

B-5302

Blessed Sacrament Church Complex

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

Last Updated: 05-26-2017

NR Eligible: yes ☒ no ☐

Revised Oct 25, 2014

**MARYLAND HISTORICAL TRUST
NR-ELIBILITY REVIEW FORM**

Continuation Sheet No. 1

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a wide arched window with a limestone lintel, filled with a pair of louvered, arched openings. The rock-faced granite Neoclassical-Revival style three-story rectory to the south, built in 1915; the two-story rock-faced granite Neoclassical-Revival-style granite school building located south of the rectory, built in 1919 with a rear addition built in 1921; the rock-faced granite three-story Neoclassical-Revival-style convent built on the southern corner of the lot in 1921; and a large stuccoed Art Moderne-style stuccoed masonry school building addition to the east of the 1919-21 school building, built in 1938, complete the complex. The Blessed Sacrament Congregation is still active in the church, but the convent is currently leased to Marian House, a non-profit 501 (c) (3) corporation that provides supportive housing to homeless women and children. Marian House will purchase the rectory, school building and convent from the Blessed Sacrament Congregation on December 22, 2016 and immediately move forward with renovation plans for the school buildings. All of the buildings in the complex are eligible for the National Register under Criteria A and C. The church complex was built just as the Roland Park Company was developing its affluent suburb Guilford (beginning in 1911) just west of York Road and other suburban builders were erecting individual frame houses on lots east of York Road. The parish grew so rapidly that a new church seating 1500 had to replace the first church in 1921. Architecturally, the church complex buildings are good examples of Neoclassical-Revival-style stone church buildings, all designed within a few years of each other and all exteriors are in fine, original condition.

The rock-faced granite Blessed Sacrament Church was built in 1921 to replace a much smaller brick church constructed on the site in 1912. The three-story, five bay-wide nave is flanked by a tall tower with pyramidal roof on its northern corner and a much narrower tower with capped roof that projects slightly from the front façade about midway between the central entrance and the southern end of the church. The center of the nave façade is marked by a large circular rose window surrounded with a wide smooth limestone molding. Two limestone pilasters connect either end of the rose window to a double band of limestone moldings placed above the church entrance that extend between the north and south end towers. The church is entered through wide, triple-arched doorways, each framed with wide limestone moldings. Modern paired glass doors are set beneath sculptural friezes, which fill each arched transom. There is also a limestone molding extending across the width of the nave at the base of its gable end and a small arched, louvered window set beneath a wide arched limestone molding lights the upper part of the front of the nave.

Smooth limestone lintels and sills are used on the lancet windows lighting the tower staircase; smooth limestone bands mark the base and upper edge of the tower; and a wide limestone band extends around all four sides of the upper portion of the tower at the sill level of the tall, paired arched windows that light the upper portion of each side of the tower. These paired, louvered, arched windows are each set beneath a wide arched limestone lintel. Each arched window in the upper tower is capped by a limestone broken pediment, above which rises the pyramidal roof set on a stone base with four low corner turrets, each capped by limestone trim. The north and south sides of the church are each lit by five tall arched stained glass windows, with limestone sills and wide limestone arched lintels. The rock-faced stone buttresses rise in two levels between each bay, each level capped by smooth limestone trim. The deep limestone cornice and lower frieze spring from these buttresses. Because the land on which the church is built slopes down towards the east, the nave of the church has a full-height basement with a separate, projecting, gable-roofed entrance on both the north and south sides of the church, located in the

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first bay east of the tower. Four squared basement windows with wide limestone trim on all four sides are set beneath a limestone band marking the basement level of the nave.

The church interior is neoclassical in style and is in pristine condition. The long nave has a ribbed, barrel-vaulted ceiling whose ribs spring from decorative motifs placed between the arch of each stained glass window. Each arched stained glass window is framed by a wide limestone arch that springs from a dark oak chair rail extending down the side of each nave. Above the arched windows the ribs of the barrel vault are connected by wide, slightly projecting arches, each with its own keystone. The eastern end of the church has a deep apse with hand-painted ceiling and original marble altar set on a tiled black-and-white marble floor. Lesser arches featuring marble statues and also with hand-painted ceilings, flank the apse. The stained glass windows are all memorial windows provided to the church by the congregation before the church dedication in July 1921. Long rows of pews flank the center aisle of the church, which has a terrazzo tile floor. The modern front doors of the church lead to an entryway, which opens into the nave and provides access to the stairs to the west-end balcony. A large organ, also purchased by the congregation in 1921, sits on the balcony level of the west side of the church, reached by the interior stairway located in the tower. The church basement is also in close to original condition, with its rows of Doric columns supporting a decorated tin ceiling composed of rows of recessed squares framed by egg-and-dart entablatures.

The rectory located across the paved walkway south of the church is a three-bay-wide three-story high rock-faced granite house with paired second and third-story windows on the façade set beneath wide limestone lintels. A flat-roofed front porch supported by four Doric piers on the front and four Doric pilasters on the façade, extends across a large part of the width of the façade. The rectory is four bays deep with a large arched opening in the center of the north façade, lighting the staircase. The side and rear facades are stuccoed brick and windows have segmentally-arched lintels. A short rock-faced stone wall, capped with limestone trim, surrounds the rectory lawn with an entrance flanked by taller stone piers with pyramidal limestone capitals. The interior of the rectory is not currently in use and retains many of its original woodwork features, including door and window surrounds, crown moldings and chair rail in the first floor rooms, crown molding and baseboards on the second floor, as well as a full pantry, second-floor bedroom overmantel, and two original bathrooms.

The two-story, three-bay-wide school building located south of the rectory is built of rock-faced granite with smooth limestone trim in a Neoclassical-Revival style. The main, ten-bay deep school building was constructed in 1919 with a slightly projecting central pavilion, a flat roof with stepped decoration, paired windows set within wide, flat limestone moldings, and a central single door set within a wide, flat-linteled, molded limestone doorway surround. Above the flat lintel the doorway is capped by a flat limestone frieze decorated with three rosettes, set beneath a projecting entablature that is itself topped by a wide, low-arched stone cornice with plain frieze. A limestone molding extends across the entire façade at both basement level and beneath the granite cornice, framing an area above the entrance marked by limestone panel carved with the name "Blessed Sacrament School," and flanked by two small plain panels. Both side facades of the school building are covered with rock-faced granite and have smooth limestone decorative details—flat, wide limestone lintels and narrow sills, a limestone cap at the roofline, and a limestone band extending across the façade above the second-floor windows. The side windows are

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single sash. None of the windows on the school building are original, but instead are vinyl-clad replacement windows with vinyl 6/6 or 3/3 muntin panels.

The interior of the 1919 school building has few original features left. All windows have been replaced and original window interior moldings are now missing, except for the sills in some parts of the building. First floor spaces have drop ceilings and many new partitions. On the second floor there are still original classrooms with original hanging pendant lights with frosted glass globes, original, wood-framed blackboards, baseboard moldings, very plain door surrounds, and narrow-width oak flooring. All windows have been replaced and nothing remains of original surrounds. In 1921 the church extended the school building six bays to the east, adding a new stair hall with metal stairway directly behind the 1919 building, which leads to rear additional classrooms and narrow halls with space for students to hang coats and store belongings. This portion of the building retains its original tin decorated ceiling in the portion of the stair hall that connects the two buildings. This decorated ceiling exactly matches that found in the basement of the church, though the one in the school is in poor condition. Original plain 1921 door surrounds, baseboards, and closet doors also survive in this portion of the school building, as does a plain tile floor.

