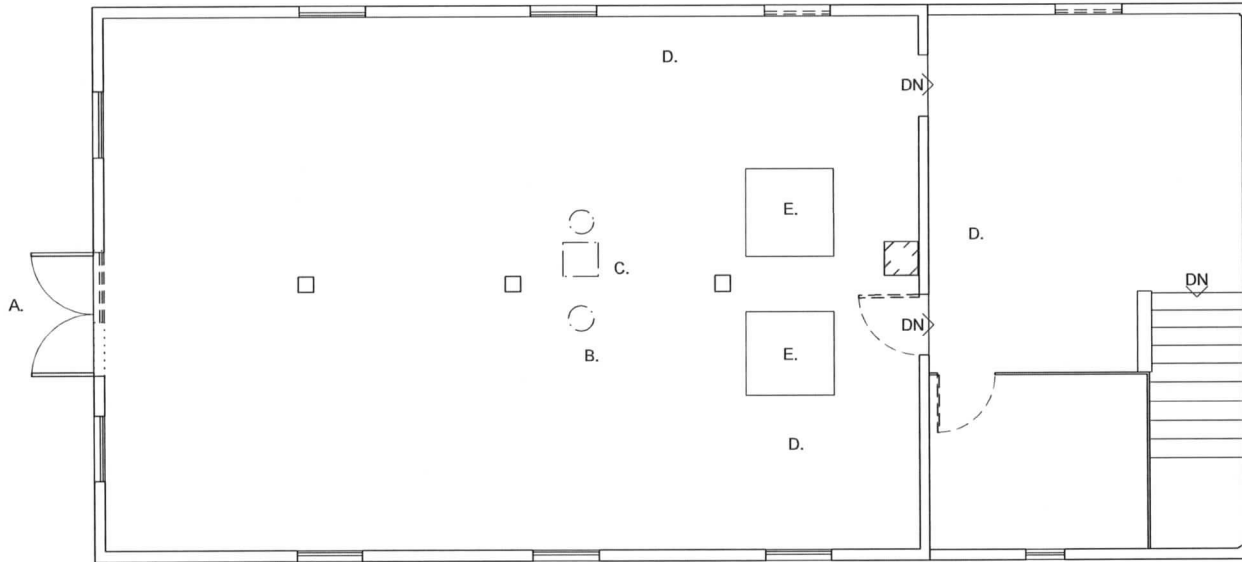
E. HATCH IN FLOOR. FRAMING WITH WIRE NAILS.

F. LOCATION OF SIDING IN WALLS. NO OTHER CLEAR EVIDENCE OF REAR WALL OR ITS CONFIGURATION.



# HO-258 DAISY GENERAL STORE 15948 UNION CHAPEL ROAD

FIRST FLOOR PLAN -- MEASURED BY KEN SHORT, HEATHER BARRETT, & ALLISON LUTHERN -- DRAWN BY KEN SHORT -- MAY 2020

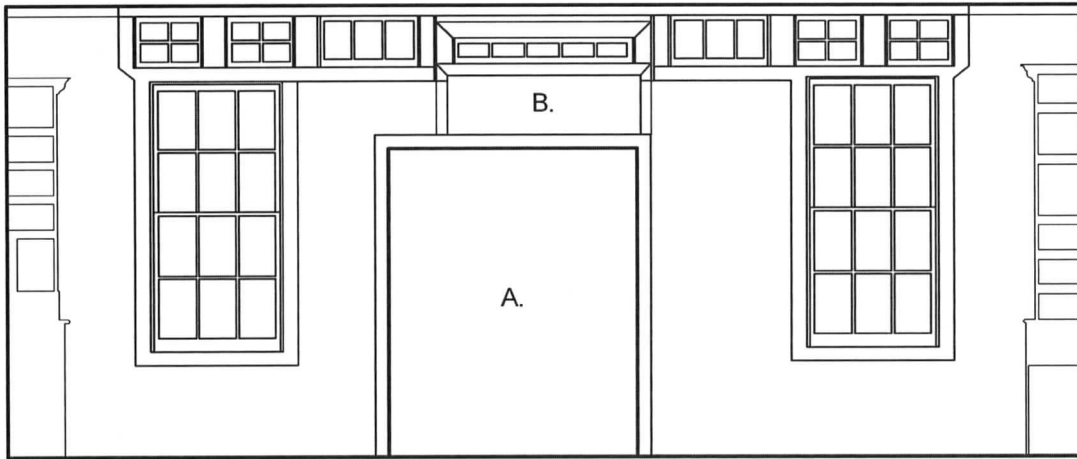


NOTES:

- A. WINDOW CONVERTED TO DOORWAY. MODERN PORCH NOT SHOWN.
- B. VENT? HOLES IN CEILING.
- C. HOLE IN CEILING MATCHES PATCHED FLOORING -- ORIGINAL LOCATION OF CHIMNEY.
- D. MODERN PARTITIONS NOT SHOWN.
- E. HATCH IN FLOOR.

