

BA-2353

Hooper House

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 06-23-2004

HOOPER HOUSE - 1959 - 1100 Copper Hill Road, Bare Hills. Designed for Arthur U. Hooper by Marcel Breuer, an associate of Walter Gropius. Built of fieldstone found on the premises. Clear vista through house providing a view of Lake Roland. Center court is open to the sky. Interior floors of stone. Furniture designed by Breuer. Address of owner is CONFIDENTIAL. Excerpt from Dorsey & Dilts, A Guide to Baltimore Architecture (1981), p. 254:

195 HOOPER HOUSE

Address withheld at owner's request

1959-Marcel Breuer

Built to fit the area and not spoil its surroundings, the Hooper House, in a heavily wooded section overlooking Lake Roland, is by the renowned architect Marcel Breuer - contemporary of Gropius, member of the Bauhaus, designer of many architectural masterpieces.

The plan of the house is basically a rectangle, with a mid-court and entryway; the court is open to the sky between the sleeping and living area. It is Breuer's bi-nuclear design, in which, according to the architect, "whole living areas are considered as unities. The

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result (is)...to separate and give privacy to distinct areas of a house."

The exterior is of rugged Maryland fieldstone taken from the site. The stone facade is broken only by the entry, two five-foot sliding glass doors permitting a view through the entry and court to Lake Roland beyond. The stone is an effective barrier to the western sun and helps orient the house to privacy and the eastern view.

The interior has stone floors and walls and acoustical tile ceilings. The furniture, much of it designed by Breuer, is spare so as not to compete with the beauty of the rooms themselves.

The house is spanned by steel beams resting on stone walls or on Lally columns and topped with 2-inch-by-10-inch wood joists. Floors are concrete slabs on grade or reinforced concrete where not supported by the ground.

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Described in John Dorsey & James D. Dilts, A Guide to Baltimore Architecture (Centerville, 1981), p. 254:



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