In 1938 the church built a large two-story stuccoed brick auditorium and classroom addition at its eastern end that extends to the north behind the rectory. The entrance façade is located on the north side of the building on a line with the north side of the rectory. Although re-using the stepped roofline of the 1919 school building on this façade, the unknown architect gave the three-bay-wide 1938 façade a touch of current Art Moderne style, with its tall, smooth stucco surfaces punctuated by very tall, narrow windows and by the use of slightly projecting corner bays. The central paired entrance doors are set back within a projecting one-story, flat-roofed entrance bay topped by three tall, narrow sash windows set between wide, flat moldings. A tall, round-arched opening leads to the paired doors with 2/2/2 upper lights, set beneath a tall arched transom. The interior of the 1938 school building addition has a steel-framed basement with drop ceiling and plain doorway surrounds. The main floor rooms have very tall ceilings with fluorescent light fixtures, walls covered with thin, wide rectangular panels (many of which are coming off), plain wainscoting and many built-in shelves, and a combination of wood and tile floors. The paired side windows and the windows on the north entrance front still retain original wood sash, but it is in very deteriorated condition, as is the whole of the 1938 interior.

The fourth building of the church complex is the three-bay-wide, three-story convent, located on the northeast corner of Old York Road and E. 41st St. Built in the early 1920s of the same rock-faced granite as the other buildings, the convent has a flat roof with broken pediment over the central bay. The building has smooth limestone trim and flat window lintels and sills. The double-doored entrance is set within a projecting bay with broken pediment matching that of the roofline. A buttress, like those used on the church supports each side of the projecting bay. The doorway is set beneath a tall, round-arched transom and has a wide limestone round-arched lintel. This arched motif is repeated on the central window of the third floor, where a tall keystone also marks the round arch. The wide limestone trim used for the arch extends across the façade above the lintels of the third floor windows. A narrower limestone band runs across the façade at the sill level of these windows. The front façade also has a deep limestone band marking its basement level. The four-bay-deep convent has rock-faced granite covering all sides of the building and all windows have flat limestone lintels and sills. The convent, renovated in the early

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1990s, now serves Marian House as office space and living space for the women and children they support. Although the interior has been renovated with some new partition walls, modern replacement windows, and a stairway enclosure, some of the original floor plan survives on the second and third floors, where a few of the nun's narrow rooms with sink and single window remain intact.

Summary Statement of Significance

The Blessed Sacrament Church complex is eligible for listing on the National Register under Criteria A and C. The building of such a large Catholic church complex in 1921 east of York Road in the newly developing suburban section of Govans/Guilford is significant as part of our nation's expanding suburban developments in the teens and 1920s. Prior to this period street railway lines opened along York Road north of the old city line at North Avenue, lots were laid out east of York Road, and filled by builders with individual Queen Anne style frame houses to create a thriving suburban community. Then in 1911 the Roland Park Company opened their affluent suburban enclave Guilford, on the old A.S. Abell estate just west of York Road. Many businessmen and their families built large houses in Guilford in the years just before World War I, then continued to fill its lots in the years immediately afterwards. A number of these new residents of both Govans and Guilford were Catholic and as early as 1912 formed the Blessed Sacrament congregation to serve this new part of the city. Under Criterion C, the church complex can be considered significant because of its uniform rock-faced stone neoclassical style, the fact that the original ground layout is intact, including stone walls and fences, and the fact that the exterior of all buildings are in pristine condition. The only exception to their original condition being the replacement windows used on the school and convent buildings. Additionally, the interior of the church itself is in excellent condition, with all original 1921 ornament and decorative details appearing quite as they would have in 1921.

Resource History

The parish of the Roman Catholic Church of the Blessed Sacrament began in the chapel of the private home of Mr. John P. Ringgold, located at Spring Hill Terrace and Old York Road in Govans in 1911. In February 1912 the *Sun* announced that as soon as the "weather moderates" ground will be broken for a new Catholic Church—a "beautiful Gothic design," with drawings made by a London architect, to be erected on land donated by Mr. Ringgold just south of his home. The planned church would seat about 500, be 30 by 100 feet, and cost about \$25,000. Eventually, the remainder of the land donated will contain a rectory and a parochial school building. The article went on to note that

The church will stand in the center of a fine suburban development, which is growing by leaps and bounds. In the immediate vicinity are more fine suburban homes and within a few squares is the old Abell estate, now owned by the Roland Park Company.

Several entertainments had already been held to raise money for the church and \$2,000 was already in hand.¹

¹ Baltimore Sun, Feb. 10, 1912, p. 9

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In May 1912 the newly appointed pastor, Reverend Michael A. Ryan, led the groundbreaking and selected the name "Blessed Sacrament" for the church. By December of that year the church was finished and a new bell installed to call parishioners to service.² Over the next few years the new congregation held dances, card parties, and various fetes to raise money for the church and in June 1915 laid the cornerstone for a new stone rectory just south of the church, to cost \$5,000.³ By the following April Rev. Ryan announced plans for a new parochial hall, to be built "in 26 days." Ground had been broken and "a large force of men put to work" to build a one-story brick structure measuring about 35 by 80 feet, "with a stage at one end of the building and "a small balcony for a moving picture apparatus."⁴ In December 1917 a large Christmas dance was held in the new hall.⁵

A year later, in December 1918, a new pastor arrived to take charge of Blessed Sacrament church, the Rev. James O'Connell, who a month later announced plans for a new parish school. A large committee of parish businessmen was appointed to secure funds for the new building and by December of 1919 the first school building was completed. That New Year's Eve, a dance and supper were held in the new school building that was "one of the larger gatherings in the Northern section."⁶ Then in April the new pastor also announced plans to erect a new stone church to be built on the site of the old church. An anonymous gift of \$30,000 had already been received, as well as the promise of four stained glass memorial windows, and a memorial altar.⁷ By December the new church was nearing completion, with the interior "entirely furnished."⁸

In July 1921 the new church was dedicated. The *Baltimore American* highlighted the event under the title "Bishop Dedicates Church at Govans. Impressive Exercises Held." The article went on to describe the growth of the parish "phenomenal," noting "in the short space of 10 years not only has the magnificent church been built, but a rectory and a parochial school as well. . . About 1500 people live in the parish which is growing steadily." The article continued,

All the appointments of the church including the altars and altar railings, the marble statues, the stained glass windows, the organ and the lighting arrangements were contributed by members of the congregation. The cost of erecting the building [\$225,000] was also borne by the congregation, who contributed largely to the building fund.⁹

Also in 1921 the church extended the parochial school to the east with the addition of a stair hall and extra five bays of classrooms. A few years later the parish built the three-story convent at the southern corner of the lot. Finally, in 1938, the congregation built a new, modern addition at the rear of the school, which opened to the courtyard south of the church and east of the rectory. This large stucco-covered masonry building housed an auditorium, more classroom space, and long halls with lockers for students.

² *Ibid.*, May 9, 1912; Dec. 1, 1912

³ *Ibid.*, May 21, 1913; August 16, 1914; June 5, 1915; July 17, 1915; and August 13, 1915

⁴ *Ibid.*, April 17, 1916

⁵ *Ibid.*, Dec. 12, 1917

⁶ *Ibid.*, Jan. 18, 1919; Jan. 25, 1919; Nov. 22, 1919; Jan. 1, 1920

⁷ *Ibid.*, April 12, 1920

⁸ *Baltimore American*, Dec. 11, 1920

⁹ *Ibid.*, July 11, 1921. The paper printed a photograph of the new church the following day.

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The Church of the Blessed Sacrament has been in continuous use since it opened in 1921 and the church pastor lived in the rectory until 2014. It retains much original woodwork as well as its original multi-shelved pantry. The church is in excellent condition with all interior decorations and fittings completely intact. All of the ten large arched windows are filled with stained glass memorial panels.

The Blessed Sacrament School closed in 1972 and the second floor classrooms have been vacant since that date. Classrooms still have original large blackboards framed by simple moldings. The first floor of the 1919 school building was used until January 2016 by Safe Haven, for a residential program for developmentally challenged adults. At some point in the 1960s, all of the windows in the school building were replaced with vinyl-clad aluminum windows with either 6/6 or 3/3 (vertical) aluminum muntin panels. Most of the classrooms have drop ceilings and there are many new partition walls on the first floor of the building. The 1921 stair hall addition, as well as the classrooms in the adjoining five new bays, all have coffered tin ceilings and crown moldings. Original lavatories still exist on the south side of this rear addition, opposite the stairs.