# HO-258 DAISY GENERAL STORE 15948 UNION CHAPEL ROAD

SECOND FLOOR PLAN -- MEASURED BY KEN SHORT & MARCIA MILLER -- DRAWN BY KEN SHORT -- MAY 2020



SOUTH ELEVATION

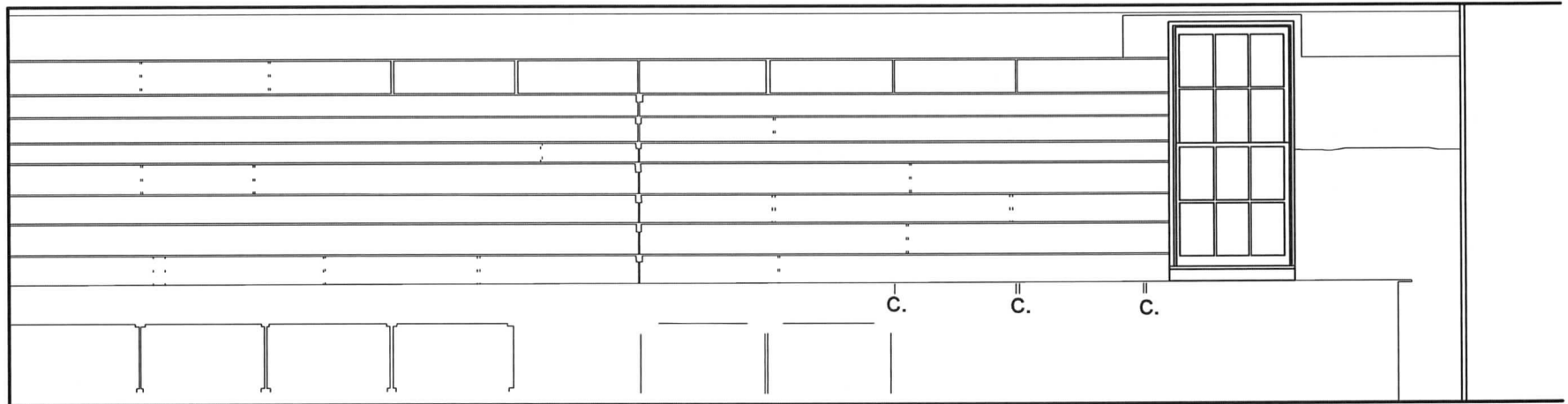
NOTES:

A. NEW DOORWAY AND ARCHITRAVE -- DOORS NOT SHOWN.

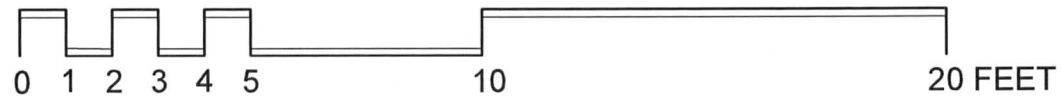
B. INFILL IN ORIGINAL DOORWAY NOT SHOWN.

C. PENCIL LINES LAYING OUT VERTICALS. ONLY THOSE THAT MARK ITEMS NOT SHOWN BY PAINT GHOSTS ARE LOCATED.

PAINT GHOSTS OF ORIGINAL CABINETS AND SHELVES SHOWN. DOTTED LINES SHOW SUPPORTS APPARENTLY ADDED LATER.



WEST ELEVATION



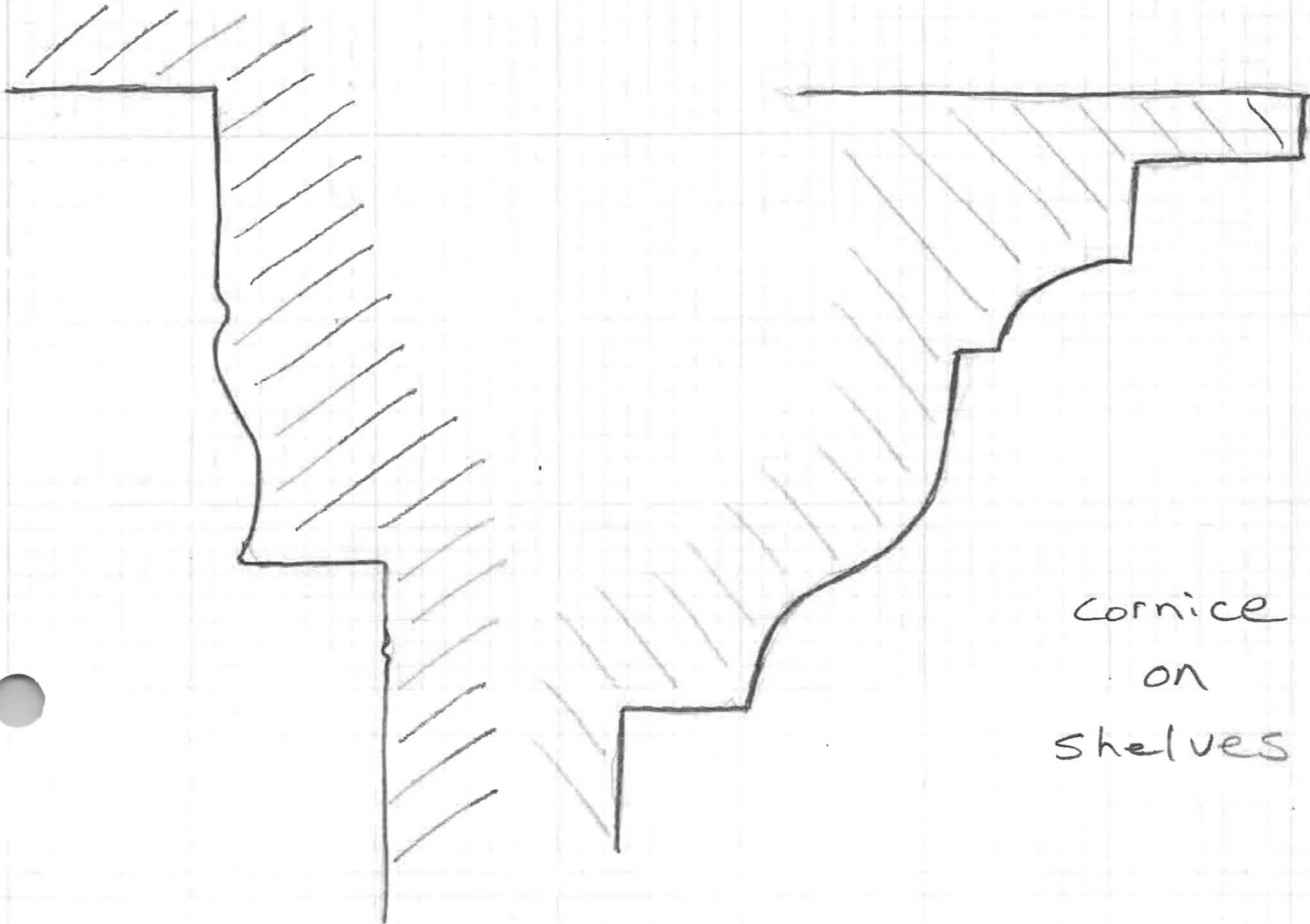
# HO-258 DAISY GENERAL STORE 15948 UNION CHAPEL ROAD

