

AL-IV-A-004

George Truog House, (Leisure-Stein Funeral Home)

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

Last Updated: 12-11-2003

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections**1. Name**

historic Truog, George, House

and or common Leasure-Stein Funeral Home

2. Location

street & number 230 Baltimore Avenue N/A not for publication

city, town Cumberland N/A vicinity of Sixth Congressional District

state Maryland code 24 county Allegany code 001

3. Classification

Category	Ownership	Status	Present Use	
☐ district	☐ public	☒ occupied	☐ agriculture	☐ museum
☒ building(s)	☒ private	☐ unoccupied	☒ commercial	☐ park
☐ structure	☐ both	☐ work in progress	☐ educational	☐ private residence
☐ site	Public Acquisition	Accessible	☐ entertainment	☐ religious
☐ object	☐ in process	☐ yes: restricted	☐ government	☐ scientific
	☐ being considered	☒ yes: unrestricted	☐ industrial	☐ transportation
	☒ not applicable	☐ no	☐ military	☐ other:

4. Owner of Property

name Leasure-Stein Funeral Home, Inc.

street & number 230 Baltimore Avenue

city, town Cumberland N/A vicinity of state Maryland 21502

5. Location of Legal Description

courthouse, registry of deeds, etc. Allegany County Courthouse

street & number 30 Washington Street

city, town Cumberland state Maryland 21502

6. Representation in Existing Surveystitle Maryland Historical Trust
Historic Sites Inventoryhas this property been determined eligible? ☐ yes ☒ nodate 1975-1976 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis state Maryland 21401

7. Description

AL-IV-A-004

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date N/A

Describe the present and original (if known) physical appearance

Number of Resources

Contributing

1

Noncontributing

0 buildings00 sites00 structures00 objects10 Total

Number of previously listed National
Register properties included in this
nomination: 0

Original and historic functions and
uses: residential

DESCRIPTION SUMMARY:

The George Truog House at 230 Baltimore Avenue in Cumberland, Allegany County, Maryland, stands on the north side of the street in the block between Henderson Avenue and Decatur Street. The house is a circa 1903 brick structure, two and a half stories high with a recessed entrance with stone lancet arches, polygonal corner bay windows on the second floor, a lancet arch window on the third level, and roof cresting. The large windows have a variety of stained glass and tracery patterns. The interior is highly ornate, mosaic and Delft tile fireplace surrounds, paneled wainscoting, molded ceiling ornament, and mural paintings.

**United States Department of the Interior
National Park Service**

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Continuation sheet Truog, George, House Allegany County, Maryland Item number 7 Page 1

GENERAL DESCRIPTION:

A recessed porch spans the full width of the south facade, behind an arcade of three Gothic arches constructed of rusticated stone with sculptural keystones. The central arch rests on paired columns; a flight of stone steps rises through this arch. The building is set back slightly from the sidewalk; a stone curb defines the line, with a decorative iron fence.

Within the recessed porch, the entrance is offset to the east, and consists of a wide door with a large oval plate-glass panel surmounted by a pointed-arch transom of beveled and engraved glass. A three-part 1/1 window flanks the entrance on the west, and a single 1/1 window lies to the north; lintels and sills are stone. The recessed wall, like the rest of the south facade above the first-story stone arcade, is constructed of yellow brick laid in common bond with fine joints of dark-colored mortar.

The second story features octagonal oriels projecting from each corner. These oriels have steeply pitched tent roofs, clad in tile, with lightning-rod finials and flaring eaves. Each facet holds a large plate-glass casement window surmounted by an elaborate transom of stained and beveled leaded glass; the area below each window is filled with a panel enriched with swags and festoons. The oriels are supported by curved brackets.

Between the oriels, a pair of plate-glass doors open onto a balcony. Each of these doors has an elaborate five-part enframing of colored, leaded glass; the east composition represents a grapevine, and the west one features a Prairie School geometric design. The two-door openings are linked by a continuous rusticated stone lintel. The balcony rests on curved brackets and has a balustrade.

In the half-story, a two-part lancet-arched window with Gothic tracery is centered in the gable peak, within a stone-arched opening. The stone arch springs from a molded brick belt course; below this belt course, on either side of the central window, a square tile with a floral motif is set within a slight recess. The slightly-projecting eave is finished with a molding, and the gable peak is capped by a finial.

The east elevation is six irregular bays wide. On the first floor, the southernmost bay is defined by a large 1/1 window with a stained-glass transom depicting four cherubs playing musical instruments. North of this window is an exterior paneled chimney with a tall corbeled stack. The next bay holds a basement entrance, with a round-arched, etched-glass casement window above it, lighting the stair landing between the first and second stories. A three-sided projecting bay occupies the third bay from the south; its central facet features a grapevine motif in colored and leaded glass. The remaining bays are defined by 1/1 sash.

United States Department of the Interior
National Park Service

AL-IV-A-004

For NPS use only
received
date entered

National Register of Historic Places Inventory—Nomination Form

Continuation sheet Truog, George, House Allegany County, Maryland Item number 7 Page 2

GENERAL DESCRIPTION (continued)

Second-story windows are all 1/1 sash. A double 1/1 window lights the stair at the landing between the second and third floors; it is glazed with flashed glass, with etched scenes in the upper sash.

The roof is clad in patterned slate; scroll-sawn brackets support the deep overhanging eaves. A hipped dormer is located south of the exterior chimney; another corbeled chimney rises from the interior, just north of the gable which caps the projecting bay. All ridges have iron cresting.

The interior plan is irregular. Despite minor alterations to suit the current function of the building as a funeral parlor, the majority of the original decorative detailing remains intact.

The main entrance opens into a large foyer, focusing on the broad triple-run closed-well stair. Squat columns form the newels at the bottom of the stair; three twisted balusters per tread support the handrail; the newels at the landing between stories are square in section and paneled. Paneled wainscoting encircles the room, and similar paneling continues up the stair. The ceiling is enriched with molded beams radiating from an open octagon in the center; four small electric lights with cut-glass pendants are spaced around the octagon, and a large fluted globe is suspended from the center. The foyer is heated by a fireplace with an outstanding polychrome mosaic surround and hearth depicting juxtaposed Swiss and American shields flanked by foliated designs. The composition is framed by an elaborate mantel constructed entirely of gray veined and cream white marble; pilasters flank the opening, below a molded shelf supported by four consoles, and four columns rise from the shelf to support a frieze and cornice above a paneled overmantel. A large sash window to the right of the mantel has a painted-glass transom depicting four cherubs playing musical instruments on a flowering branch, framed by a row of colored glass beads.