The convent was renovated in the early 1990s and is now used by Marian House, Inc. for offices as well as to provide housing for homeless women. In December 2016 the Blessed Sacrament Congregation will transfer title to the rectory, school, and convent to Marion House, Inc., who has already been working with an architect and has raised the funds to both buy the properties and renovate the school building. (See attached plans by Gant Brunnett Architects). Both Marian House, Inc. and the architects will work closely with the Maryland Historical Trust as plans move forward on the school renovation.

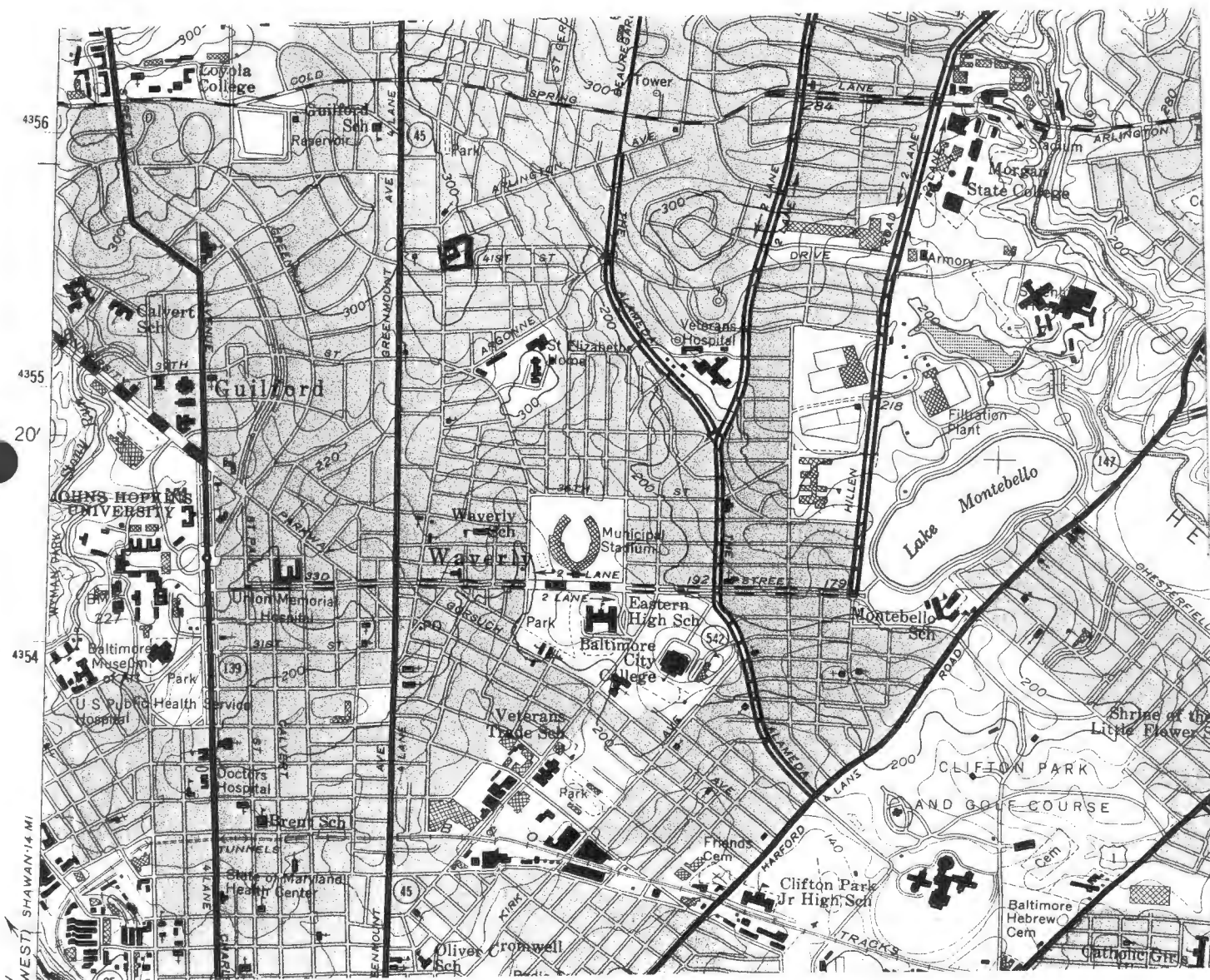
Prepared by:

Mary Elizabeth Hayward

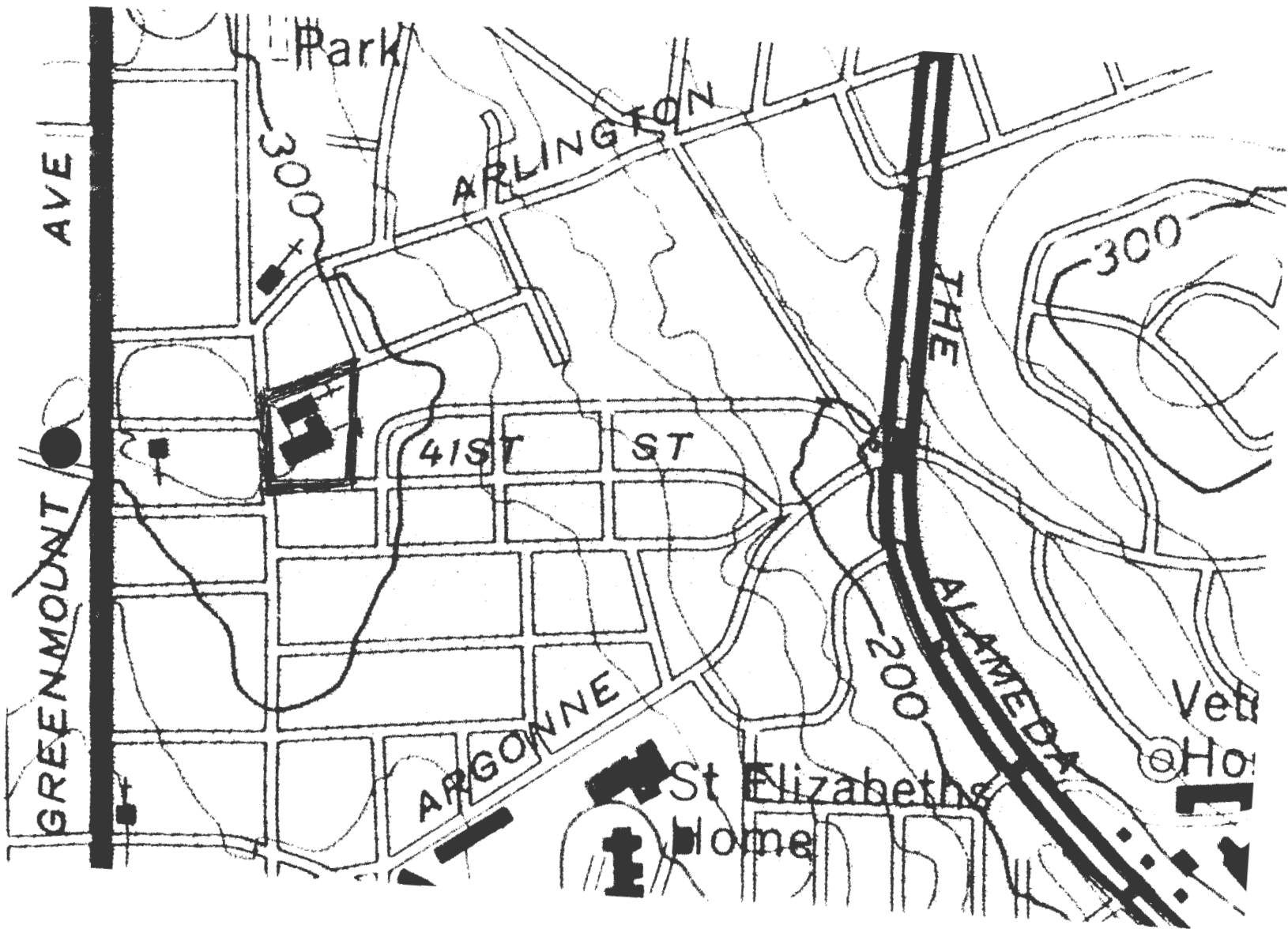
Date Prepared:

11/30/16

Blessed Sacrament Church Complex
4101 Old York Road (4101-4111)
B-5302
Baltimore East Quad



Blessed Sacrament Church Complex
4101 Old York Road (4101-4111)
B-5302
Baltimore East Quad



Index to Photographs

The following information applies to all photographs which accompany this documentation:

Maryland Inventory of Historic Properties (MIHP) Number: B-5302

Name of Property: Blessed Sacrament Church complex

Location: Baltimore, Maryland

Photographer: M.E. Hayward

Date taken: November 19, 2016

Photo paper: HP Premium Photo Paper, Gloss

Ink: Hewlett-Packard (HP) 84/85 dye-based inkset

Location of original digital files [or negatives]: MD SHPO

1. B-5302_2016-11-19_0001.tif, Blessed Sacrament Church 4103 Old York Rd., Baltimore, MD West facade
2. B-5302_2016-11-19_0002.tif, Blessed Sacrament Church 4103 Old York Rd., Baltimore, MD North facade
3. B-5302_2016-11-19_0003.tif, Blessed Sacrament Church 4103 Old York Rd., Baltimore, MD Interior, north wall of nave North elevation
4. B-5302_2016-11-19_0004.tif, Blessed Sacrament Church 4103 Old York Rd., Baltimore, MD Interior, apse East elevation
5. B-5302_2016-11-19_0005.tif, Blessed Sacrament Church 4103 Old York Rd., Baltimore, MD Interior, entrance, rose window, and organ loft West elevation
6. B-5302_2016-11-19_0006.tif, Blessed Sacrament Church 4103 Old York Rd., Baltimore, MD Interior, bay south of apse East and south elevations
7. B-5302_2016-11-19_0007.tif, Blessed Sacrament Church 4103 Old York Rd., Baltimore, MD Stained glass window, north wall North elevation
8. B-5302_2016-11-19_0008.tif, Blessed Sacrament Church 4103 Old York Rd., Baltimore, MD Basement level Looking northeast
9. B-5302_2016-11-19_0009.tif, Blessed Sacrament Church 4103 Old York Rd., Baltimore, MD Basement level, tin ceiling detail
10. B-5302_2016-11-19_0010.tif, Blessed Sacrament Church Rectory and north side of School 4103 Old York Rd., Baltimore, MD West façade of rectory, north façade of school
11. B-5302_2016-11-19_0011.tif, Blessed Sacrament Church Rectory, rear 4103 Old York Rd., Baltimore, MD East and north facades
12. B-5302_2016-11-19_0012.tif, Blessed Sacrament Church Rectory 4103 Old York Rd., Baltimore, MD Interior, parlor Looking west
13. B-5302_2016-11-19_0013.tif, Blessed Sacrament Church Rectory 4103 Old York Rd., Baltimore, MD Interior, pantry Looking east
14. B-5302_2016-11-19_0014.tif, Blessed Sacrament Church Rectory 4103 Old York Rd., Baltimore, MD Interior, 2nd floor rear bedroom, Looking west and north

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15. B-5302_2016-11-19_0015.tif, Blessed Sacrament Church School, 1919 building 4101 ½ Old York Rd., Baltimore, MD West façade
16. B-5302_2016-11-19_0016.tif, Blessed Sacrament Church School 4101 ½ Old York Rd., Baltimore, MD North façade, 1921 addition and west façade, 1938 Hall addition
17. B-5302_2016-11-19_0017.tif, Blessed Sacrament Church School rear Hall, 1938 addition 4101 ½ Old York Rd., Baltimore, MD North entrance façade North and west facades
18. B-5302_2016-11-19_0018.tif, Interior, Blessed Sacrament Church School, 1919 building, First floor main hallway Looking west
19. B-5302_2016-11-19_0019.tif, Interior, Blessed Sacrament Church School, 1919 building, First floor room Looking south and west
20. B-5302_2016-11-19_0020.tif, Interior, Blessed Sacrament Church School, 1919 building, First floor window Looking north
21. B-5302_2016-11-19_0021.tif, Interior, Blessed Sacrament Church School, 1919 building, Second floor front classroom Looking south and west
22. B-5302_2016-11-19_0022.tif, Interior, Blessed Sacrament Church School, 1921 addition Second floor classroom Looking west and north elevation
23. B-5302_2016-11-19_0023.tif, Interior, Blessed Sacrament Church School, 1921 addition Rear hallway, First floor Looking east
24. B-5302_2016-11-19_0024.tif, Interior, Blessed Sacrament Church School, 1921 addition Second floor bathroom Looking south
25. B-5302_2016-11-19_0025.tif, Interior, Blessed Sacrament Church School, 1938 rear addition Basement room Looking east and north
26. B-5302_2016-11-19_0026.tif, Interior, Blessed Sacrament Church School, 1938 rear addition Second floor front classroom Looking west and north
27. B-5302_2016-11-19_0027.tif, Interior, Blessed Sacrament Church School, 1938 rear addition Second floor rear classroom Looking east and south
28. B-5302_2016-11-19_0028.tif, Blessed Sacrament Church Convent, School, and Church 4101-3 Old York Rd., Baltimore, MD West and south facades
29. B-5302_2016-11-19_0029.tif, Blessed Sacrament Church Convent 4101 Old York Rd., Baltimore, MD West and south facades, south façade of School in distance
30. B-5302_2016-11-19_0030.tif Blessed Sacrament Church Convent 4101 Old York Rd., Baltimore, MD Interior, 2nd floor nun's room Looking south

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Appendices

1. Sanborn map, Baltimore, Maryland
1928, Vol 7, page 747
Enoch Pratt Free Library website
2. Sanborn map, Baltimore, Maryland
1914-51, Vol. 7, page 747
Enoch Pratt Free Library website
3. Overall Site Plan, Blessed Sacrament Permanent Housing
Gant Brunnett Architects, 2016
4. First, Second, and Third Floor plans, Rectory
Gant Brunnett Architects
5. Basement, First, Second, and Third Floor plans, Convent
USF&G Insurance Co., Facilities Planning and Design Division

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Blessed Sacrament Church
Complex
SANBORN MAP, 1944-51

1950 BALTIMORE, MD. VOL. 7

747

(731-751)