INTERIOR ELEVATIONS, FIRST STORY -- MEASURED BY KEN SHORT, HEATHER BARRETT, ALLISON LUTHERN & PETE MORRILL -- DRAWN BY KEN SHORT -- MAY 2020

1/1

# Daisy General Store (Ho 258) Moulding Profiles

KMS  
22 May 2020



S. Elev.  
Cornice

Cornice  
on  
shelves

**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 1

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**Photo 1 of 13: Store interior, south elevation. 5/14/2020**



**Photo 2 of 13: Store interior, west elevation. 5/22/2020**

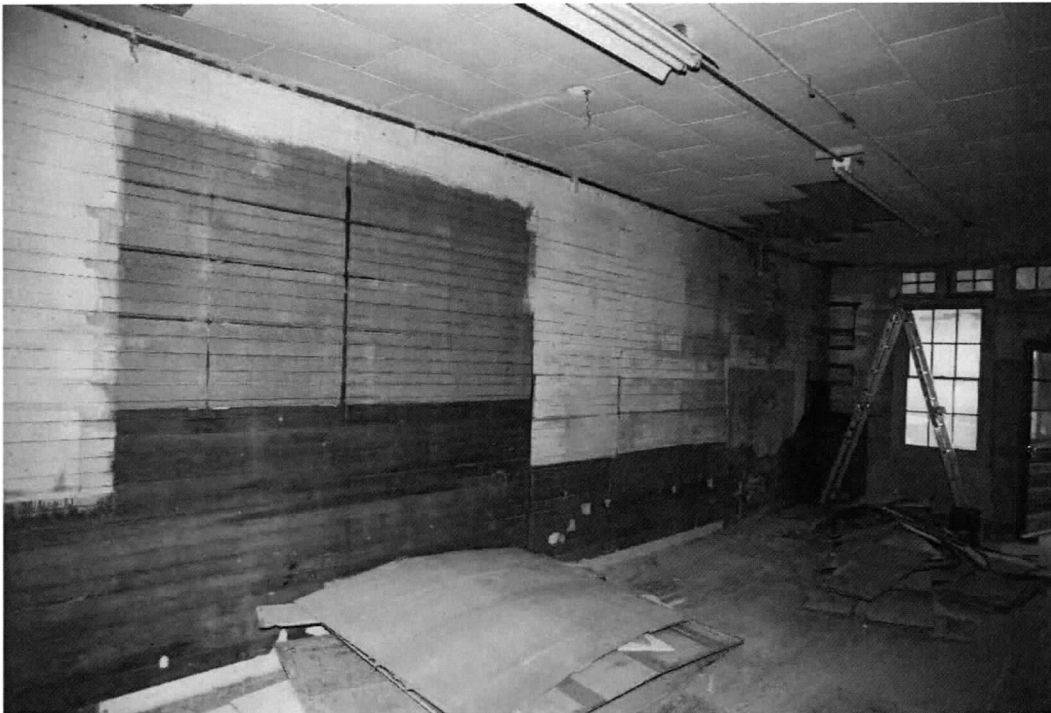
**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 2

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**Photo 3 of 13: Store interior, east elevation. 5/22/2020**



**Photo 4 of 13: Store interior, south elevation, detail of shelf cornice ghost at east end. 5/14/2020**

**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 3

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**Photo 5 of 13: Store interior, north elevation. 5/14/2020**



**Photo 6 of 13: Store interior, linoleum wall covering on west elevation, at north end. 5/14/2020**

**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 4

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**Photo 7 of 13: Store interior, stairway in northeast corner. 5/14/2020**

**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 5

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Photo 8 of 13: Store interior, safe. 5/14/2020