Beyond the foyer is a large sitting room, lighted by a bay window featuring a grapevine motif. The ceiling has heavy molded beams framing a central mural depicting birds in flight, and has original light fixtures similar to those in the foyer. A light frame partition was inserted in 1937 to create a small lounge at the north end of this room; its insertion did not disturb the original fabric. The walls of this room are trimmed with paneled wainscoting identical to that in the foyer.

A single large room accounts for more than a third of the first-floor area; spanning the north end of the house, this room originally functioned as a ballroom, and is now used as a funeral chapel. It features tripartite lancet-arch stained-glass windows in its north and west walls; otherwise the room is finished plainly. A dropped ceiling has been installed here.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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date entered

Continuation sheet Truop, George, House Allegany County Maryland Item number 7 Page 3

GENERAL DESCRIPTION (continued)

The eastern front room on the second floor features a recessed fireplace with a tiled surround which incorporates a pastoral scene in Delft tile. Above the mantel shelf is a cabinet with leaded-glass doors in a geometric design reflecting early Prairie School influence; similar glasswork frames the door opening onto the balcony from this room. The floor features elaborate parquetry, with eight-pointed stars and diamonds the principal motifs. Ceiling detailing, light fixtures, and paneling are similar to those in the foyer.

In the west front room on the second story, the balcony door is framed with a transom and sidelights with an intricate grapevine design worked in colored glass. The oriels in both front rooms have transoms comprising a variety of stained and beveled glasswork in geometric, curvilinear, and representational designs.

Other noteworthy features on the upper floors include a marble mantel in the room above the sitting room, and a pair of etched-glass windows lighting the third-story landing depicting "The Apple of Discord" (a monkey and a child on a branch, the child tasting the apple), and "Susannah at the Bath" (child bathing in a wooden tub). Architrave trim is broad and fairly plain throughout the house, typical of the period.

8. Significance

AL-IV-A-004

Period	Areas of Significance—Check and justify below			
____ prehistoric	____ archeology-prehistoric	____ community planning	____ landscape architecture	____ religion
____ 1400–1499	____ archeology-historic	____ conservation	____ law	____ science
____ 1500–1599	____ agriculture	____ economics	____ literature	____ sculpture
____ 1600–1699	☒ architecture	____ education	____ military	____ social
____ 1700–1799	☒ art	____ engineering	____ music	____ humanitarian
____ 1800–1899	____ commerce	____ exploration/settlement	____ philosophy	____ theater
☒ 1900–	____ communications	☒ industry	____ politics government	____ transportation
		____ invention		____ other (specify)

Specific dates 1903 **Builder/Architect** Wright Butler, Architect

Statement of Significance (in one paragraph)

Applicable Criteria: B, C
Applicable Exceptions: none
Significance Evaluated: local

SIGNIFICANCE SUMMARY:

The George Truog House is significant for its association with George Truog, proprietor of the Maryland Glass Etching Works in Cumberland from 1893–1911. Truog's enterprise, billed as the only factory of its kind in the United States, specialized in etching and engraving designs and trade marks on glassware for advertising purposes. The George Truog House reflects this association by incorporating numerous examples of the glassmaker's art, including windows, transoms, panels, and mirrors variously etched, chipped, engraved, beveled, stained, leaded, colored and painted. The house derives architectural significance from this unique collection of decorative glass, in combination with other elements making up a richly-detailed eclectic design, the work of prominent local architect, Wright Butler.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

AL-IV-A-004

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received

date entered

Continuation sheet Truog, George, House Allegany County, Maryland Item number 8 Page 4

HISTORY AND SUPPORT:

George Truog was born in Verona, Italy, in 1861. He was educated in art schools in Switzerland, and attended the University of Zurich. He emigrated to the United States in 1883 and worked for several glass manufacturing companies before opening his own factory, the Maryland Glass Etching Works, on North Centre Street in Cumberland in 1893. This enterprise offered decorative glassware for advertising purposes specializing in etching and engraving the logos and trade marks of brewers, distillers, and hotels on barware. Its promotional literature stated that it was the only industry of its kind in the country. Works were shipped throughout the United States, and to Mexico, Canada, South America, and the Antilles.

At the height of his business, in 1903, George Truog purchased an undistinguished late-19th-century house on East Baltimore Street and engaged prominent Cumberland architect Wright Butler to plan a thorough and lavish remodeling, the cost of which was reportedly \$40,000. Truog's improvements, recalled by the daughter of a successive owner of the property, included a ballroom complete with a pool table that converted into a sofa upholstered in tufted black leather, three servants' bedrooms on the third floor with their own fireplaces, bath, and cedar closets, and an elaborate self-contained water system. Perhaps this extravagance contributed to the financial difficulties that forced Truog to sell the house in 1909; the Maryland Glass Etching Works was dissolved shortly thereafter, in 1911.

The architectural work of Wright Butler is of major importance to the heritage and character of Cumberland. A son of one of the city's foremost furniture manufacturers, H. Kennedy Butler, Wright Butler studied architecture at the Maryland Institute of Baltimore for about three years before opening an office in Cumberland in 1891. His first major commission was the imposing Romanesque Revival Allegany County Courthouse on Prospect Square in the Washington Street area. Incredibly prolific in the number of designs he supplied in his hometown, Butler left his mark in almost every section of the city in both commercial and residential buildings. Other major works include the Masonic Temple on the site of Fort Cumberland, the present Liberty Trust Bank building on Baltimore Street, the Stein-Curl Building on North Centre Street, and the Schwarzenbach Building on Baltimore Street. Butler designed a number of fine Queen Anne style and Colonial Revival homes on Washington Street in the early twentieth century. The homes he later designed in the Mountain View-Magruder Street area on the west side of Cumberland exhibit more restraint but are representative of the less exuberant Georgian and Spanish mission styles popular in the second and third decades of this century. Butler's own home at 205 Columbia Street in the North End is an urban adaptation of the Queen Anne style to meet the restrictions of a narrow city lot, as is the Footer House at 301 Decatur Street. Butler excels in his manipulation of materials - shingle, brick, tile, slate, and stone. He was a local pioneer in using concrete block as an exposed wall surface and hollow tile walls covered with cement stucco.