747

5-5302
 Blessed Sacrament Church
 complex
 SANBORN MAP, 1928

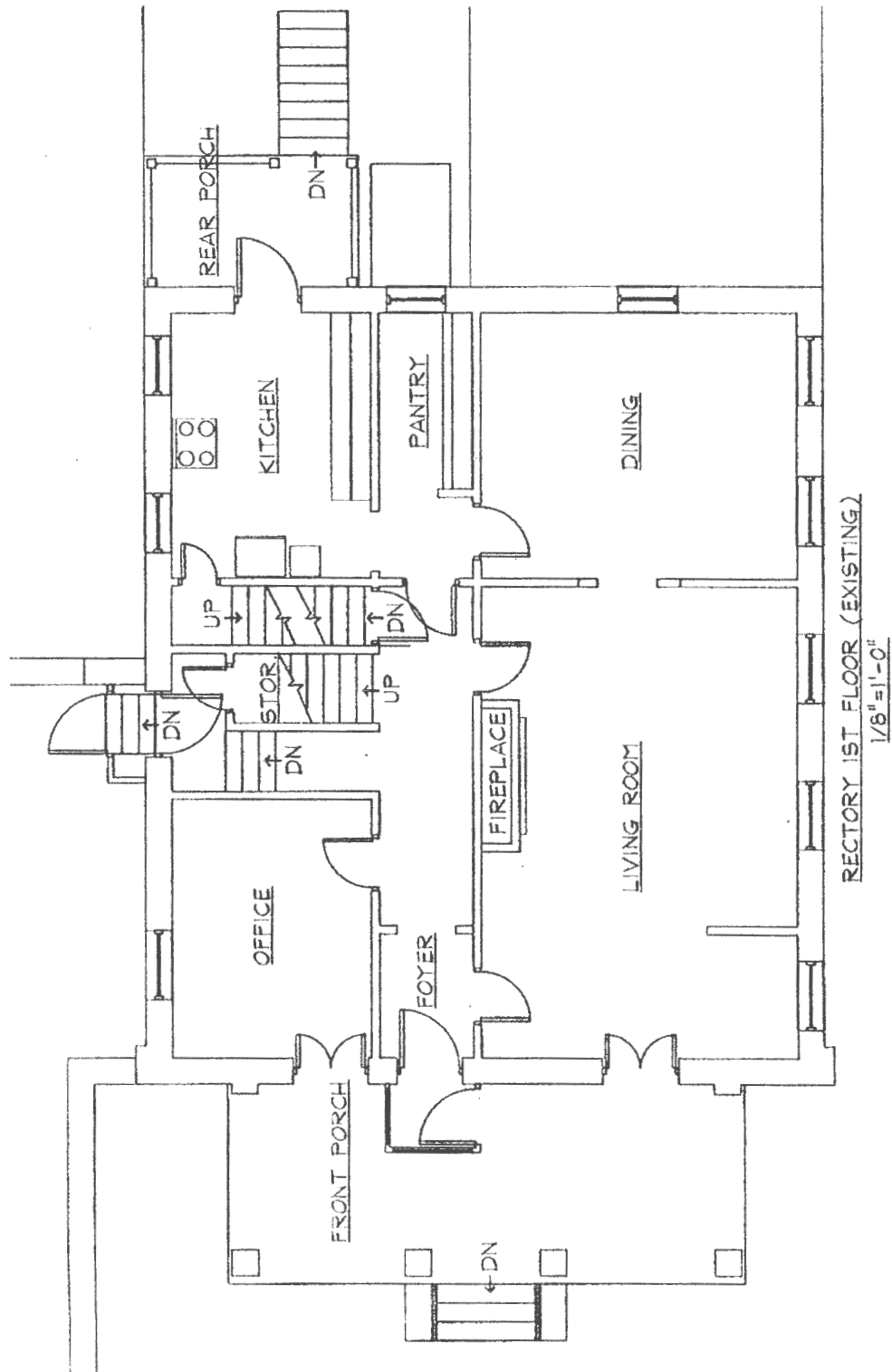
1251
 BALTIMORE, MD. VOL. 7
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 (731-751)