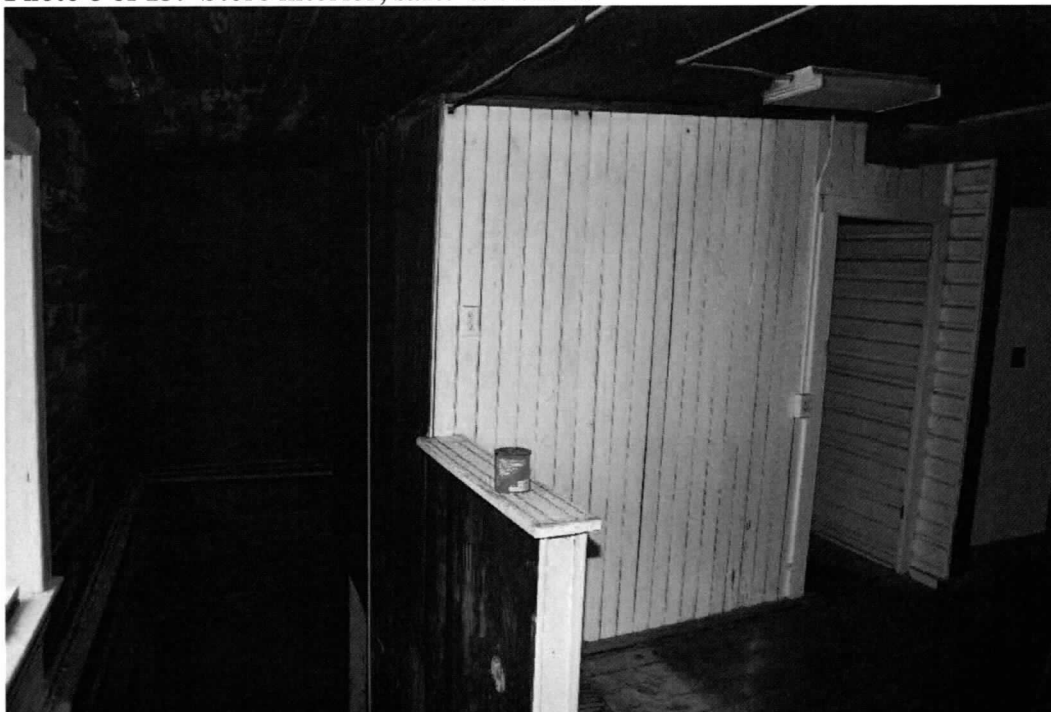


Photo 9 of 13: Store interior, second story, north room, view east to stairs. 5/22/2020

**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 6

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Photo 10 of 13: Store interior, second story, southeast corner framing. 5/14/2020

**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 7



**Photo 11 of 13: Store interior, second story, view southwest. 5/22/2020**



**Photo 12 of 13: Store interior, second story, holes for vents in ceiling. 5/22/2020**

**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 8

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Photo 13 of 13: Store interior, second story, writing on center post. 5/22/2020

**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 9

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**PHOTO LOG**

**Name of Photographer: Ken Short**  
**Date of Photographs: 14 May 2020, 22 May 2020**  
**Location of Original Digital File: MD SHPO**

*Photographs inserted on continuation sheets.*

**Photo 1 of 13:**  
Store interior, south elevation.  
HO-0258\_2020-05-14\_01.tif

**Photo 2 of 13:**  
Store interior, west elevation.  
HO-0258\_2020-05-14\_02.tif

**Photo 3 of 13:**  
Store interior, east elevation.  
HO-0258\_2020-05-14\_03.tif

**Photo 4 of 13:**  
Store interior, south elevation, detail of shelf cornice ghost at east end.  
HO-0258\_2020-05-14\_04.tif

**Photo 5 of 13:**  
Store interior, north elevation.  
HO-0258\_2020-05-14\_05.tif

**Photo 6 of 13:**  
Store interior, linoleum wall covering on west elevation, at north end.  
HO-0258\_2020-05-14\_06.tif

**Photo 7 of 13:**  
Store interior, stairway in northeast corner.  
HO-0258\_2020-05-14\_07.tif

**Photo 8 of 13:**  
Store interior, safe.  
HO-0258\_2020-05-14\_08.tif

**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No: HO-258

Name: Daisy General Store  
Continuation Sheet

Number Photos Page 10

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**Photo 9 of 13:**

Store interior, second story, north room, view east to stairs.

HO-0258\_2020-05-14\_09.tif

**Photo 10 of 13:**

Store interior, second story, southeast corner framing.

HO-0258\_2020-05-14\_10.tif

**Photo 11 of 13:**

Store interior, second story, view southwest.

HO-0258\_2020-05-14\_11.tif

**Photo 12 of 13:**

Store interior, second story, holes for vents in ceiling.

HO-0258\_2020-05-14\_12.tif

**Photo 13 of 13:**

Store interior, second story, writing on center post.

HO-0258\_2020-05-14\_13.tif

NOTE: Per the *Standards & Guidelines*, the preparer may submit up to 20 images in print form or on continuation sheets. Printed photographs must accompany all grant-funded and National Register nomination projects. If you elect to provide more than 20 images, please include them as digital files only on archival CDs. Each photo log should clearly indicate for which photo numbers there are hard copy prints or images on continuation sheets, and for which photo numbers there are additional digital images available on CD only.