AL-IV-A-004

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Continuation sheet Truog, George, House Item number 9 and 10 Page 5
Allegany County, Maryland

MAJOR BIBLIOGRAPHICAL REFERENCES:

Keller Survey of Cumberland, 1976, ms. on file at MHT.
Leasure-Stein Funeral Home pamphlet
"George Truog" Allegany Community College, Micro film APL, TP 358, T78
Kevin L. Kamauf, Professional Glass Designer
Letter, Virginia Franklin Reynolds to Ronald L. Andrews, 15 August 1982.
Research by Faye Purdham and Mel Collins, MHT Allegany County Committee.

GEOGRAPHICAL DATA:

Verbal Boundary description and justification: Westerly side of Baltimore Avenue, beginning at Stone marked M.B., South 37 3/4 degrees, West 41 feet, North 52 degrees, West 100 3/4 feet (to Shinbone Alley) along Alley North 43 5/6 degrees East 42 feet, South 52 1/4 degrees East 100 feet to the beginning. The nominated property comprises the single city lot upon which the resource stands.

9. Major Bibliographical References

AL-IV-A-004

See Continuation Sheet No. 5.

10. Geographical Data

Acreage of nominated property less than one acreQuadrangle name Cumberland, MD-PA-WVQuadrangle scale 1:24000

UTM References

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Verbal boundary description and justification

See Continuation Sheet No. 5.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Peter E. Kurtze, Assistant National Register Administratororganization Maryland Historical Trust date July 1986street & number 21 State Circle telephone (301) 269-2438city or town Annapolis state Maryland 21401

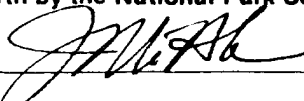
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

8-8-86title STATE HISTORIC PRESERVATION OFFICER

date

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

Maryland Historical Trust

State Historic Sites Inventory Form

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic George Truog Home

and/or common Leasure-Stein Funeral Home

2. Location

street & number 230 Baltimore Avenue

☐ not for publication

city, town Cumberland

☐ vicinity of 6th congressional district

state Maryland

county Allegany

3. Classification

Category	Ownership	Status	Present Use
☒ district	☐ public	☒ occupied	☐ agriculture ☐ museum
☐ building(s)	☒ private	☐ unoccupied	☒ commercial ☐ park
☐ structure	☐ both	☐ work in progress	☐ educational ☐ private residence
☐ site	Public Acquisition	Accessible	☐ entertainment ☐ religious
☐ object	☐ in process	☐ yes: restricted	☐ government ☐ scientific
	☐ being considered	☐ yes: unrestricted	☐ industrial ☐ transportation
	☐ not applicable	☐ no	☐ military ☐ other:

4. Owner of Property (give names and mailing addresses of all owners)

name Leasure-Stein Funeral Home, Inc.

street & number 230 Baltimore Avenue

telephone no.: 301 724 1227

city, town Cumberland

state and zip code Maryland 21502

5. Location of Legal Description

courthouse, registry of deeds, etc. Allegany County Court House

91/100
liber pge 303-304

street & number 30 Washington Street

folio 56

city, town Cumberland

state Maryland

6. Representation in Existing Historical Surveys

Keller Survey of Cumberland, 1976

date 6/2/75 and 1976

☐ federal ☐ state ☒ county ☒ local

depository for survey records County Court House and Cumberland City Hall & Md. Hist. Trust

city, town Cumberland

state Maryland 21502

7. Description

Survey No. AL-IV A-004

Condition		Check one	Check one	
☒ excellent	☐ deteriorated	☒ unaltered	☒ original site	
☐ good	☐ ruins	☐ altered	☐ moved	date of move _____
☐ fair	☐ unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The 2½ story building, completed in 1903, has a recessed entrance with stone lancet arches. It has 4 sided corner oriels on the second floor, a lancet arch window on the ½ story, iron cresting at the roof line and finials atop the oriels and dormers. There is a large exterior chimney, a multiplicity of roof shapes and combination of materials, such as marble, brick, cutstone and wood construction. Many of the windows are of various designs of stained leaded glass in a variety of subjects. The other clear windows are a mixture of cut and polished, pressed and etched glass in many different patterns. The building is of Swiss and Italian design.

Most of the interior doors have cut glass knobs. The original building contained 22 fire places of which most are in disuse and enclosed. One, in the main foyer, is of Italian marble construction decorated with colored tiles of an intricate design. On the 2nd floor is one, also of Italian marble, with a Dutch scene created in blue Delft tiles signed "Nvd Fueel." Unusual lighting fixtures with cut glass prisms are found in many rooms. Parquet flooring is evident throughout.

In this atmosphere he produced etched glassware equal to any made in the glass centers of Europe. It was said at that time no glass etching work in the world stood on a higher plane of artistic excellence.

The building is located at 230 Baltimore Avenue, on the northerly side, between Henderson Avenue and Decatur Street in Cumberland.

(see attached sheets for further descriptions)

8. Significance

Survey No. AL-IV-A-004

iod	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400-1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600-1699	☒ architecture	☐ education	☐ military	☒ social/
☐ 1700-1799	☒ art	☐ engineering	☐ music	☐ humanitarian
☐ 1800-1899	☒ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☒ 1900-	☐ communications	☐ industry	☐ politics/government	☐ transportation
		☒ invention		☐ other (specify)

Specific dates 1903 **Builder/Architect** August Fogtman/Wright Butler

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D Bldg Permit Pge 738 City of Cumberland
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support. This building represents the artistic urge of an individual of Cumberland near

the turn of the century. It was built by George Truog, who was born in Verona, Italy in 1861. He received his education in Art Schools of Switzerland and at the University of Zurich. He came to the United States in 1863 and worked for several glass manufacturing companies before he came to Cumberland in 1893 and built his own business on North Centre Street, called the Maryland Glass Etching Works, the only factory of this kind in the United States. This edifice of many classic features adds to the city scape of this section of Cumberland, along with other homes of note on Baltimore Avenue.

The products of the Maryland Glass Etching Works were shipped throughout the U. S., Mexico, Canada and South America, plus the Antilles. Mr. Truog did his own designing and carefully trained his workers in the etching art. (attached is a picture of some of his glass etchings.)

At some time after Mr. Truog suffered business failure and lost the building in 1909, it was used as an office and medical clinic by Dr. A. Leo Franklin. In 1936 it was purchased to be used as a funeral home. It underwent enlargement and interior remodeling (petitions used to make the rooms smaller) which resulted in alteration and removal of some of the original features. On October 1, 1972, the Leasure=Stein Funeral Home purchased the building. The architect was Wright Butler, one of Cumberland's leading architects, influenced by Mr. Truog.