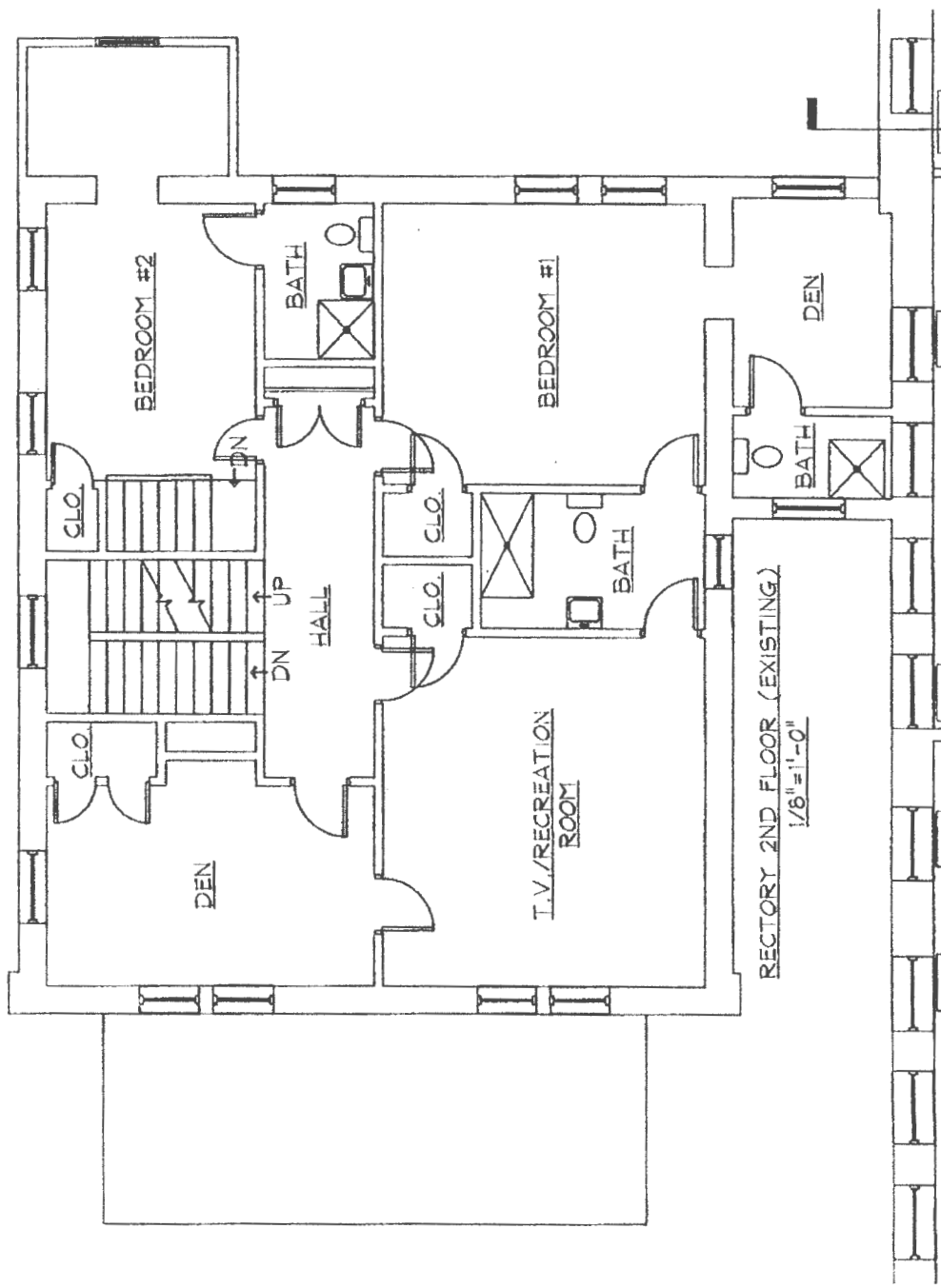


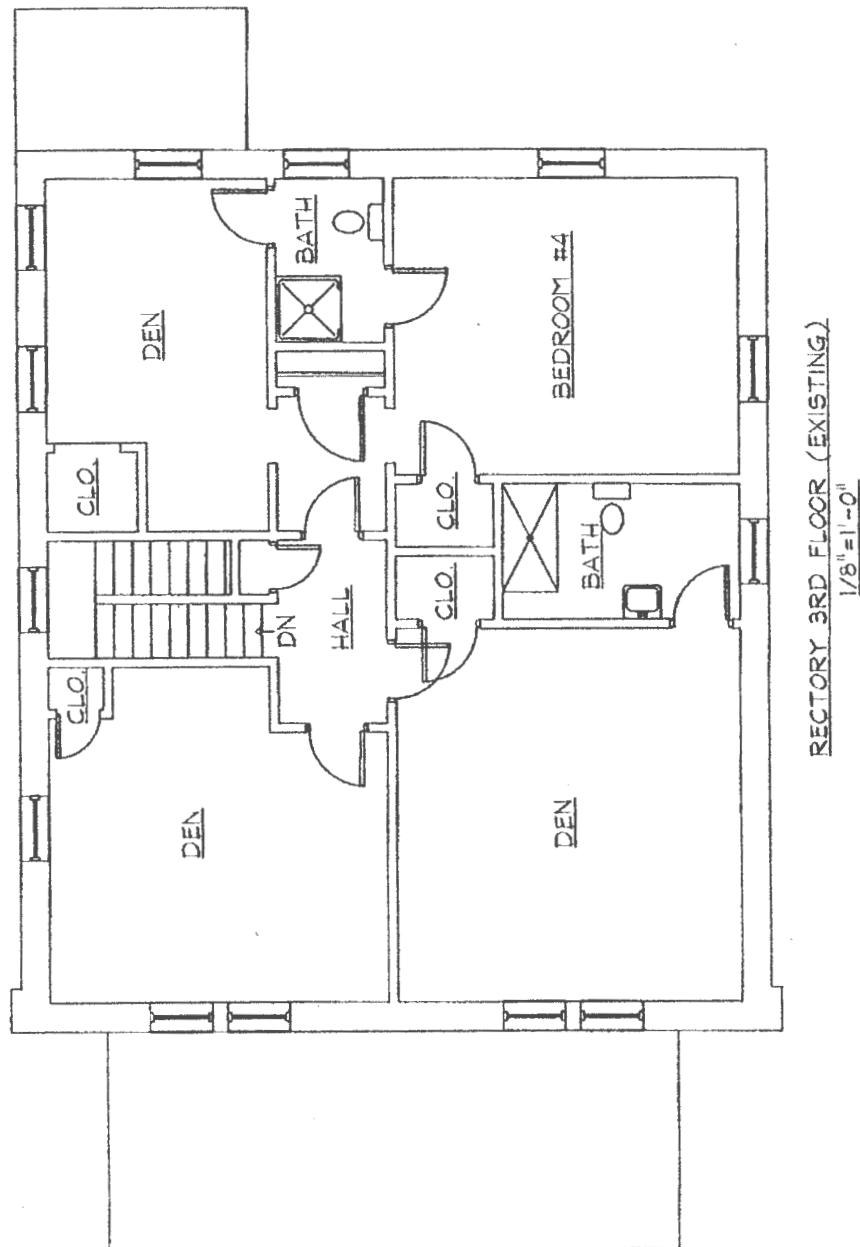
Scale of Feet
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 Copyright 1928 by the Sanborn Map Co.

OVERALL SITE PLAN

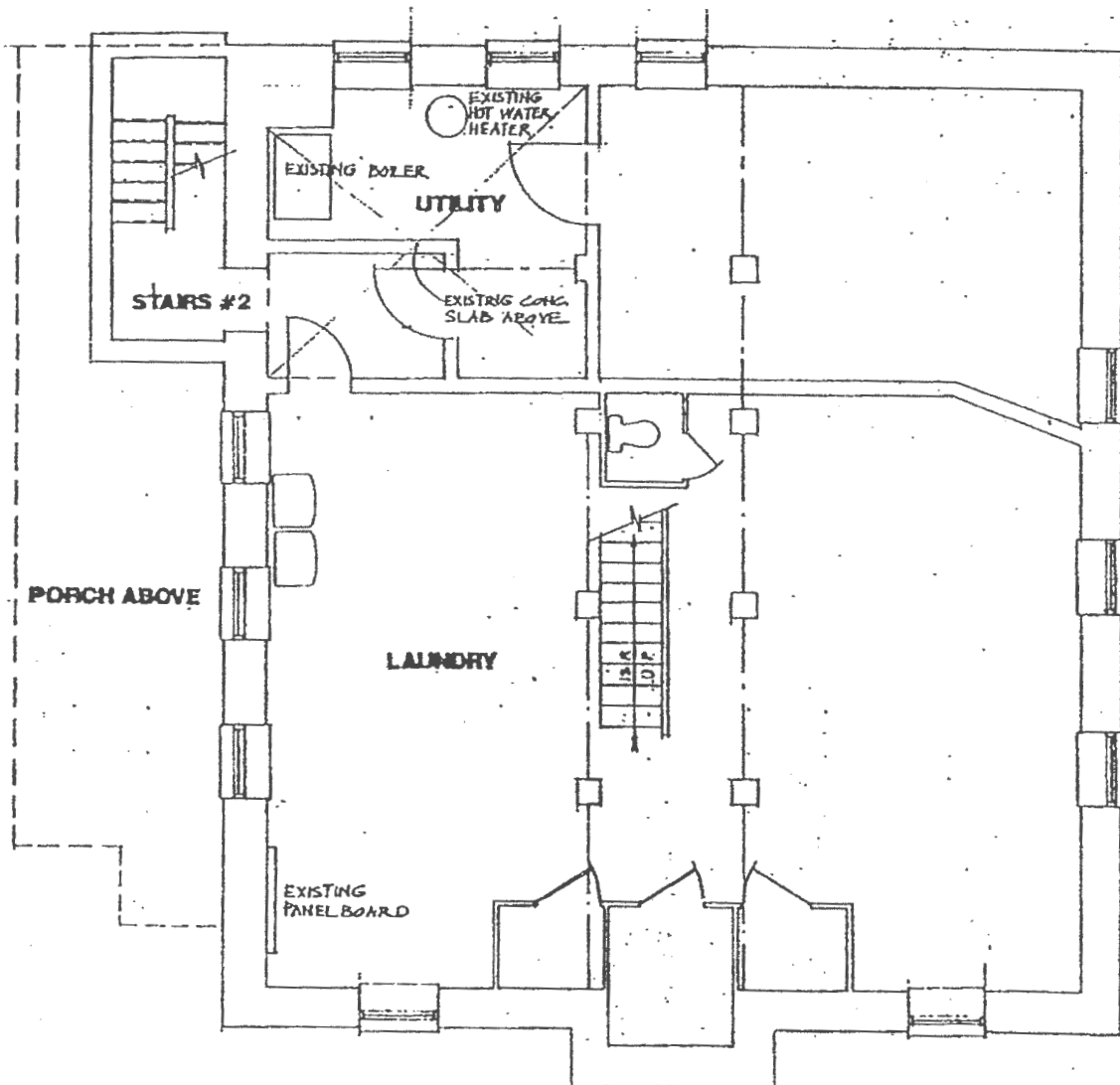
First, Second, and Third Floor plans, Rectory
Gant Brunnett Architects







Basement, First, Second, and Third Floor plans, Convent
USF&G Insurance Co., Facilities Planning and Design Division