HO-258

The Daisy Trading Post  
Daisy  
Private

Circa 1898

The Daisy Trading Post faces south on the northeast corner of Daisy and Union Chapel Roads. It is a three bay wide, three bay deep, two story high, gable roof (running north-south), frame clapboard (covered with aluminum siding) building, resting on a stone foundation, with one room on each floor and a central, square brick chimney on the north wall. The double rectangular entrance is in the south end wall, sheltered by a two story high, shed roof, open porch, held by three iron posts and one wooden post, with a large sign across the first floor reading, "Daisy Trading Post", and a smaller sign on the second floor reading, "Antiques." A one story high, shed roofed, frame addition rests along the east and west walls of the building, adding space for storage on the west, while a former truck and wagon garage on the east is now used for acid baths for stripping old paint from "antiques." A further, two story high, shed roofed addition runs along the north wall. Windows are rectangular with double hung sashes, holding six-over-six lights, except for the attic window in the gable end wall, which is a Roman arched, double-hung window, holding two-over-two lights.

The Daisy Trading Post at Daisy, Howard County, Maryland is the earliest commercial building standing at this cross roads intersection, known as Daisy, which, by its construction, was responsible for the development of Daisy as a community. Distinction attaching from age is expanded upon by its construction for use as a store, which served as a social focal point in the community, providing a community hall on its second floor, and a meeting place for the neighborhood. Additionally, the pattern of enlargement by increments over a period of time is significant for two reasons: It reflects a common practice in the building history of the United States, and it mirrors the evolution of this particular community from the late nineteenth century to today.

MARYLAND HISTORICAL TRUST

HO-258  
Woodbine Quad  
District 4  
MAGI# 1402585611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC  
Daisy Trading Post and House  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER (N.E. Corner Union Chapel Rd. & Rt. #96)  
15948 Union Chapel Road  
CITY, TOWN Woodbine CONGRESSIONAL DISTRICT 6th  
VICINITY OF  
STATE Maryland COUNTY Howard

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Mr. and Mrs. Charles Raley Telephone #:  
STREET & NUMBER 15948 Union Chapel Road  
CITY, TOWN Woodbine, Maryland VICINITY OF STATE, zip code 21797

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, Tax Map 13 p. 72 Liber #: 505  
REGISTRY OF DEEDS, ETC. Hall of Records Folio #: 789  
STREET & NUMBER Howard County Court House  
CITY, TOWN Ellicott City STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Howard County Historic Sites Inventory  
DATE 1978-1979  FEDERAL  STATE  COUNTY  LOCAL  
DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust  
CITY, TOWN 21 State Circle, Annapolis STATE Maryland

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Daisy Trading Post faces south on the northeast corner of Daisy and Union Chapel Roads. It is a three bay wide, three bay deep, two story high, gable roof (running north-south), frame clapboard (covered with aluminum siding) building, resting on a stone foundation, with one room on each floor and a central, square brick chimney on the north wall. The double rectangular entrance is in the south end wall, sheltered by a two story high, shed roof, open porch, held by three iron posts and one wooden post, with a large sign across the first floor reading, "Daisy Trading Post", and a smaller sign on the second floor reading, "Antiques." A one story high, shed roofed, frame addition rests along the east and west walls of the building, adding space for storage on the west, while a former truck and wagon garage on the east is now used for acid baths for stripping old paint from "antiques." A further, two story high, shed roofed addition runs along the north wall. Windows are rectangular with double hung sashes, holding six-over-six lights, except for the attic window in the gable end wall, which is a Roman arched, double-hung window, holding two-over-two lights.

The gable roof cornice is wide, with returns.

# 8 SIGNIFICANCE

HO-258  
Woodbine Quad  
District 4

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
—PREHISTORIC	—ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	—RELIGION	
—1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	—SCIENCE	
—1500-1599	—AGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE	
—1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	—EDUCATION	—MILITARY	—SOCIAL/HUMANITARIAN	
—1700-1799	—ART	—ENGINEERING	—MUSIC	—THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	—EXPLORATION/SETTLEMENT	—PHILOSOPHY	—TRANSPORTATION	
—1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)	
		—INVENTION			

SPECIFIC DATES      circa 1898

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Daisy Trading Post at Daisy, Howard County, Maryland, is the earliest commercial building standing at this cross roads intersection, known as Daisy, which, by its construction, was responsible for the development of Daisy as a community.<sup>1</sup> Distinction attaching from age is expanded upon by its construction for use as a store, which served as a social focal point in the community, providing a community hall on its second floor, and a meeting place for the neighborhood.<sup>2</sup> Additionally, the pattern of enlargement by increments over a period of time is significant for two reasons: it reflects a common practice in the building history of the United States,<sup>3</sup> and it mirrors the evolution of this particular community from the late nineteenth century to today.<sup>4</sup>

### History and Support

1. Daisy did not come into being until after 1898. The 1878 Hopkins Atlas indicates no community of Daisy at the crossroads of Union Chapel Road and Daisy Road, but a farm of 92 acres owned by W. T. Silance. He and Richard Dorsey sold one acre of land for \$40.00 to John W. Ward and nine years later thirty (30) square perches of land for \$7.50. It is believed that John Ward constructed the Daisy Trading Post, named after Daisy Johnson, who was the sister of U. S. Senator Gorman of Howard County. It is believed that the front of the house was also constructed at that time with later additions made in 1893 when the 30 square perches of additional, undeveloped land were acquired by Mr. John W. Ward. On September 1, 1898 Mr. John W. Ward and his wife, Sarah, sold the general store to George W. Ward for \$1,750. It changed hands four times between 1898 and 1919 until it was finally acquired by Norman Mullinix, son of A. E. Mullinix, for whom A. E. Mullinix Road was named. Norman Mullinix operated the Daisy Trading Post successfully for fifty years. Initially a general store which sold fresh produce, yard goods, shoes and hardware, it was expanded to also furnish seed and fertilizer from Southern States.