The Maryland Glass Factory was dissolved in April 1911.

9. Major Bibliographical References

Survey No. AL-IV A-004

Keller Survey of Cumberland, 1976
Leasure-Stein Funeral Home pamphlet
"George Truog" Allegany Community College, Micro film APL, TP 858,T78
Kevin L. Kamauf, Professional Glass Designer

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

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Zone Easting Northing

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Zone Easting Northing

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Verbal boundary description and justification Westerly side of Baltimore Ave., beginning at Stone marked M.B., South 37 3/4 degrees, West 41 feet, North 52 degrees, West 100 3/4 feet (to Shinhone Alley) along Alley North 43 5/6 degrees East 42 feet, South 52 1/4 degrees East 100 feet to the beginning.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Faye Pursham and Mel Collins, Chairman and Vice Chairman of Allegany County, MHT

organization MHT Allegany County Committee

date 2/3/86

street & number 303 E. Clement St.

telephone 301 722 8422

city or town Cumberland

state Maryland 21502

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

HISTORIC SITE
SURVEY INVENTORY

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: 230 Baltimore Avenue				
AND/OR HISTORIC: Leasure-Stein Funeral Home				
2. LOCATION				
STREET AND NUMBER: 230 Baltimore Avenue				
CITY OR TOWN: Cumberland				
STATE: Maryland		COUNTY: Allegany		
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☐ Site ☐ Object	☒ Building ☐ Structure ☐ Both		☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☒ Restricted ☐ Unrestricted ☐ No
PRESENT USE (Check One or More as Appropriate)				
☐ Agricultural ☒ Commercial ☐ Educational ☐ Entertainment	☐ Government ☐ Industrial ☐ Military ☐ Museum	☐ Park ☐ Private Residence ☐ Religious ☐ Scientific	☐ Transportation ☐ Other (Specify) _____	☒ Comments funeral home
4. OWNER OF PROPERTY				
OWNER'S NAME: Louis Stein, Inc.				
STREET AND NUMBER: 230 Baltimore Avenue				
CITY OR TOWN: Cumberland		STATE: Maryland		21502
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Allegany County Courthouse				
STREET AND NUMBER: 30 Washington Street				
CITY OR TOWN: Cumberland		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): 456-610				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: ☐ Federal ☐ State ☐ County ☐ Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

7. DESCRIPTION		
CONDITION	(Check One)	
	☒ Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed	
	(Check One)	(Check One)
	☐ Altered ☒ Uncolored	☐ Moved ☒ Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE		
230 Baltimore Avenue in Cumberland, Allegany County, stands on the north side of the street in the block between Henderson Avenue and Decatur Street. The house is a circa 1903 huge brick structure, two and a half stories high with a recessed entrance with stone lancet arches, polygonal corner bay windows on the second floor, a lancet arch window on the third level, and roof cresting. The large windows have a variety of stained glass and tracery patterns.		

SEE INSTRUCTIONS

B. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☒ 20th Century
☐ 15th Century ☐ 17th Century ☐ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) c. 1903

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| ☐ Aboriginal | ☐ Education | ☐ Political | ☐ Urban Planning |
| ☐ Prehistoric | ☐ Engineering | ☐ Religion/Phi- | ☐ Other (Specify) |
| ☐ Historic | ☐ Industry | losophy | _____ |
| ☐ Agriculture | ☐ Invention | ☐ Science | _____ |
| ☒ Architecture | ☐ Landscape | ☐ Sculpture | _____ |
| ☐ Art | Architecture | ☒ Social/Human- | _____ |
| ☐ Commerce | ☐ Literature | itarian | _____ |
| ☐ Communications | ☐ Military | ☐ Theater | _____ |
| ☐ Conservation | ☐ Music | ☐ Transportation | _____ |

STATEMENT OF SIGNIFICANCE

230 Baltimore Avenue was built about 1903 for George Truog, a glass manufacturer.¹ ("The Story of . . .") It is said to have cost about \$50,000 for construction. In 1909, the property was sold for taxes. Dr. A. Leo Franklin later had a medical clinic in the house for some years. About 1936 it was converted for a funeral home. The present owner purchased the property in 1972.

George Truog was born in Verona, Italy in 1861. He studied at art schools in Switzerland and later at the University of Zurich. In 1883 Truog came to the United States and was associated with several glass manufacturing companies before opening his own in Cumberland in 1893.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Courthouse, Cumberland, Maryland.

Bishop, James W. "The Story of 230 Baltimore Avenue . . ." Published for Leasure-Stein Funeral Home, Cumberland, Maryland. c. 1973.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "		Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Ronald L. Andrews, Historic Site Survey

ORGANIZATION

Tri-County Council for Western Maryland, Inc.

DATE

6/2/75

STREET AND NUMBER:

Algonquin Motor Inn, Suite 510

CITY OR TOWN:

Cumberland

STATE

Maryland

12.

State Liaison Officer Review: (Office Use Only)

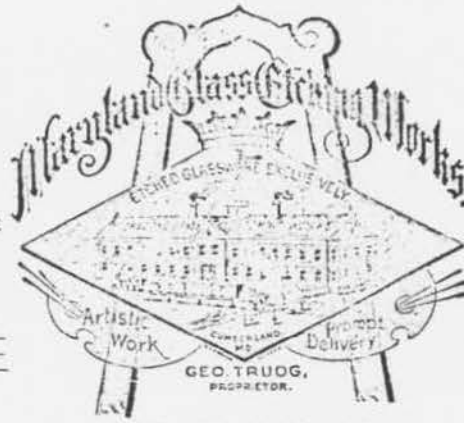
Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

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OF THIS KIND
IN THE
UNITED STATES.

SEND FOR CATALOGUE
AND PRICES.



SKETCHES AND SAMPLES
ON APPLICATION.

CUMBERLAND, MD.

Manufacturers of Decorated Glassware Exclusively.

ETCHED GLASS FOR ADVERTISING PURPOSES A SPECIALTY.

Best Medium, Adapted for the last Twelve Years through us by

BREWERS,
DISTILLERS,
HOTELS,
Etc., Etc.



Thin Blown Beer Glass.
CONTENTS 8 OZ.



Thin Blown Whiskey Tumbler.
CONTENTS 4 OZ.