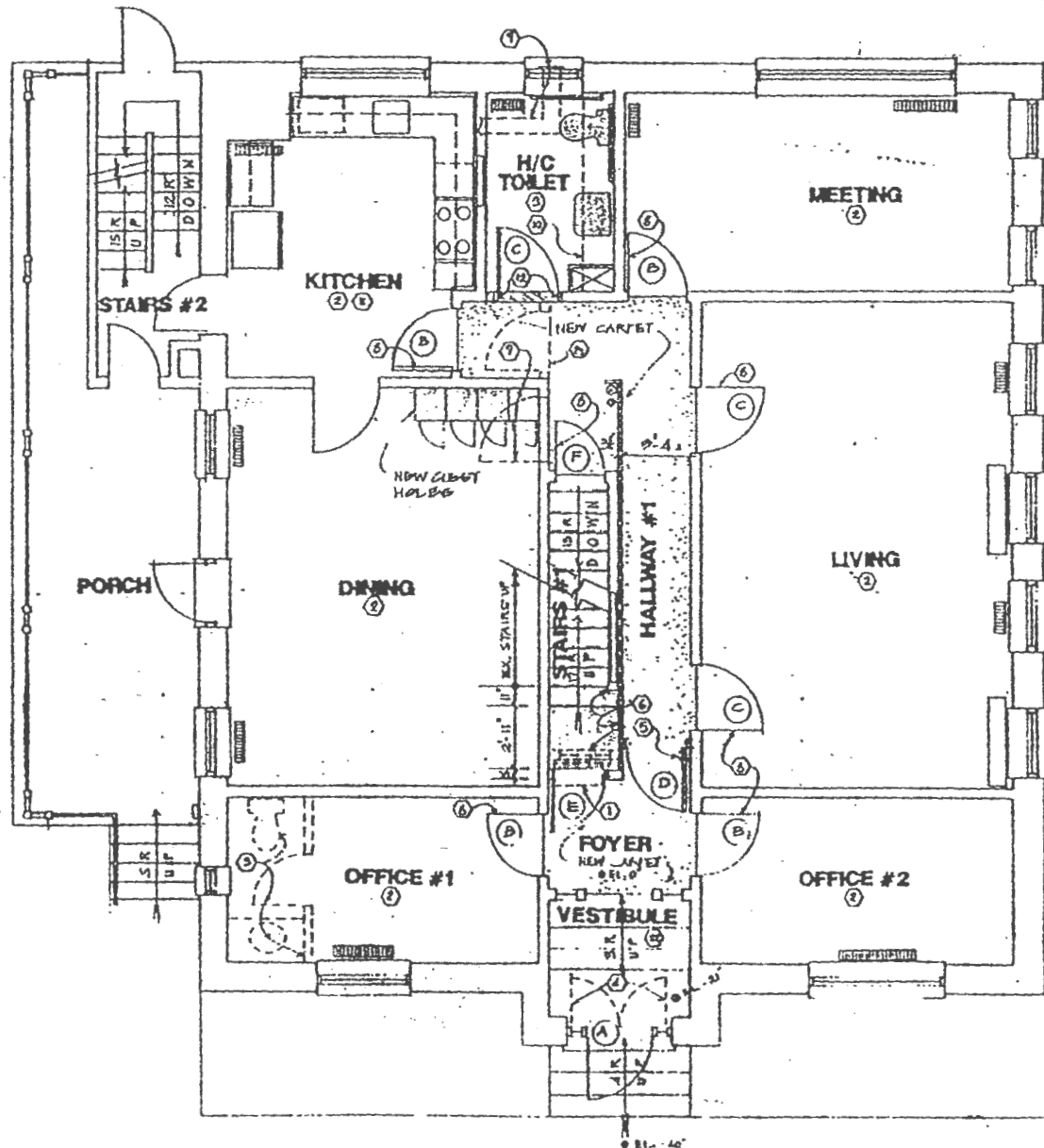


NOTE: EXISTING BASEMENT TO REMAIN AS IS (NOT PART OF "SCOPE OF WORK")

BASEMENT PLAN

SCALE: 1/4" = 1'-0"

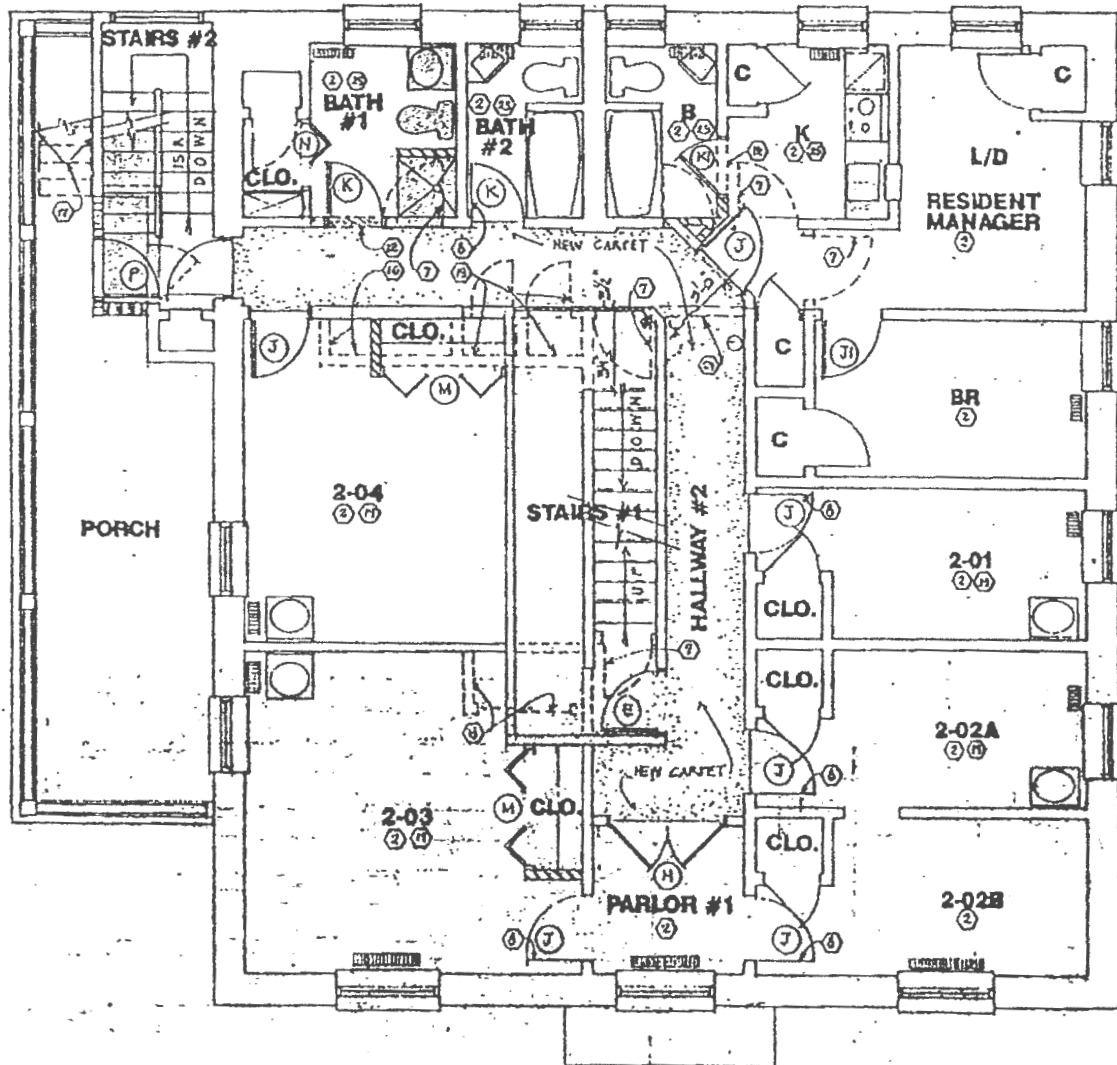
Basement, First, Second, and Third Floor plans, Convent
USF&G Insurance Co., Facilities Planning and Design Division



FIRST FLOOR PLAN

SCALE: 1/4" = 1'-0"

Basement, First, Second, and Third Floor plans, Convent
USF&G Insurance Co., Facilities Planning and Design Division