2. It is not only important as a General Store but also as a social focal point for this section of Howard County. On Saturday nights six or seven clerks were needed to man the store, while parking places were difficult to find. Daisy, which consisted of a school and the Trading Post bustled with activity with the General Store serving not only the commercial needs of the community, but as its meeting place as well. With

CONTINUE ON SEPARATE SHEET IF NECESSARY

the formation of the International Order of Good Templers, which later became known as the I.O.O.F., the second floor was used as a social hall until 1915, when The Daisy I.O.O.F. building across the street was constructed.

3. The pattern of its enlargement by increments over a period of time is significant. The successful growth of a business, sale to a person who sought to enlarge the business, use as a social hall, and changes in the commercial use of the building are all among the reasons for the alteration and extension of existing buildings. It has been a common practice to add rooms, construct shed roofed lean toos and then to enclose them. the Daisy Trading Post typifies this practice, with frame additions. Initially it was only a one room store with hall above. Circa 1920 the shed roofed area at the end of the building was constructed to provide additional space for seed and fertilizer. Later a shed on the east side of the building was constructed as a garage for the owner's trucks and today this has been enclosed to provide an area for stripping paint from old furniture. The south facade, with all this, remains relatively unchanged, maintaining its original door and window placement.

4. John W. Ward held land in the Daisy area. As the builder of the Daisy Trading Post, he chartered a course from a rural farm economy to the growing importance of town life. The Ward family helped establish a true town center in this community by constructing first the Daisy Trading Post and later in 1915 selling .306 acres of land for \$150.00 for the construciton of the I.O.O.F. Building. A school was also constructed around this time. In 1919 Norman Mullinix acquired the property and with his brother A. Robey Mullinix developed the area still further, when in 1924 they began the operation of Mullinix Motors, located on the northwest corner of Daisy Road and Ed Warfield Road. The house next to the Daisy Trading Post was used as a residence for Norman Mullinix until 1969. Originally the school house, which now houses the Eyre Bus Service, lay east, with the I.O.O.F. building across the street. As today's zoned commercial use in the middle of a rural area, and as a property which has just acquired new ownership, the Daisy Trading Post will once again be pressed into providing the needed commercial services for this area.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

MHT Worksheet - Jean S. Ewing 1972

Interview with Mrs. Marie Glennan, sister of A. Robey Mullinix,  
owner, on May 21, 1980.  
CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 1.25 Acres

Please see Attachment 1, Tax Map 13

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 505 Folio 789

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

**11 FORM PREPARED BY**

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

## TITLE SEARCH

HO-258 Daisy Trading Post and House  
 Prepared by Cleora Thompson, A.I.C.P.

<u>DATE</u>	<u>LIBER-FOLIO</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>TRANSACTION</u>
9-79		Carlton J. Dingman	Charles Raley	
10-3-69	505-789	Norman Mullinix	Carlton J. Dingman, Ellen M. Dingman	Deed to P/O tract called "Ridgely's Great Park" 1 Acre and 30 square perches for 5.00
12-12-1919	106-550	William M. Mayne, Mary Shipley Mayne Clarence Mayne	Norman Mullinix, Pauline K. Mullinix	1 Acre and 30 square perches of land
11-2-1914	WWLC96-429	Joseph A. R. Eyler	William M. Mayne, Clarence Mayne	1 Acre and 30 square perches of land
12-9-1907	WWLC84-429	Alva S. Ramsburg	Joseph A. R. Eyler	1 Acre and 30 square perches of land
18-11-1905	WWLC81-221	George W. Ward, Susan Ward	Alva S. Ramsburg	1 Acre and 30 square perches for \$1,000
*1-9-1898	JHO70-190	John W. Ward, Sarah Ward	George W. Ward	1 Acre and 30 square perches for \$1,750 in 2 several lots by 2 several deeds
18-7-1893	60-417	William T. Silance, Mary e. Silance	John W. Ward	Deed to 30 square perches for \$7.50
31-10-1884	49-84	William T. Silance, Richard Dorsey	John W. Ward	Deed to 1 Acre for \$40.00
4-10-1873	33-306	Dennis P. Gaither	William T. Silance	Deed

MARYLAND HISTORICAL TRUST WORKSHEET

HO 258  
1402584511

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: <i>Daisy Trading Post</i>				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: <i>Northeast corner, Union Chapel and Daisy Roads</i>				
CITY OR TOWN: <i>Daisy</i>				
STATE: <i>Md</i>		COUNTY: <i>Howard</i>		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)		<input type="checkbox"/> Comments
		<i>Antiques &amp; craftsmanship</i>		
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: <i>Carlton &amp; Ellen Dingman</i>				
STREET AND NUMBER: <i>Union Chapel &amp; Daisy Roads</i>				
CITY OR TOWN: <i>Daisy</i>			STATE: <i>Md</i>	
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: <i>Clerk of the Circuit Court</i>				
STREET AND NUMBER: <i>Howard County Courthouse</i>				
CITY OR TOWN: <i>Ellicott City</i>			STATE: <i>Md</i>	
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This frame clapboard store, two and a half stories high, has one room on each floor. Oblong, entrance is in the south end wall sheltered by a one-story porch. Lean-to additions at each side add space for storage on the west, while former carriage and wagon room on the east is now used for acid baths for stripping old paint from "antiques".