Any desired Special
Designs of
TRADE MARKS,
NAMES, DEVICES, ETC.
Executed on Glass
Promptly and Artistically.



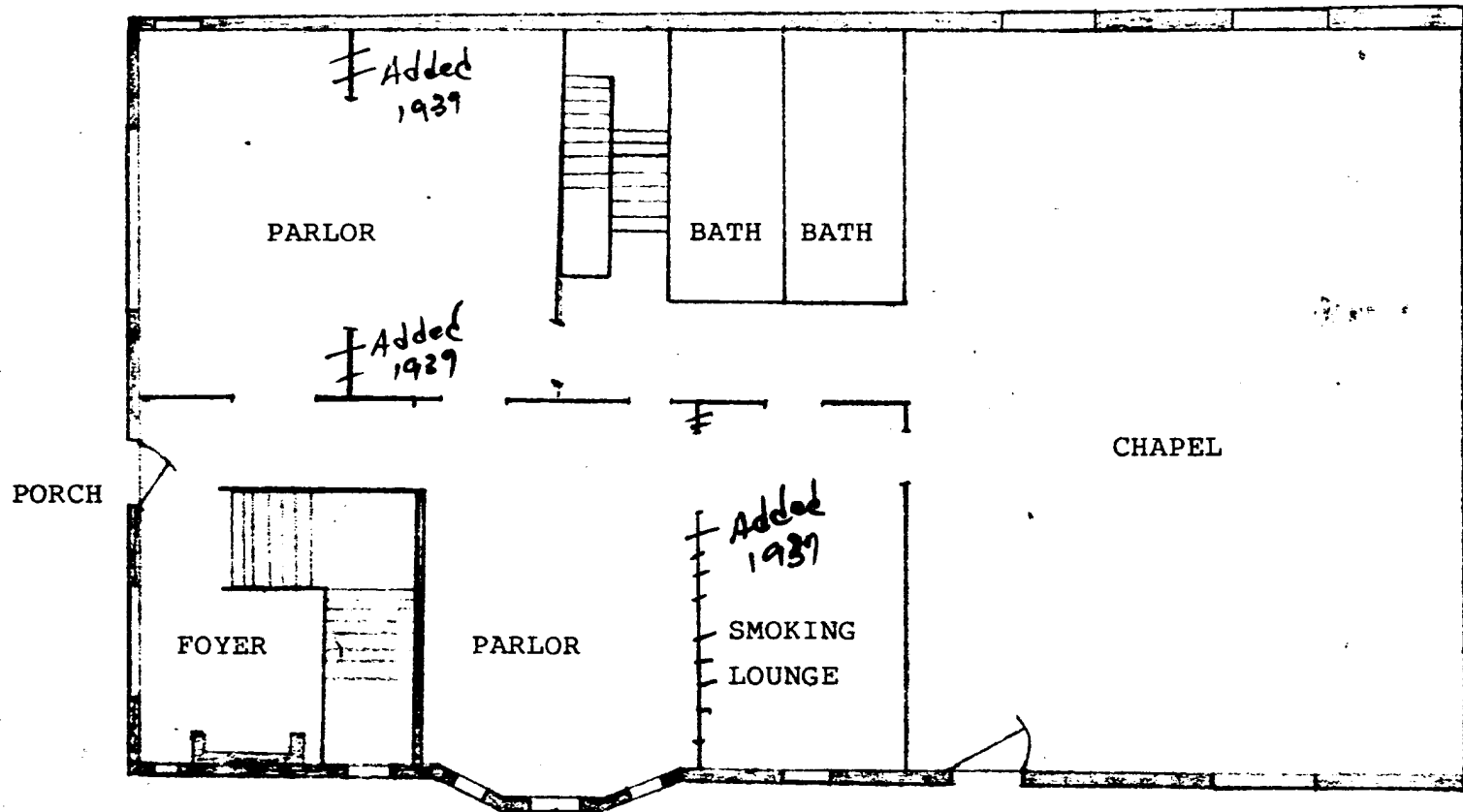
Water Tumbler.
CONTENTS 10 OZ.