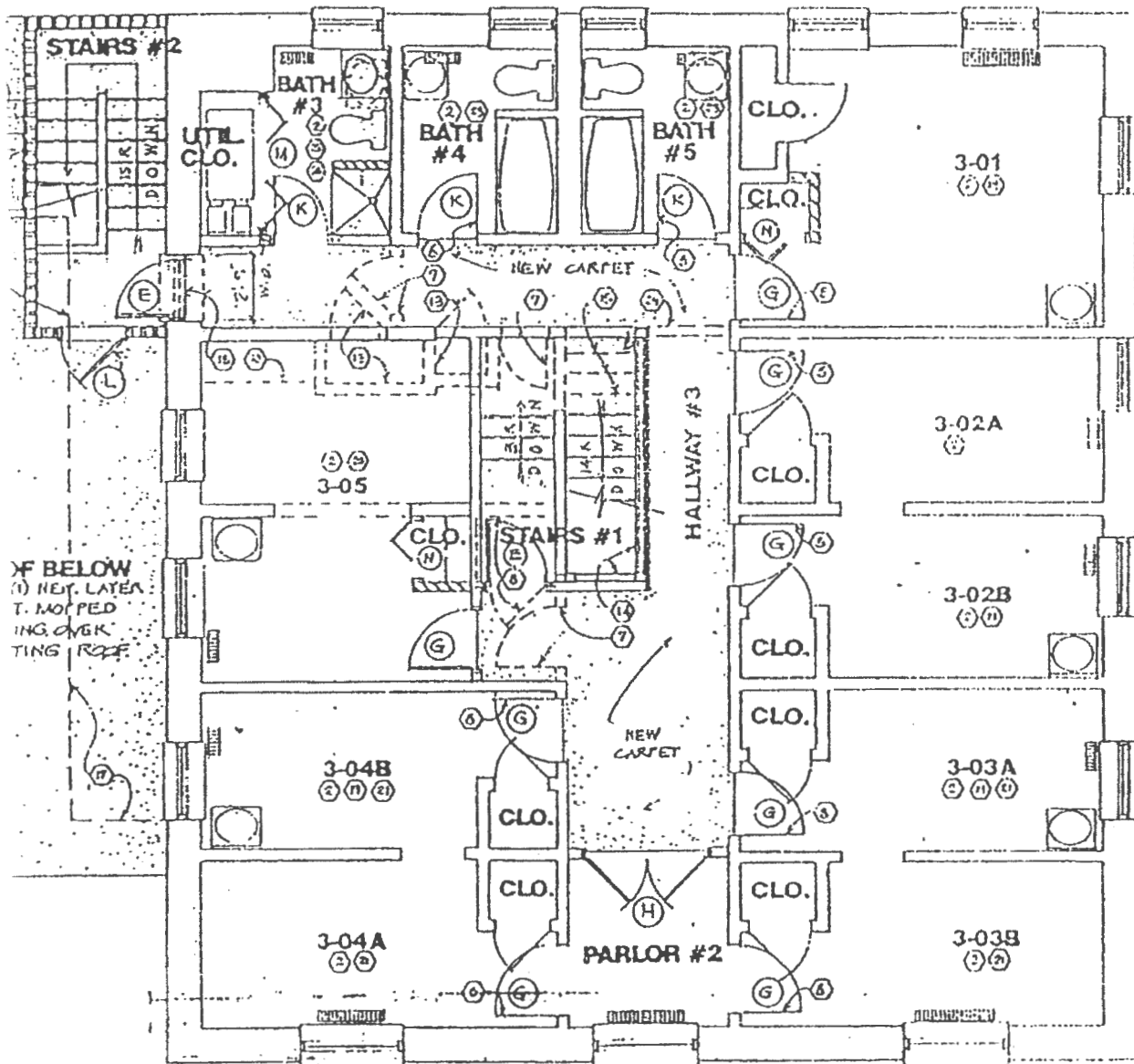


SECOND FLOOR PLAN

SCALE: 1/4" = 1'-0"

6 + 1

Basement, First, Second, and Third Floor plans, Convent
USF&G Insurance Co., Facilities Planning and Design Division



THIRD FLOOR PLAN

SCALE: 1/4" = 1'-0"



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Blessed Sacrament Church

4111 Old York Rd

Balto, MD

M. Hayward

11/19/16

MD SHPD

West facade

1/30



B-5302

Blessed Sacrament Church

4111 Old York Rd

Balto. MD

M. Hayward

11/19/16

MBS#PO

North facade

2/30



B-5302

Blessed Sacrament Church

Bahlo, MD

M. Hayward

11/19/14

MD SHPO

Interior, N wall of nave

3/30



B-5302

Blessed Sacrament Church

Balt. MD

M. Hayward

11/19/16

MD SHPO

Interior, apse
East elevation

4/30



B-5302

Blessed Sacrament Church
Balto. MD

M. Hayward

11/19/16

MD SHPO

Interior, West entrance wall

5130



B-5302

Blessed Sacrament Church

Belts. MD.

M. Hayward

11/19/16

MO 5470

Interior, East wall south of apse

East and south elevation

6/30



B-5302

Blessed Sacrament Church

Balto, MD

M. Hayward

11/19/16

MD SH20

Interior, N wall stained glass window

7/30



B-5302

Blessed Sacrament Church

Balto. MD

M. Haywood

11/19/16

MD SHPO

Interior, church basement

Looking NE

8/30



B-5302

Blessed Sacrament Church

Baldo, MD

M. Hayward

11/19/16

MD SHPO

Interior, church basement tin ceiling

9/30



B-5302

Blessed Sacrament Church Rectory + N side of school

Balto, MD

M. Hayward

11/19/16

MD SHPO

West facade, rectory ; N facade, school

10/30



B-5302

Blessed Sacrament Rectory and School
Baltimore, MD

M. Hayward

11/19/16

MD SHPO

East and North facades

11/30



B-5302

Blessed Sacrament Rectory

Baldo, MD

M. Hayward

11/19/16

MD SHPO

Interior, parlor

Looking west

12/30



B-5302

Blessed Sacrament Territory

Salp. ND

M. Hayward

11/19/16

ND SHPO

Interior, pantry

Looking east

13/30



B-5302

Blessed Sacrament Rectory

Belts, MD

M. Hayward

11/19/16

MD SH70

Interior, 2nd floor near bedroom

Looking West + north

14/30



B-5302

Blessed Sacrament School

Balto., MD

M. Hayward

11/19/16

MD SHPO

West facade

15/30



B-5302

Blessed Sacrament School

Bethesda, MD

M. Hayward

11/19/16

MD SHPO

North facade 1921 addition + West facade
1938 Hall addition

16/30



B-5302

Blessed Sacrament School Tear Hall, 1938

Beth, MD

H. Hayward

11/19/16

MD SHPO

North entrance facade

North - West elevations

17/30



B-5302

Blessed Sacrament School

Balto, MD

M. Hayward

11/19/16

MD SHPO

Interior, 1919 building, first floor hall

Looking west

18130



B-5302

Blessed Sacrament School

Balto, MD

M. Hayward

11/19/16

MD SHPD

Interior, 1919 building, first floor room

Looking south + west

19130



B-5302

Blessed Sacrament School

Beth. MD

M. Hayward

11/19/16

MD SHPO

Interior, 1919 building, first floor window
Looking North

20/30



B-5302

Blessed Sacrament School

Balto, MD

M. Hayward

11/19/16

MD SHPO

Interior, 1919 building, 2nd floor front classroom
Looking south + west

21/30



B-5302

Blessed Sacrament School
Baltimore, MD

M. Hayward

11/19/16

MD SHPO

Interior, 1921 addition, 2nd floor classroom
Looking west and north

22/30



B-5302

Blessed Sacrament Church School

Balto, MD

M. Hayward

11/19/16

MD SH70

Interior, 1921 addition, first floor near hall
Looking east

23/30



B-5302

Blessed Sacrament School

Beth, MD

M. Hayward

11/19/16

MD SHPO

Interior, 1921 addition, 2nd floor bathroom
looking south

24/30



B-5302

Blessed Sacrament School

Balto, MD

M. Hayward

11/19/14

MD SHPO

Interior, 1938 Hall addition, basement room
Looking east + north

25/30



B-5302

Blessed Sacrament School

Baldo, MD

M. Hayward

11/19/16

MD SHPO

Interior, 1938 Hall addition, 2nd floor front classroom

Looking west + north

26130



B-5302

Blessed Sacrament School

Balto, MD

M. Hayward

11/19/16

MD SHPO

Interior, 1438 Hall addition, 2nd floor classroom
Looking east + south

27/30



B-5302

Blessed Sacrament Convent, School, and Church
Belt, MD

M. Hayward

11/19/16

MD SHPO

West + South facades

28/30



B-5302

Blessed Sacrament Convent

Balto., MD

M. Hayward

11/19/16

MD SHPO

West + south facade; South facade of 1919-1921 school in
distance

29/30



B-5302

Blessed Sacrament Convent

East. md

H. Hayward

11/19/16

112 SHPO

Interior, 2nd floor nun's bedroom

Looking south

30/30