3 bays by 4, windows have 6 lights on 6 except for the attic window in the gable end wall, 2 over 2, arched.

The gable roof/cornice is wide, with returns.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

1870

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal          | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric         | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic            | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture         | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Architecture        | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                 | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications      | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation        |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

This country cross roads store is becoming known as an antique shop and paint-stripping operation.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

*[Handwritten notes and faint text, mostly illegible]*

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

*[Handwritten justification text, mostly illegible]*

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:
STATE:	COUNTY:
STATE:	COUNTY:
STATE:	COUNTY:

**11. FORM PREPARED BY**

NAME AND TITLE: **JEAN S. EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE: \_\_\_\_\_

STREET AND NUMBER: **2525 RIVA ROAD**

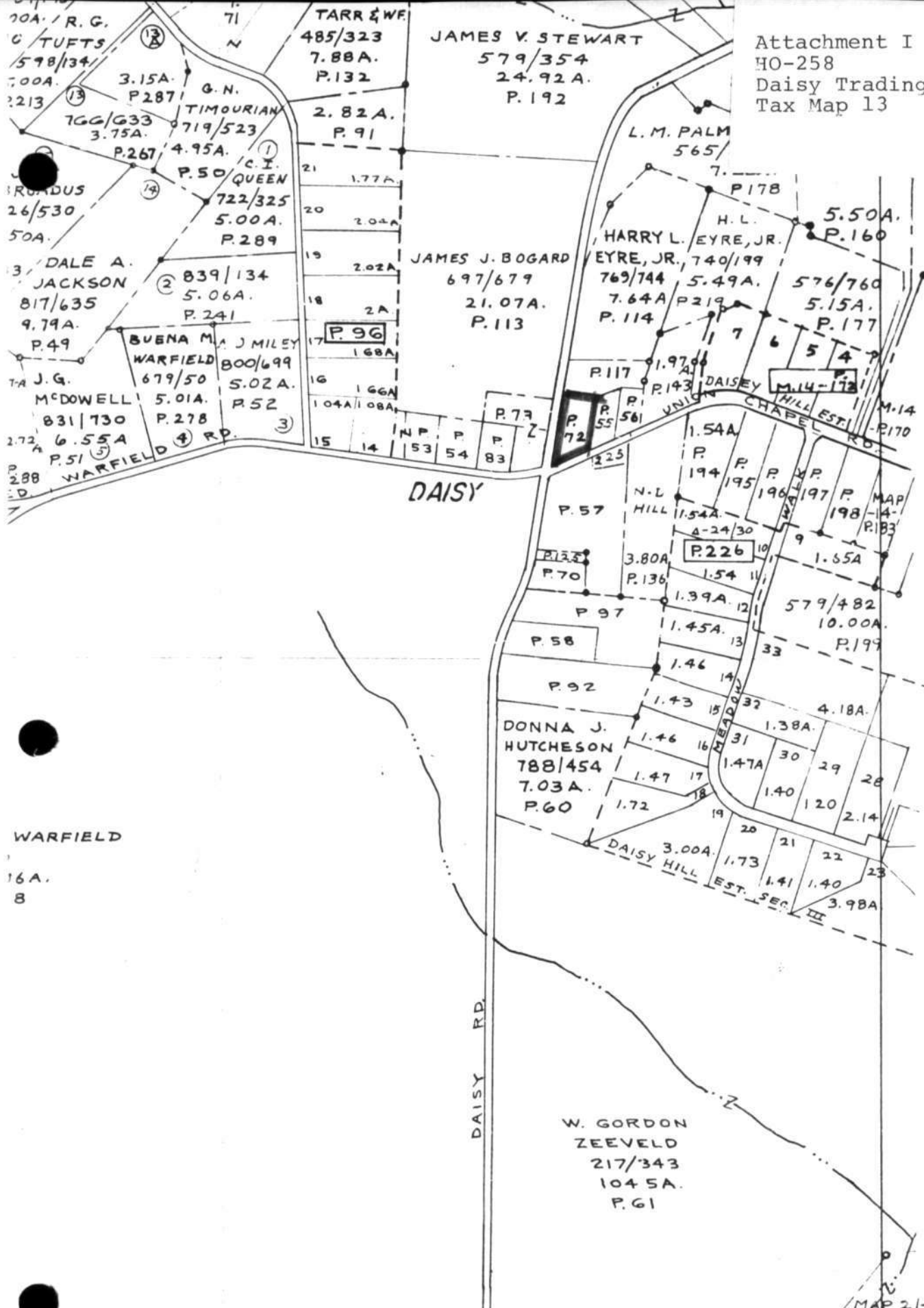
CITY OR TOWN: **ANNAPOLIS MARYLAND**

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:  
 National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS