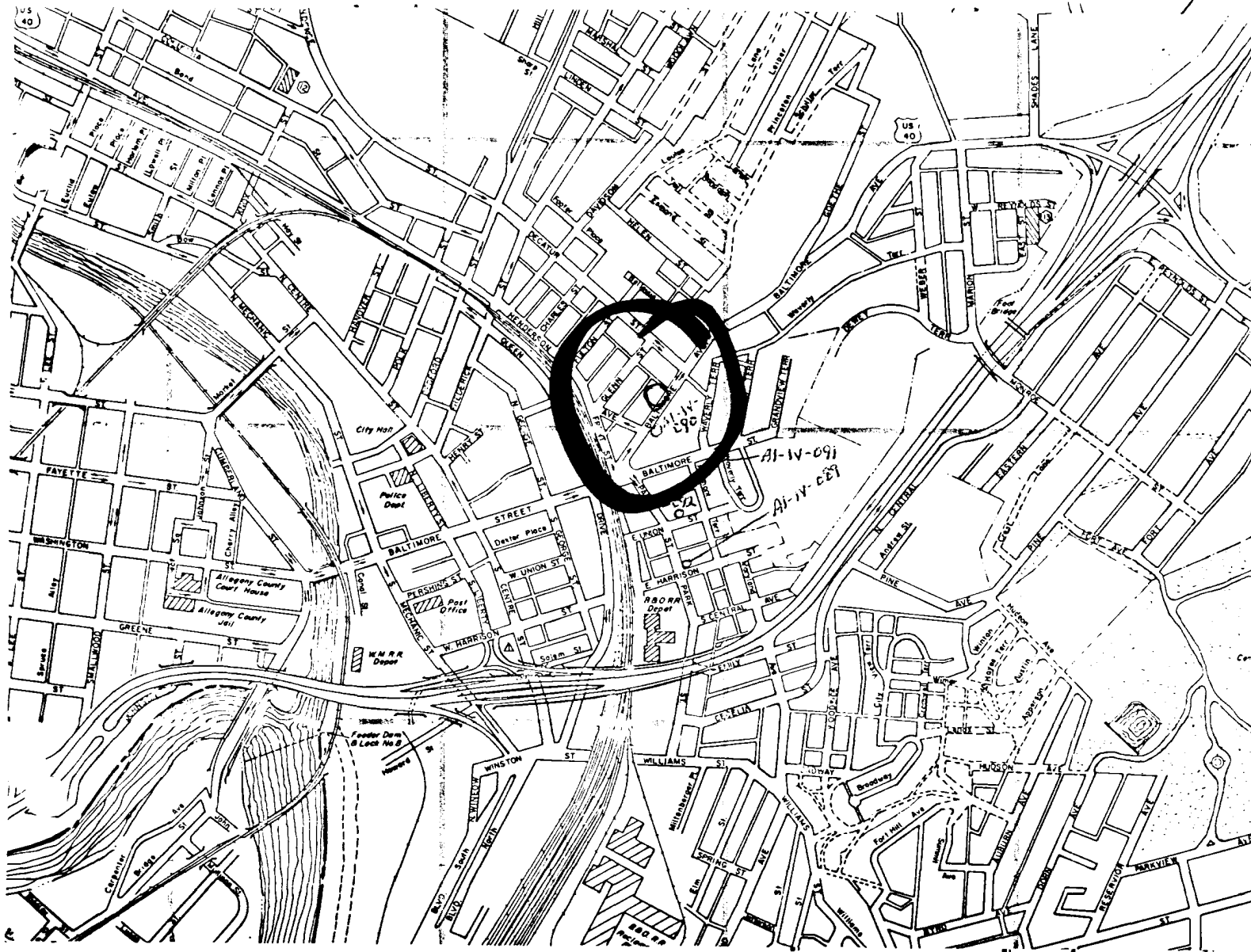


Fine Blown Hotel Tumbler.
CONTENTS 10 OZ.

LEASURE-STEIN FUNERAL HOME
230 Baltimore Avenue
Cumberland, Maryland
Allegany County

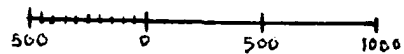
1st. Floor Plan





Site No.: A1-IV-004
 230 Baltimore Avenue
 Leasure-Stein Funeral Home

Map of City of Cumberland,
Allegany Co., Maryland
 Charles R. Nuzum, City Engineer
 revised 1971
 scale:





AL-IV-A-004

TRUOG, GEORGE,
HOUSE
ALLEGANY COUNTY,
MARYLAND

17-692360-4391510

420 000 FEET
(W.VA.)

4391

4390000m N.

SPRING GAP 6.5 MI.
OLDTOWN 14 MI.

110 000 FEET
(PA.)

39°37'30"
78°45'

1 710 000 FEET (PA.)
SHORT GAP 6.2 MI.
FORT ASHBY 11 MI.

ROAD CLASSIFICATION

Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt - - - - -

U.S. Route State Route



QUADRANGLE LOCATION

CUMBERLAND, MD.-PA.-W.VA.

NE/4 FROSTBURG 15 QUADRANGLE
N3937.5—W7845/7.5

1949

AMS 5263 III NE—SERIES V833

visions shown in purple compiled from aerial photographs
ken 1974. This information not field checked
info that indicates extension of urban areas

(PATTERSON CREEK)
5263 II SW

AL-IV-A-004

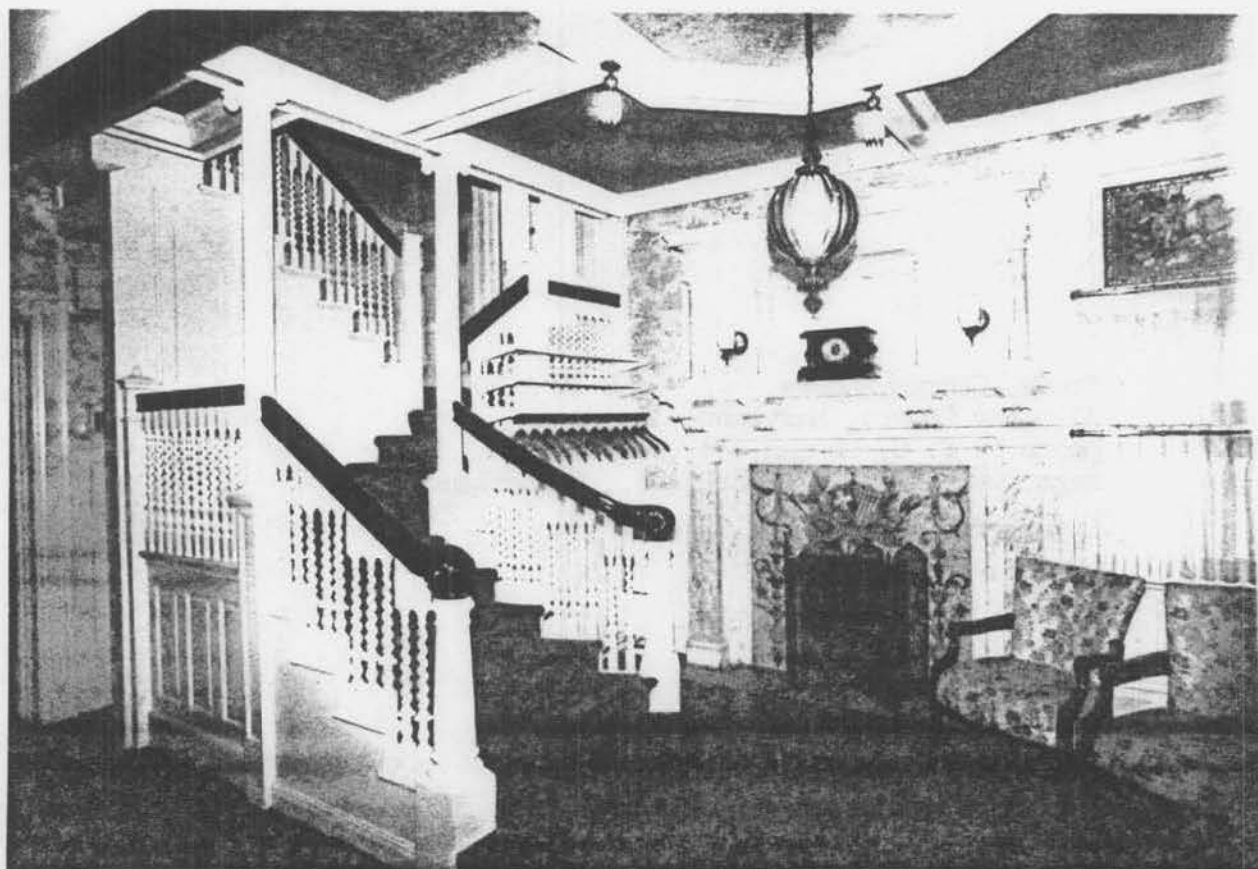


Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr. 12/85
negative at 230 Baltimore Ave., Cumberland, MD
21502
chapel, facing northwest