531

WARFIELD  
16A.  
8

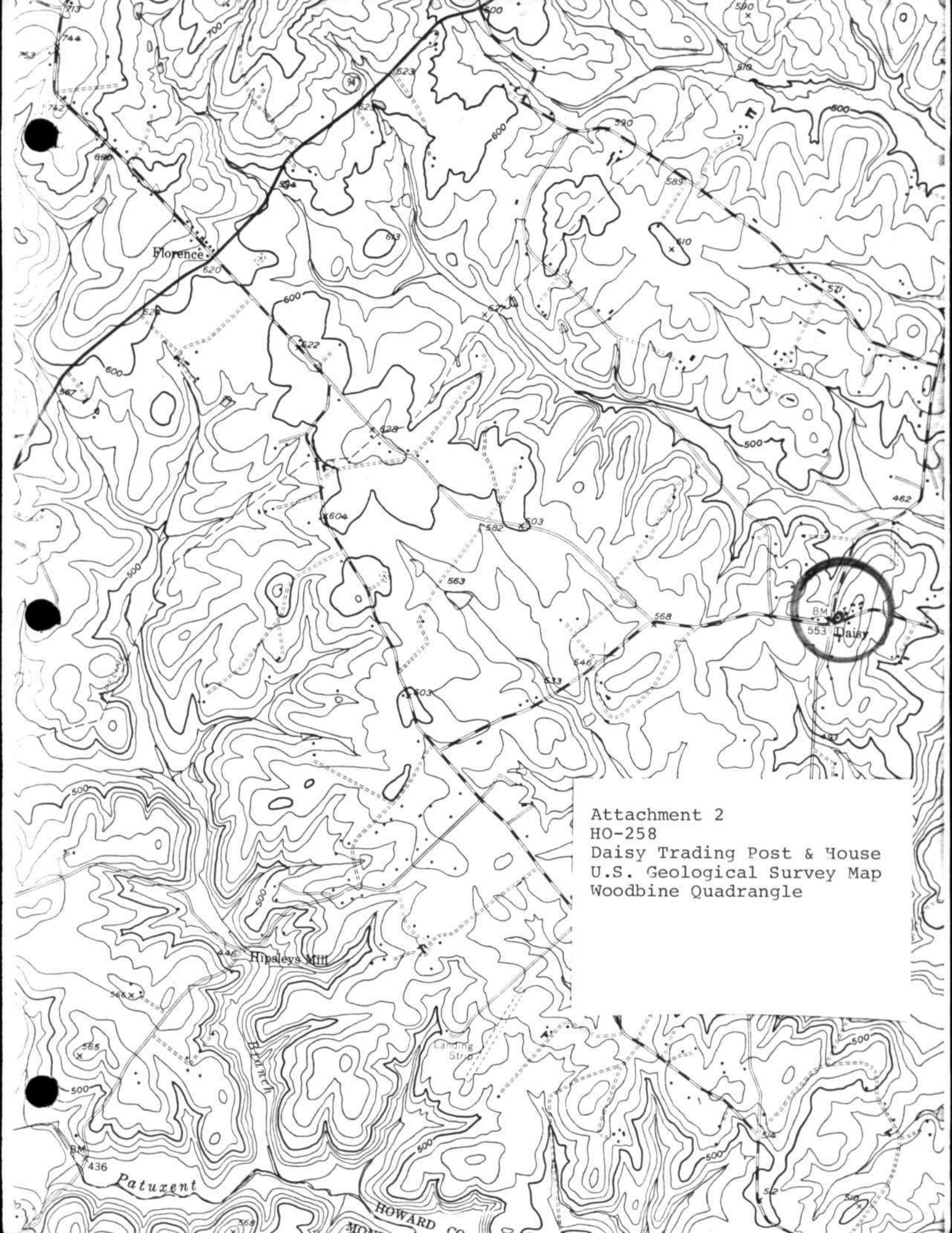
528

SCALE IN FEET



MAP NO.  
17





Attachment 2  
HO-258  
Daisy Trading Post & House  
U.S. Geological Survey Map  
Woodbine Quadrangle



H0 258

3304

Daily Trading Post

882 8/13



DAISY TRADING POST

STRIPPERS INC

FOR LEASE  
BY  
COMMERCIAL  
301 921 226



Name: HO-258  
Daisy Trading Post  
Location: 15948 Union Chapel Road  
Woodbine, Maryland  
Photographer: Cleora B. Thompson, A.I.C.P.  
Date of Photograph: May, 1980  
Negatives in possession of the Maryland Historical Trust  
View: South elevation  
Photographer looking: North  
Photograph number: 1 of 1

HO-258

Norman Mullinix House, Daisy  
15948 Union Chapel Road, Woodbine  
Jennifer K. Cosham  
April 21, 2004  
Digital color photo on file at MHT



HO-258

Norman Mullinix House, Daisy  
15948 Union Chapel Road, Woodbine  
Jennifer K. Cosham  
April 21, 2004  
Digital color photo on file at MHT



HO-258  
Daisy Trading Post  
15948 Union Chapel Road  
Woodbine  
Jennifer K. Cosham  
April 21, 2004  
Digital color photo on file at MHT