5/6

Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr. 12/85
negative at 230 Baltimore Ave., Cumberland, MD
21502
fireplace, 2nd floor, southeast room

6/6

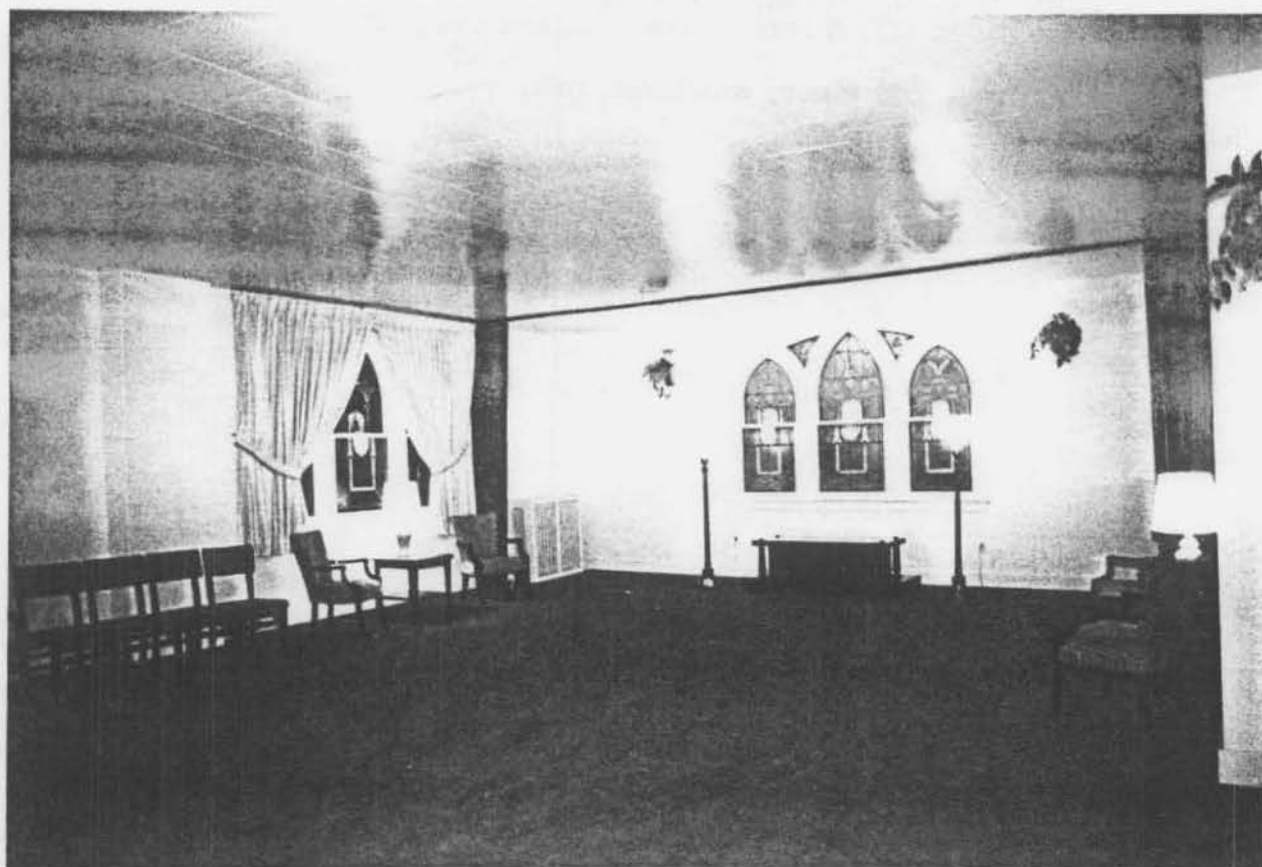
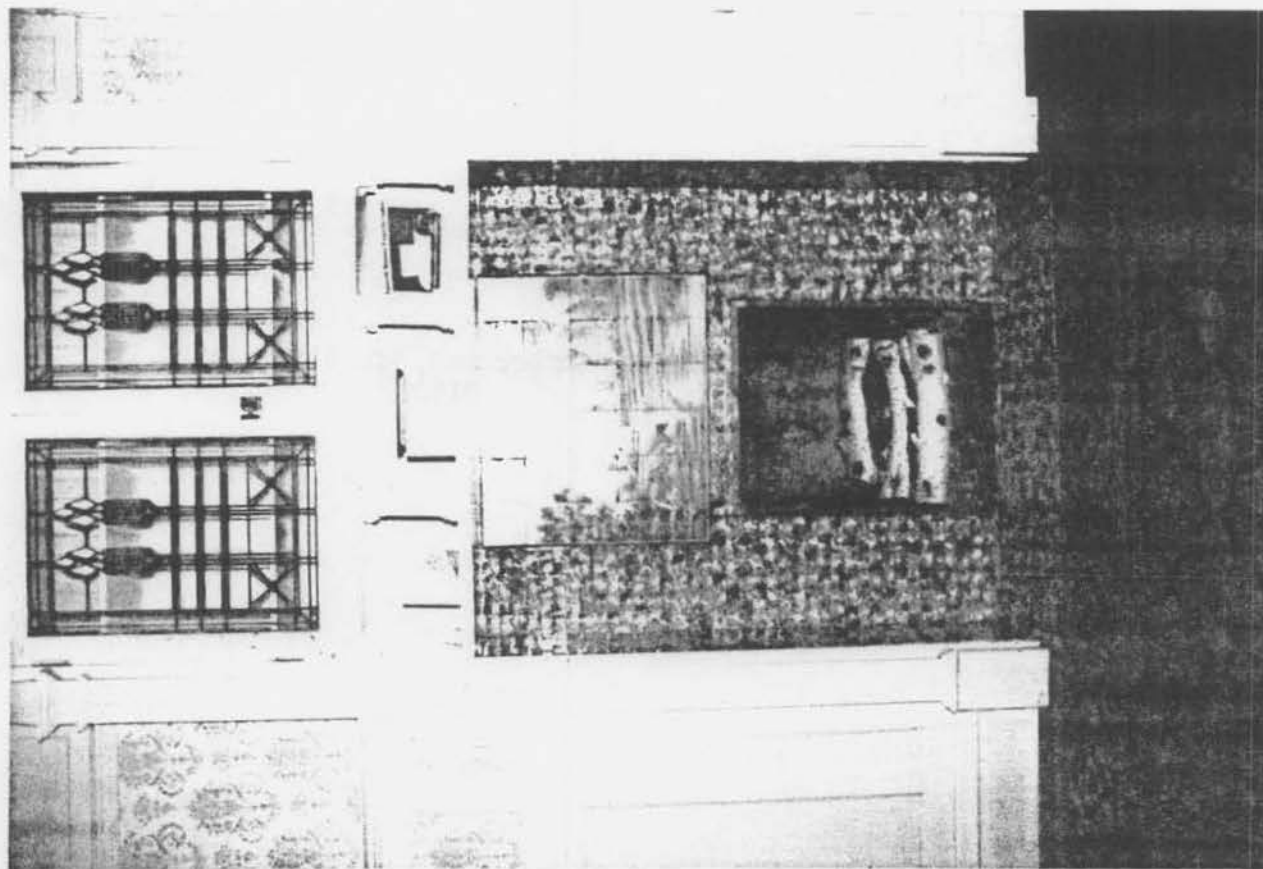


Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr., 12/85
negative at 230 Baltimore Ave., Cumberland, MD
foyer, facing north 21502

3/6

Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr., 12/85
negative at 230 Baltimore Ave., Cumberland, MD
sitting room facing northeast 21502

4/6



Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr. 12/85
negative at 230 Baltimore Ave., Cumberland, MD
chapel, facing northwest 21502

5/6

Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr. 12/85
negative at 230 Baltimore Ave., Cumberland, MD
fireplace, 2nd floor, southeast room 21502

6/6



(George Truog House)

Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegheny County, Md.
S E view
December, 1974

SE

RONALD L. ANDREWS



Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegany County, Md.
South Side
December, 1974

South Side

RONALD L. ANDREWS

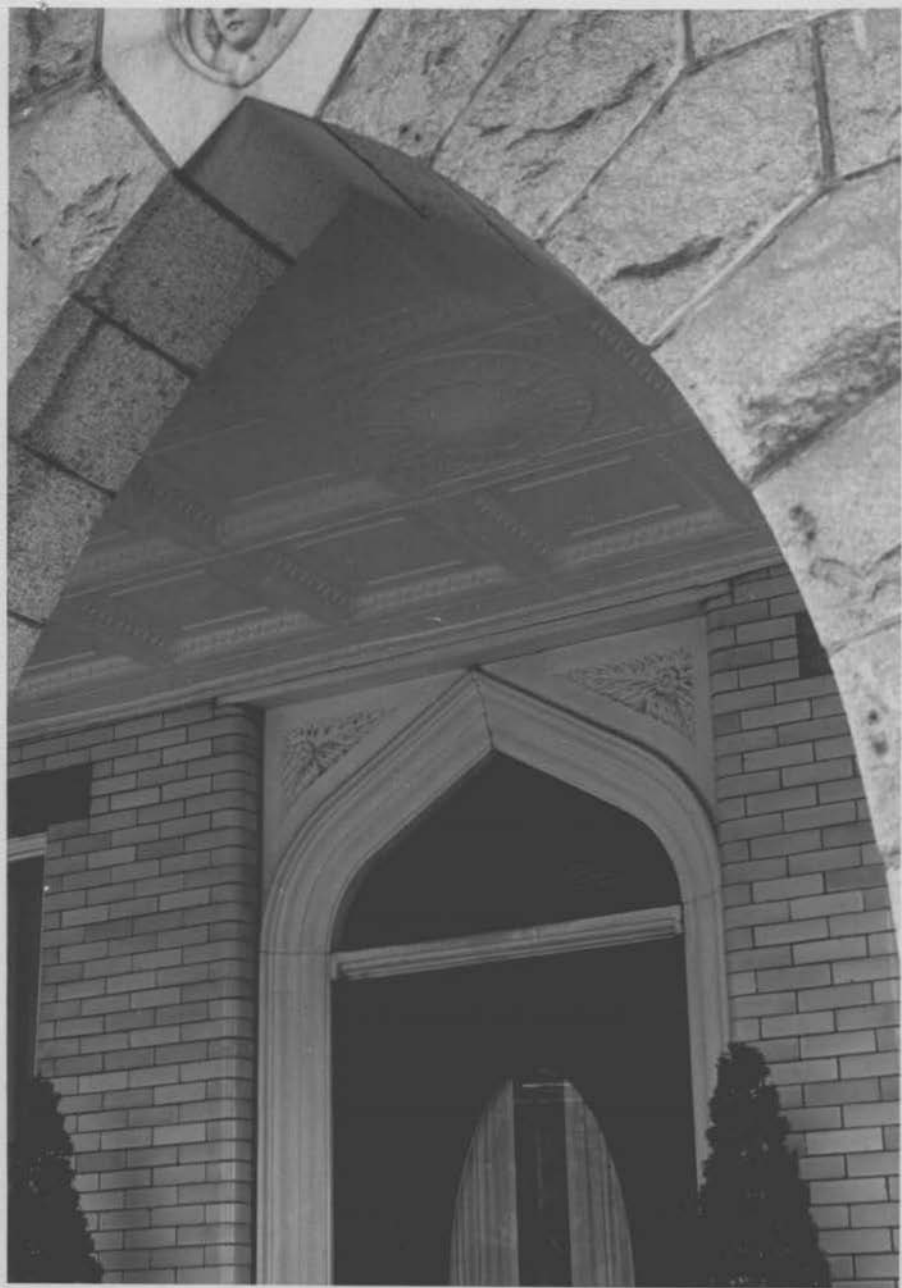


Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegheny County, Md.
South
December, 1974

South

RONALD L. ANDREWS

AI-IV-004



Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegheny County, Md.
Porch South
December, 1974

porch
south

RONALD L. ANDREWS

A1-14-004



Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegany County, Md.
S W View
December, 1974

SW

RONALD L. ANDREWS

A1-IV-004



004
A1-11-~~000~~

Leisure-Stein Funeral Home
Baltimore Ave
Cumberland
Allegheny Co., Md
1974
Built late 19th

R. L. ANDREWS
649 PHILADELPHIA AVE.
CHAMBERSBURG, PA. 17201